

## Inside

|                       |    |
|-----------------------|----|
| Meetings              | 2  |
| Virtual Tuesday       | 3  |
| Display & Competition | 3  |
| Workshops             | 5  |
| Library               | 9  |
| Guild Calendar        | 10 |
| Community Quilting    | 11 |
| CQA News              | 14 |
| Quilt Events          | 16 |
| Your Executive        | 13 |



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Visit us at  
[www.yhqq.org](http://www.yhqq.org)

## Hello Quilters!

The big guild news over the summer was the opportunity to participate in the [2026 CNE](#)! And since it ends September 7, there is still time to plan a visit. Here are links for more information:

[Common Threads Exhibit](#) and a detailed list of all the [workshops and demonstrations](#). The Ontario textile community really showed up and it was fun to be a part of it. Our first demonstration day had steady visitors from 10am to 3pm. It was very nice to see young people being curious about hand

sewing, and willing to try it. The exhibit visitor count for August 25 was 756 attendees that stopped by to admire the quilts, just on that one day. Wow! It is so rewarding to see quilts getting the respect they deserve as pieces of art. Huge thanks to our quilt makers, two demo teams, and organizing members that made this event possible!!



Now that fall has arrived, take your time to read through this newsletter. There is a lot to cover as the new season kicks off.

**Programming** - A shout-out to Heather Q. and Barb K. who are behind this year's line-up of speakers and workshops. *Don't miss the Early Bird workshop discount, sign up before September 30.*

**Community Quilting** - always active and always inspiring. Check out the CQ article on [page 11](#) to see where our donated quilts are making a difference. Updated info with Zoom links and the monthly schedule are sent at the beginning of each month.

**Day Light Retreat** - The October 16-17 event has sold out, but please put your name on the waiting list if you are interested - you never know.

**Library** - Scroll through the guild's collection of 650+ books using Librarika, and have your requested books pulled and ready to be picked up.

**Virtual Tuesday** - "You Do You" Nesting Robin, kicks off on September 8<sup>th</sup>

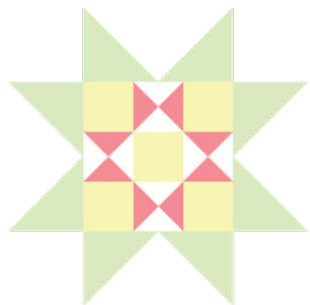
Our first meeting will be held on Tuesday, September 15 at 7:00 p.m. at the Toronto Botanical Gardens, with the option to join via Zoom. Our guest lecturer will be member Jeannie Jenkins presenting "The Diary of a Quilter: the Good, the Bad and the Ugly".

In closing, please consider volunteering this season. France B. will be coordinating and matching volunteer tasks to members. It is an easy way to make a difference and get to know new members.

Here's to a year of learning, creativity and quilting together,

Brandie

[yhqq.president@gmail.com](mailto:yhqq.president@gmail.com)



Meetings in September, October and November are hybrid and will be available online by Zoom and in-person at the Toronto Botanical Garden. Our January, February and March meetings will be held virtually through the Zoom platform. April and May meetings are hybrid (both in-person at Toronto Botanical Gardens and on Zoom).

Doors will open at 6:30 pm for in-person meetings, and 6:45 on Zoom. The meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to all meetings on Zoom, including the link to the meeting, are sent a few days prior to each meeting. If you need assistance to join the Zoom meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone), please contact Chriss C. at either 289.383.0555 or [quilts@chrisscoleman.ca](mailto:quilts@chrisscoleman.ca)

PC users, please contract Sandra Y. at 416.523.0488 or [oudaze@hotmail.com](mailto:oudaze@hotmail.com)

If you are unfamiliar with Zoom and its controls, you can view the YHQG Zoom Orientation video prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

## Sept 15 - Jeannie Jenkins: Diary of a Quilter - the Good, the Bad, and the Ugly



[jeanniejenkins.wordpress.com](http://jeanniejenkins.wordpress.com)

Instagram: [@itchn2stitch](https://www.instagram.com/itchn2stitch)

YHQG member Jeannie Jenkins will inspire us with her beautiful quilts! Jeannie has been quilting for more than 25 years but has been sewing most of her life. She designs and makes quilts, longarm quilts part-time, and loves modern quilts.

### Upcoming Lecture Schedule

- October 20 (hybrid) - Sandy Lindal: Confessions of a Scrapaholic
- November 17 (hybrid) - Valerie Prideaux: Taking a Tumbler
- January 19 (online) - Linda Diak: Trunk Show
- February 16 (online) - Lisa Hofmann-Maurer: Hi It's Me, Lisa
- March 16 (online) - Teresa Duryea-Wong: Quilts, Cotton and Indigo from Japan: The Very Old and Very New
- April 20 (hybrid) - Kathy Wylie: The Art of Applique

Please visit the [YHQG website](http://YHQG website) for more details.

# VIRTUAL TUESDAY

Page 3

## Nesting Round Robin - "You Do You"

This year, Virtual Tuesday will be a "Nesting Robin" that will run for the entirety of the 2026-2027 guild season. The Zoom kick off will be September 8, 2026. Each month, on the second Tuesday, we will have a casual Zoom meet up (for guild members only) where we will pick the prompts for the next portion of the "You Do You" nesting round robin. You can enjoy a slideshow of members' progress and discuss your design ideas.

Watch [this short video](#) for an explanation of "You Do You".



**Save the date!**  
**Sept. 8 at 7:00 pm**  
**Zoom link will be sent on Sept. 5**

# DISPLAY & COMPETITION

## OUR TUESDAY, SEPTEMBER 15 SHOW AND SHARE IS ON-LINE AND IN PERSON!

After a long, hot summer we are so looking forward to seeing your quilted items either **in person** at our Tuesday, September 15th meeting at Toronto Botanical Gardens or if you are not attending in person we will see your item(s) **on line**.

### PLEASE NOTE:

**Members attending in person with a quilted item for Show and Share DO NOT need to send a photo to the Guild mailbox.**

We will ask you to speak about your item at our podium to the members in the hall and remotely through Zoom.



When you arrive in the hall please bring your quilt/quilted item to the Show and Share table near the stage and we will add your name to our presentation list. White glove volunteers will present your quilt while you are speaking at the microphone.

**If you are NOT attending in person and have a quilt/quilted item for Show and Share please send a photo to our Guild mailbox by no later than noon on Monday, September 14th. The address to submit photos if you are not attending in person is: [yhgg.zoom@gmail.com](mailto:yhgg.zoom@gmail.com)**



# WORKSHOPS

Page 4



There are 5 online workshops scheduled for the 2026/2027 guild year. Anyone is welcome to sign up for the workshops, however members get a \$10 discounted rate. Each workshop is individually priced in CAD\$.

To register, use this [LINK](#) to sign up and pay your workshop fees. Watch for emailed registration information to follow receipt of your payment.

Some workshops require prep or special supplies – sign up early so you can be ready!

Where permitted by the teacher, some workshops may be recorded and made available on a limited basis to paid participants for a maximum of two weeks from the workshop.

Online Workshop  
Thurs 19 November  
9.30-4

## Foundation Paper Piecing

with Jeannie Jenkins



Discover the art of FPP and learn how to create beautifully precise quilt blocks with ease. In this beginner friendly class you will learn the fundamentals including how to read a foundation pattern, choose and position fabrics for crisp, professional looking results.

Whether you are new to paper piecing or looking to build confidence with the technique, this hands-on class will guide you through each step in a relaxed and supportive environment. You'll leave with the skills and confidence to continue creating intricate and eye-catching quilt designs.

Cost: \$80 members / \$90 guests

Skill level: All

Additional fees: No

Recording: Yes

Max students: 20

[Register here](#)

Online Workshop  
Thurs 18 February  
9am-noon

## Whirlpool – improv curves

with Lisa Hofmann-Maurer



In this 3 hour online workshop we'll explore improv curves by piecing an improv curved log cabin. Have you always wanted to sew an improvised curve, but haven't found the courage yet? Have you tried it before, but your fabric just wouldn't lay flat? In this course students will learn my techniques and will afterwards approach those curves with confidence. We also address the questions: How do I choose colors and fabrics for an impressive quilt? How do I choose a color scheme that is pleasing to the eye? What is value of colors and how does it help me make a convincing choice of color and fabric. We will aim to make a smaller project or the beginning of a larger piece. It's going to be a lot of fun!

Cost: \$65 members / \$75 guests

Skill level: Intermediate

Additional fees: No

Recording: Yes

Max students: 40

Website: [Sewwhatyoulove.com](http://Sewwhatyoulove.com)

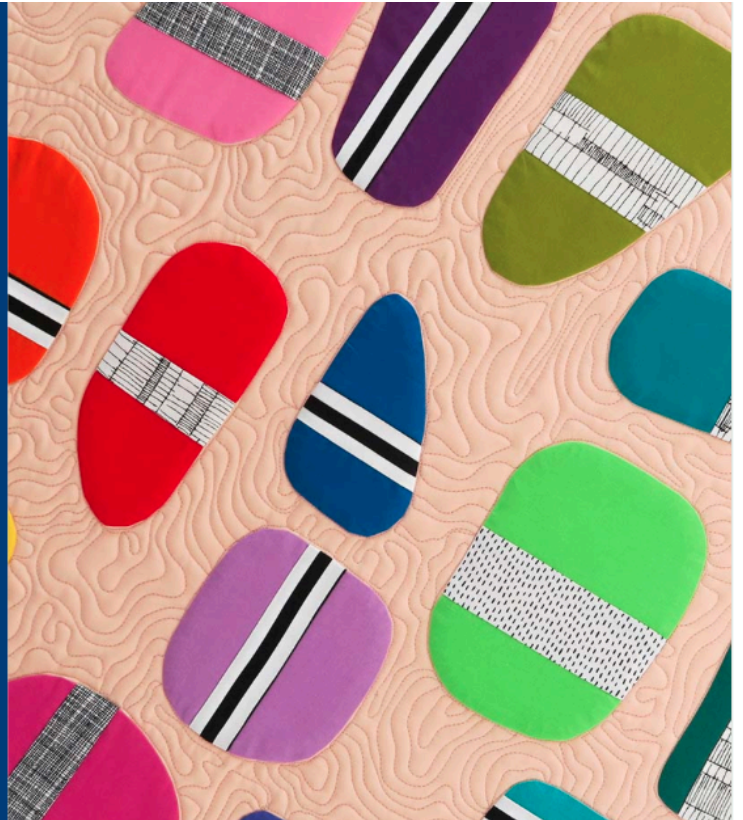
Instagram: [@sewwhatyoulove](https://www.instagram.com/sewwhatyoulove)

[Register here](#)

Online Workshop  
Wed 3 March  
1-4pm

## Inset circles and ovals

with Lisa Hofmann-Maurer



In this 3 hour online workshop, students will learn how to inset circles and rounded shapes! The shapes are sewn in and not appliquéd. Everything is sewn by machine. There is no hand sewing. Lisa Hofmann-Maurer will show you different ways to use her technique such as by overlapping shapes or setting one circular shape into another. You will be able to utilize knowledge gained in this workshop in future quilt designs with confidence.

Cost: \$65 members / \$75 guests

Skill level: Intermediate

Additional fees: No

Recording: Yes

Max students: 40

Website: [Sewwhatyoulove.com](http://Sewwhatyoulove.com)

Instagram: [@seewhatyoulove](https://www.instagram.com/seewhatyoulove)

[Register here](#)



Online Workshop

Sat 24 April

9.30-4pm

## Birth Flower Applique

with Kathy Wylie



Every month has a flower to symbolize the birth date, commonly known as a birth flower. Inspired by Kathy's award-winning quilt "For Such a Time as This", each birth flower has been incorporated into a delightful wreath design in a block-of-the-month series of patterns. Needle-turn, fusible and Applique methods of turned-edge appliqué will be presented in class, as we learn the secrets of smooth curves, sharp points, and perfect circles. Both hand and machine stitches are covered. Make a special block to commemorate your birth month or complete the whole set to make a stunning quilt or a perpetual calendar.

Cost: \$80 members / \$90 guests

Skill level: TBD

Additional fees: Yes – CAD\$14.95+tax; select and purchase your preferred birth flower from Kathy's [website](#)

Recording: Yes

Max students: 20

Website: [kathykwylie.com](http://kathykwylie.com)

Instagram: [@kathykwyliequilts](https://www.instagram.com/kathykwyliequilts)

[Register here](#)

Online Workshop  
Wed 28 April  
9.30-4pm

## Cutwork – Snowflake/ Floral

with Kathy Wylie



*Floral sample will be released by end of summer 2026*

Cutwork is a needlework technique where portions of fabric are cut out and the resulting holes are reinforced with embroidery. Learn how to create this heirloom needlework by machine in a fraction of the time using a satin stitch. There are five project options in this class:

- lacy snowflake
- glittery snowflake
- snowflake quilt block
- stained glass snowflake
- floral

Bring the beauty of winter indoors with one of these beautiful snowflakes!

Cost: \$80 members / \$90 guests

Skill level: TBD

Additional fees: Supply list will include wash away stabilizer. Kathy will have 12" squares available for sale (\$2) at the lecture.

Recording: Yes

Max students: 20

Website: [kathykwylie.com](http://kathykwylie.com)

Instagram: [@kathykwyliequilts](https://www.instagram.com/kathykwyliequilts)

[Register here](#)





What a privilege to belong to a guild with such an extensive quilting library! Our collection includes nearly **650 books and magazines**, as well as photo books from past guild shows.

## Library Hours

The library is open before in-person meetings.

- **Returns and checkouts:** 6:00 p.m. to 6:45 p.m.
- The library closes promptly at **6:45 p.m.** so volunteers have time to put materials away and attend the meeting.
- Arrive early if you'd like to browse. There's plenty to explore!

Books may be returned in the "**BOOK RETURNS**" box located on the main library table.

## Borrowing Materials

Members may borrow any reasonable number of books and magazines, but only **one NEW magazine** at a time.

Books borrowed at one meeting are due back at the next meeting. If you cannot attend, please:

- Ask a friend to return them for you, or
- Contact the librarian at [yhggLibrary00@gmail.com](mailto:yhggLibrary00@gmail.com) to request a renewal.

We welcome suggestions for new books and resources to add to the collection.

## Book Categories and Display Schedule

Library books are color-coded by category, with labels on each spine. To help circulate the entire collection, selected categories will be featured at each meeting according to the schedule below.

### September

- Modern (Orange)
- Techniques, including paper piecing and Seminole (Salmon)
- Cultural, including country, holiday, and seasonal themes (Light Blue)
- Small Projects (Tan)
- Quilts, General (Pink)

### October

- Design (Dark Yellow/Marigold)
- Using Pre-Cuts (Dark Brown)
- General How-To Books (White)
- Quilting Techniques, including joining quilt layers (Lemon Yellow)

### November

- Appliqué (Red)
- Baby & Children's Projects (Grape Purple)
- Surface Design and Embellishments (Lavender)
- Miniatures (Kelly Green)
- Art Quilts (Lime Green)

### April and May

- Patchwork (Dark Blue)

# LIBRARY

Page 10

The library now uses **Librarika®** to catalog and manage book loans. Members can browse the collection online by title, author and subject.

Access requires an email address and password. To obtain access, email the librarian at [yhggLibrary00@gmail.com](mailto:yhggLibrary00@gmail.com). For account setup instructions, **click [here](#)**.

Using the online catalog, you can also request books from categories that are not scheduled for display at an upcoming meeting. With sufficient advance notice, we will do our best to have your requested items available.

## Library Policies

- Only York Heritage Quilters' Guild members may borrow library materials.
- Members may borrow any reasonable number of books and magazines, but only **one NEW magazine** at a time.
- Items may be renewed if they are not reserved by another member. Materials marked **NEW** cannot be renewed.
- All materials are due at the next guild meeting. If you wish to keep an item longer, contact the librarian to request a renewal. Renewals are granted if the item has not been requested by another member.
- To reserve a book, request a renewal, or ask a question, contact the librarian at [yhggLibrary00@gmail.com](mailto:yhggLibrary00@gmail.com).

## Copyright Reminder

**Please do not photocopy books or patterns.** Unauthorized copying may violate copyright laws and the rights of authors and publishers.

*Sharon C., Library Chair*

# SEPTEMBER GUILD CALENDAR

| Day      | Date    | Time              | Activity                                                                                             |
|----------|---------|-------------------|------------------------------------------------------------------------------------------------------|
| Monday   | Weekly  | 9:00 am—3:00 pm   | In-person CQ Sew-Along at Stan Wadlow. Begins Sept. 21.                                              |
| Tuesday  | Weekly  | 9:30 am—1:45 pm   | In-person CQ Group at East York Community Centre. Begins Sept. 8.                                    |
| Tuesday  | Weekly  | 10:00 am—12:00 pm | Zoom CQ Sew-Along                                                                                    |
| Thursday | Weekly  | 12:00 pm—4:00 pm  | Madison Makers in-person CQ Group at 200 Madison.                                                    |
| Saturday | Weekly  | 10:00 am—12:00 pm | Zoom Sew-Along                                                                                       |
| Tuesday  | Sept 8  | 7:00 pm—9:00 pm   | Virtual Tuesday - "You Do You" Nesting Robin kick off, on Zoom only                                  |
| Tuesday  | Sept 15 | 7:00 pm—9:00 pm   | Monthly Hybrid Guild Meeting - Jeannie Jenkins - Diary of a Quilter: the Good, the Bad and the Ugly. |

# COMMUNITY QUILTING

Page 11



## Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

## Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each month. Or join us in person on Mondays at Stan Wadlow Community Centre, Tuesday at the East York Community Centre or Thursday at 200 Madison. Check your email for registration information.

## Community Quilting Chair

*Anne M.*

Welcome to a new year of quilting!

If you're thinking of helping our regular Community Quilting program, these are the items that we are pleased to accept for our program: tops or quilts, child sized (36 x 40+ inches) and adult comfort sized (50 x 60 inches). You can, of course, make larger items (60+ x 80+ inches); we tend to save the larger items for refugees or for other shelters that need bed sized quilts, and we never have enough of these.

You can also get a head start on preparing Teddy Quilts for this year's holiday donation (approximately 18" x 24" in size, please). Donations of stuffies (they don't have to be teddies) that are about 15 inches high are also appreciated.

## Our Recent Donations

This summer has been a busy time for delivering quilts to organizations in Toronto!

The YWCA received thirty children's quilts and twenty-five adult quilts, along with twenty pencil cases. These items will go to women and children living in their shelters and residences.

Anduhyaun Inc. received thirty children's quilts and twenty-five adult quilts. Anduhyaun is a transitional residence for Indigenous women and children recovering from violence and homelessness.

Native Child and Family Services received thirty children's quilts and twenty adult quilts, as well as thirty pencil cases. Native Child and Family Services provides services to First Nations, Inuit and Metis community members living in Toronto, with a particular focus on children, youth and families.

All of these charities have expressed thanks to our generous members for sharing their beautiful quilts. Below is the YHQG donation to Anduhyaun.





# COMMUNITY QUILTING

Page 12

## Thanks to Our Generous Members!

We had a huge haul of quilts, tops and other items at our May meeting and over the summer! Thanks go to Irene B., Leslie B., Velma B., Debra B., Jill S. C., Jane C., Shirley D., Becky F., Sandy G., Del H., Irena H., Melanie L., Judy L., Ruth L., Marisa M., Anne M., Judy M., Lata M., Sandy N., Shannon N., Janet P., May P., Alex S., Jean T., and Cathy W. for donations made at the May meeting.



Thanks, as well, to all of our members who sent in pencil cases, made blocks, and decorated pencil cases at and after the May meeting. The member organizations who have already received some of these pencil cases are quite thrilled!

Since the May meeting, we've received quilts/tops/fabric from Leslie B., Jane C., Lori D., Wendy D., Becky F., Del H., Irena H., Anne M., Ruthie S., Bev S., and Sandra Y.

If we've missed including your name, please let us know at [yhgg.communityquilting@gmail.com](mailto:yhgg.communityquilting@gmail.com).

Thanks to everyone who returns their CQ pins...open, please!

## About our community quilting program:

We currently have three groups that meet in person from September to June at community centres or other locations in Toronto. At least one of these groups continues (at a different location) during the summer months.

Starting on **Monday, September 21, 2026**, the Monday in person group will continue its meetings at Stan Wadlow Community Clubhouse, located at 373 Cedarvale Avenue, Toronto, from 9:00 to 3:30. Members bring their own sewing machines, projects and supplies, but there are usually a few kits available for someone who wants a new project. There's a kettle for tea, and people usually bring a lunch.

Starting on **Tuesday, September 8, 2026**, the Tuesday in person group will continue its meetings at East York Community Centre, located at 1081-1/2 Pape Ave., Toronto, from 9:30 to 1:45. There are a few Guild owned sewing machines there, and members typically work on guild projects, like sandwiching tops, making backs, or other projects. Again, there's a kettle for tea, a microwave for warming things up, and people usually bring a lunch.

The in person group known as The Madison Makers (any member can join!) meet every Thursday at 200 Madison Avenue (enter through glass doors off MacPherson Avenue), Toronto, from 12:00 to 4:00. In addition to being open to members, this meeting is open to residents of 200 Madison and neighbouring buildings, the hope being that people will come to learn different sewing techniques. There are three Guild owned sewing machines there, and members typically work on projects under the guidance of Janet Patterson and Mical Pearlman. Again, there's a kettle for tea and a microwave for warming things up.

There's an expectation that people who attend one of the in person sessions will spend at least half of their time working on CQ projects, but anyone is welcome to drop in to have the group help to sandwich a quilt of any kind (we have raised tables to work on, so it's much easier!), to drop off finished items, or even just to have a chat. For people who are new to quilting, coming to some of these sessions is a great way to learn new skills from experienced quilters and designers.

We also have two on line Zoom Sew-Alongs each week, on Tuesdays and Saturdays; these run throughout the year, with few cancellations. People work on personal or CQ projects at home while talking to other members...it's amazing what one can learn at these sessions! These sessions were started during the pandemic, and are intended to be more of a social opportunity for our members; they're a great way for out-of-town members to stay in touch and for new members to connect with other members!

# COMMUNITY QUILTING

Page 13

## Other Community Oriented Opportunities

### Stash Busters:



Members of York Heritage are welcome to attend Royal City Quilters Guild's Stash Busters group on Zoom, where most attendees are making quilts for donation to their home guild's outreach program. The group presents patterns for projects that can be scaled to the size usually used in our donations. They meet online the first Wednesday of every month from 9:30 a.m. to 3:30 p.m. You can get more information by visiting the Royal City Quilters Guild website at: <https://royalcityquiltersguild.ca/activities/special-interest-groups/>. If you have questions, you can contact the Stash Busters admin team at [stashbusters@royalcityquiltersguild.ca](mailto:stashbusters@royalcityquiltersguild.ca).

### Comfy Cases:

Members of York Heritage can also contribute pillow cases to Comfy Cases, which distributes them to children undergoing treatment in hospitals and other facilities. For more information about sizes, etc. see [comfycases.ca](http://comfycases.ca). Cases will be collected at each York Heritage Quilters Guild in person meeting, at the CQ intake table. Seasonal pillow cases are always appreciated! Halloween cases should be handed in at the September Guild meeting, so there's time to distribute them. Christmas/Hanukkah ones should be handed in in October or November.



Anne M.  
Community Quilting Chair

**Ann's**  
Fabrics & Sewing Center  
6350 Main Street, Stouffville, Ontario L4A 1G9  
[annsfabrics@bellnet.ca](mailto:annsfabrics@bellnet.ca) | 905-640-5635  
[www.annssewing.ca](http://www.annssewing.ca)

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Fashion Fabrics & more

Notions & Patterns

Sewing Machine Sales/  
Repair Services

Everyday &  
Specialty  
Alterations

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Sandra Clive  
[oakhavenquiltingretreat@gmail.com](mailto:oakhavenquiltingretreat@gmail.com)  
T: (647) - 906 - 7397  
341 Covert Hill Rd.  
Warkworth, ON K0K 3K0

Quilters live here

**FABRIC SPARK**

## What's Up At Canadian Quilters' Association (CQA/ACC)

It's a new guild year, with a new column for the newsletter. Having been a member for several years, and, wanting to make a contribution, I offered to write a little bit each month about what is happening at CQA that might be of interest to members.

**Fun Fact: Did you know?** YHQG is a CQA Guild member and together with the Etobicoke Quilters Guild, hosted the second Quilt Toronto. At that meeting, five passionate quilters began the work that led to the creation of CQA/ACC and YHQG hosted the first meeting of the Association in May, 1982.

**News from Quilt Canada: It's all about the quilts.** Congratulations to 3½ members for entering quilts this year. Chriss Coleman and Peter Byrne, who both have a history of entering quilts and winning awards, once again had their work hanging at Quilt Canada. More about the other 1½ members later!

This year, Chriss entered three quilts and for the third time took [1<sup>st</sup> place in the Abstract and Improvisational category](#). She also won the [Excellence in Workmanship and Piecing award](#). You can check out both quilts and all the other award winning quilts [here](#). Peter successfully entered four quilts. You can view them on his [Facebook page](#).

Wondering what motivates someone to enter, I asked both of them to share some thoughts about what they have gained by entering. Peter responded "It's a way to challenge yourself and at the same time so rewarding just to finish and enter." Chriss felt that the biggest challenge to get over is the "imposter syndrome." They also noted reasons that every parent has said to their kids, "There's nothing to fear, worst outcome is they say no" and "If you don't try, you won't know." But ultimately, they felt that if you are proud of your work and love the results, it's all about quilters sharing the variety of designs and skills and creativity that Canadians are bringing to the art. As for things to think about when entering a quilt, it's about originality of the design, the techniques used and sometimes just those little details like is the quilt squared up or is the binding tight and mitered perfectly.

And it didn't come as any surprise to learn that Chriss and Peter are already working on entries for Quilt Canada in Calgary next June. Watch for information in the next couple of months on how to enter for Calgary 2027!



NJS – It Starts Here – Art- Abstract & Improvisational 1st Place - Chriss Coleman



N43° W79° – Excellence in Workmanship for Piecing Award - Chriss Coleman





## **The Youth Challenge.**

Wondering about those 1½ members? That's Sandra Yen, the proud grandmother of Amy who, for the past 4 years, has entered the JN Harper Youth Challenge. All of the youth challenge entries are posted on the CQA website [here](#). Not only has Amy entered that challenge, last year Amy and brother Brad had their quilts hanging at the York Heritage Quilt Show. Sandra reports that Amy does most of the work including the design, piecing and quilting, although rotary cutters are off limits for the time being. I asked what Amy likes about the youth challenge, "I really enjoy sewing and making things with my Po Po (grandmother). I like doing the challenge because it's fun and challenging. It's neat to see my quilt hung up on the wall."

Have you ever thought of mentoring a young person who might be learning to sew/quilt and encouraging them to enter the Youth Challenge? Details about the theme, rules for entering and how to request the required fabric for the quilt will be posted on the CQA website in the fall.

**TrendTex Challenge at Quilt Canada.** For this challenge, TrendTex puts together 4 or 5 fabrics that members can purchase and turn into a wallhanging or bag designed around a theme. The submissions are eligible for both judged awards and viewer's choice. All the entries are donated as a fundraising auction for CQA. Bidding takes place online during Quilt Canada. Check out the 2026 entries [here](#).

*Jane S., CQA Liaison*



**SAVE THE DATE**

**June 16-19, 2027**

**Welcome & Award Ceremony:  
June 16 (evening)**

**Exhibit Hall Open June 17-19**

**BMO Centre at Stampede Park**



# QUILT EVENTS

Page 16

SIMCOE COUNTY

## Quilt, Rug & Artisan Fair

SEPTEMBER 18 - 20, 2026

Friday - Sunday | 9:30 a.m. to 4 p.m.

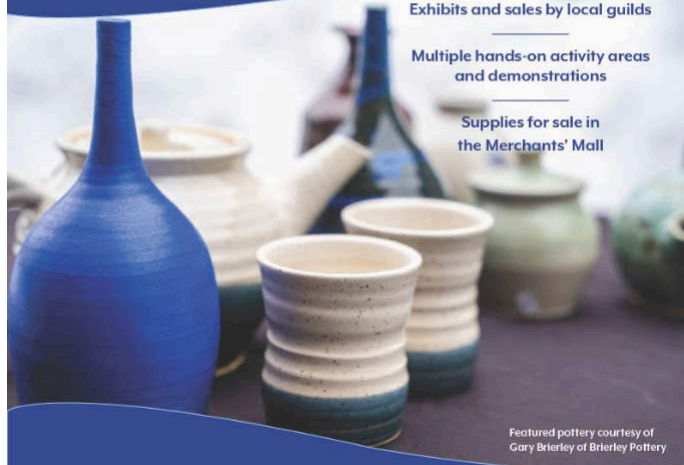
Exhibits and sales by local guilds

Multiple hands-on activity areas and demonstrations

Supplies for sale in the Merchants' Mall

Featured pottery courtesy of Gary Brierley of Brierley Pottery

Simcoe County Museum  
1151 Highway 26, Minesing, Ontario  
(5 min North of Barrie)  
(705) 728-3721  
museum.simcoe.ca



## BRANT HERITAGE QUILTERS GUILD

# Once Upon a Quilt 2026

SEPTEMBER 25-26, 2026

Quilt displays • Door prizes • Quiltique • Tombola • Vendors • Opportunity quilts

Friday 25 - 10am to 6pm | Saturday 26 - 10am to 4pm

Best Western Plus | 19 Holiday Dr. | Brantford, ON



Featured Artist: RHONDA BENNITT

- Quilts since 2016.
- Works with vintage pieces
- Does slow stitches, embroidery, beading and other techniques



## World of Threads Festival 2026-27

Location: Oakville, Ontario, Canada

Dates: Sept. 23, 2026 - Jan. 17, 2027.

Starts: Wed. Sept 23, 2026.

Opening Reception: Sat. Sept 26, 2026. 1 - 3 pm.

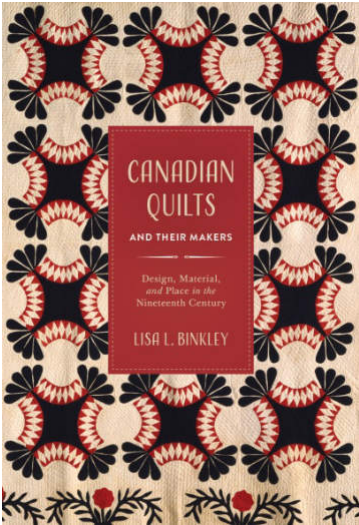
Open 7 days a week. Admission is FREE!

Hours: Mon. - Sat. 10 am - 5 pm. Sun. 12 - 4 pm.

Queen Elizabeth Park Community and Cultural  
Centre,  
2302 Bridge Rd, Oakville,  
Ontario, Canada, L6L 2G6

<https://worldofthreadsfestival.com/>





## **Marian Bradshaw Lecture: Canadian Quilts and Their Makers**

**Saturday, September 26, 2026 - 11AM – 1:00 PM (ET) Hybrid.**

CSDA-CCAD (Celebrating Decorative Arts & Design) is presenting a lecture by Lisa Binkley, who will discuss *Canadian Quilts and Their Makers: Design, Material, and Place in the Nineteenth Century*. The event has both in-person (Arts & Letters Club, 14 Elm Street, Toronto) and virtual options for those interested in attending.

For centuries in what is now known as Canada, quilts have kept us warm at night and served as vehicles for makers to express their creativity. Drawing on her new book, *Canadian Quilts and Their Makers: Design, Material and Place in the Nineteenth Century*, Lisa Binkley explores a range of quilt styles—from homespun and patchwork to elegant appliqué and whole-cloth work—to reveal the social, cultural, and economic experiences of their nineteenth-century makers and users. In Canada, quilt making, furthermore, evolved with technological improvements, including new forms of transportation, such as the railway and steam-powered ships, and factory-made cloth and print media, furnishing makers with affordable textiles and myriad new patterns. As settlement extended west from the Maritimes to the mid-west/Prairies, quiltmakers were influenced by their surrounding environments. The quilts presented here offer a glimpse into Canada's quilt-making history, its relationship to European influences, and how to read quilts as documentary evidence, unravelling aspects of Canadian women's daily, domestic, and design histories that are often overlooked.

In-person ticket holders can purchase copies of [\*Canadian Quilts and Their Makers\*](#) while enjoying coffee, tea, and pastries in the historic setting of the Arts and Letters Club. Tickets for non-members cost \$25 (in person) or \$15 (on line).

Tickets can be ordered on line at <https://csda-ccad.org/Canadian-Quilts-and-Their-Makers>



## **YOUR EXECUTIVE**

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## **NEXT ISSUE**

Submissions for the October issue should be sent to [yhqnnewslettereditor@gmail.com](mailto:yhqnnewslettereditor@gmail.com) no later than **Friday, September 25.**