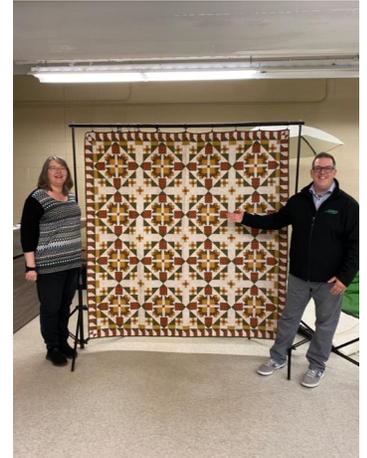




Executive Update

As we move further into our 35th anniversary year, it's exciting to see the momentum building across all of our activities. Thank you to everyone who continues to participate, volunteer, and shares your creativity—your energy truly makes our guild special.

I am also excited to announce that Mayor Cam Guthrie will be attending our March Guild meeting. He will be bringing greetings on behalf of the citizens of Guelph to thank our Guild for 35 years of supporting our community through our Outreach Program. Over the years, our members have provided comfort and care through countless quilts—supporting the Sexual Assault Unit and Guelph General Hospital, and more recently contributing quilts to the Home for Good program, which developed supportive housing for people experiencing homelessness. Imagine the joy of walking into a new apartment and finding a quilt on the bed—one made with care, now belonging to you. That is the impact of our guild.



We're also looking forward to our **7th Annual Virtual Celebration of International Quilting Day on Saturday March 21**. This event is **free for members**. We encourage you to invite quilting friends to join us for \$25. Please remember that **registration is required** for everyone attending. There is more information about this event later in the newsletter.

A reminder that Royal City Quilters Guild will be participating in WEFTFest on April 11 and 12, at the Hampton Inn Waterloo. This year's focus on Community Outreach aligns beautifully with the work our guild has been doing over the years. We will be showcasing our community partnerships, and the many quilts and projects that have made a difference locally. If you're attending, please stop by our booth to say hello—we would love to see you there. I still need someone to help out at our table on Saturday April 11th from 1-5 pm. If you are able to help out, please send me a message.

Looking ahead, our Virtual Quilt Show will take place at our May 2026 meeting. Instructions will be sent out soon with details on how to submit photos of your quilt show entries. We are looking forward to highlighting the incredible talent within our membership, and I encourage everyone to consider entering a quilt. Whether it's a recent finish or a long-time favourite, your work is part of our shared story.

Thank you for continuing to make this anniversary year meaningful and memorable.

Warmly,
Cindy
President, Royal City Quilters Guild
On behalf of the Executive Committee

Trouble Clicking the Zoom Link? Here's an Easy Fix!



From time to time, a few members have let us know that the Zoom link in our meeting emails isn't clickable. If that happens to you, don't worry — you can still join the meeting quickly and easily.

Some email providers (especially for mailing lists) display messages in plain text, which can prevent website addresses from appearing as live links. The good news? There's a simple workaround.

The Easy Solution

Instead of clicking the link, just follow these steps:

Step 1: Open your web browser

Use Safari, Chrome, Edge, or Firefox — whichever you normally use.

Step 2: Type this into the address bar

Type (don't copy/paste):

zoom.us/join

Then press **Enter** (Windows) or **Return** (Mac).

Step 3: Enter the Meeting Details

When prompted:

- Type the **Meeting ID** from the RCQG email.
- Click **Join**.
- Enter the **Passcode** when asked.
- Choose **Join with Computer Audio**.

Prefer to Use the Zoom App?

If you already have Zoom installed:

1. Open the **Zoom Workplace** app.
2. Click **Join** (or **Join a Meeting**).
3. Enter the **Meeting ID**.
4. Type the **Passcode** when prompted.

Either method works perfectly.

March Program: "Finding Pride and Joy in Quilting"

Veruschka Zarate, of Pride & Joy Quilting

Join us for an inspiring and interactive lecture that traces Veruschka's personal journey through the vibrant world of quilting. "*Finding Pride & Joy in Quilting*" explores how she began with traditional techniques and gradually evolved into designing large-scale, intricate Foundation Paper Pieced (FPP) quilts that celebrate both technical precision and artistic expression.

Veruschka will share insights into FPP, covering everything from design experimentation and pattern drafting essentials, to avoiding common pitfalls and refining your technique. She'll also dive into modern approaches to colour theory, fabric selection, and strategies for minimizing bulk to achieve polished, high-impact quilts.

Veruschka's presentation style is highly interactive, allowing ample opportunities for attendees to pose questions tailored to their interests. She will complement these discussions with live demonstrations illustrating key concepts and a curated trunk show featuring select quilt pieces.

<https://prideandjoyquilting.com>



International Quilting Day 2026

International Quilting Day is Saturday, March 21. Please register to attend via Zoom if you haven't already. Admission is free for members of one of the other sponsoring guilds. Guests may attend for \$25. Visit <https://royalcityquiltersguild.ca/iqd2026/> for more details and to register. You will receive the Zoom link and invitation on Friday, March 20.

The festivities will begin at 10:15 am Eastern with Welcome and Opening Remarks. We will present our first (of two) showings of our Virtual Quilt Show at 10:30 am. Thank you to everyone who submitted quilts and to Jan Reynolds (YHQG) for putting the virtual quilt show together. We will have a second showing of the Virtual Quilt Show in the afternoon.

For a complete schedule and further details about our vendors, please visit the IQD website: <https://royalcityquiltersguild.ca/iqd2026/>

Keynote Speakers

Ben Robinson – Modern Making for Quilters.

Curious about how Makerspaces serve and empower the community? Makerspaces allow people to discover, experiment, and create in an inclusive hands-on learning environment. In this fun and informal talk, our local Makerspace supervisor, Ben Robinson, will give us a behind-the-scenes look at what equipment is available, how staff help you with your project, and why Makerspaces are such a great resource for quilters and textile artists in particular. You'll see examples of quilts and textile projects that combine traditional skills with modern technology, and you might just walk away inspired to try something completely new on your next quilt!

Bring your questions, ideas, and curiosity – there will be plenty of time for conversation and brainstorming about how Makerspaces can open up new creative possibilities for our quilting community.

Ben Robinson has been the Supervisor of the Guelph Public Library's Westminster Branch and Makerspace since 2021. Prior to this, Ben acted as Children's and Teens Services Librarian. His own creative pursuits include writing stories for his three children and film criticism.



Priscilla Bianchi – The Exciting Life of a Guatemalan Quilt Artist

Priscilla Bianchi represents a unique personality in today's fibre arts world. Her innovative, one-of-a-kind art quilts unite cultures by combining the richness and ethnic appeal of Mayan Guatemalan hand-woven textiles, colours, patterns, textures and symbolism, with American quilt-making techniques, giving life to a myriad of designs that are fresh, original and contemporary with profound Guatemalan roots and identity. Her main inspiration for her geometric abstract work comes from Mayan Guatemalan traditional textiles and costumes.



World renowned, Priscilla's prolific multicultural artwork is exhibited nationally and internationally and has been acquired by the Museum of Arts & Design (MAD) in New York City, the Hyatt Centric Hotel in Guatemala City, Hotel Museum Casa Santo Domingo in Antigua, Guatemala, and many private collectors. She is invited to teach and lecture about her artwork and about Guatemalan textiles around the world, in places like the United States, Canada, Australia, New Zealand, South Africa and Europe.

Priscilla will speak to us about *The Exciting Life of a Guatemalan Quilt Artist*. Her inspirational lecture will appeal to quilters and non-quilters alike. In it, Priscilla tells her amazing story as a quilt maker: what motivated her to start quilting and how she was hooked; and the difficulties and obstacles she's had to overcome living in a country without any quilting tradition, community or resources. Her message is simple: if, against all odds, she was able to achieve what she has – anyone can do it! Her slides show her sources of inspiration: the Guatemalan textiles and Mayan culture that influence her to create unique art quilts, as well as an overview of her body of work. Priscilla's humour, entertaining stories, and lots of insight will surely please audiences.

Concurrent Session Speakers from 1:30 to 2:30 pm Eastern

Becky Fiedler – Stitching our Stories: Easy Embroidered Quilt Labels with Ink/Stitch

Quilt labels turn a finished quilt into a lasting story. In this beginner-friendly session, you'll learn how to create clean, readable embroidered labels using Ink/Stitch, a free Inkscape extension. Becky will walk through a simple design-to-stitch workflow and share tips for success on any embroidery machine. She will also touch on using local Makerspaces—many offer public embroidery machines—so you can design at home and stitch in a shared studio. Attendees receive a ready-to-use label template and next steps to get started.



Becky is a retired teacher who spent decades in both in-person and virtual classrooms, and now brings that same spirit to quilting. She loves helping quilters try new tools—whether it's Zoom, Electric Quilt or free creative programs like Inkscape and Ink/Stitch—so that designing, personalizing, and labelling quilts feels fun, doable, and maybe even a little addictive. Becky loves her local Makerspace where she enjoys having access to creative tech (and a bit of extra encouragement) for quilting projects.

Sharon Fisher – My Favourite Things for Wool Applique

Embark on a delightful exploration of wool applique with award-winning quilter Sharon Fisher as your instructor! She will unveil her personal favourites in tools, tips, and techniques through this engaging lecture. You will be led through the entire process of creating beautiful wool applique projects, from the initial pattern preparation through tracing and design transfer to the final appliqué, stitching, piecing, pressing, and finishing touches. You will learn invaluable insights and practical advice to enhance your craft.

Sharon Fisher has been quilting for over 30 years, beginning her journey in a basement quilting class while raising three young children and starting a new career. A lifelong learner, she has studied with many well-known teachers and developed a love for texture, wool appliqué, and hand stitching. Sharon's work blends traditional, primitive, and whimsical styles, brought to life with rich colour and embellishment. An award-winning quilter and popular instructor, Sharon teaches workshops for guilds, shops, private groups and at Quilt Canada.



Bonnie Rankin – What the Judge Sees

Do you ever wonder what the judge sees when looking at a quilt? This is an opportunity to view the 2025 National Juried Show winners and listen to a Canadian Quilters Association National Certified Quilt Judge, Bonnie Rankin, discuss design and workmanship in quilting. Learn about the most common problem areas when creating a design and how to avoid construction issues which plague many quilters. As well, quilting trends will be discussed. You will leave this lecture with a pocket full of valuable hints to improve your quilting and hopefully alleviate some of the challenges quilters face.

Bonnie has been quilting for 35 years and comes from a family of quilters, with both her mother and father having been award-winning quilters. She has seen quilting evolve from traditional quilts to modern and art quilts using multi-media and innovative, interpretative techniques. She has been active in quilting both in Ontario and British Columbia, holding guild executive positions in both provinces. As well, she was the President of the Canadian Quilters Association (CQA/ACC). She is a CQA/ACC Certified Quilt Judge and was the 2024 and 2025 National Juried Show (NJS) Coordinator for Quilt Canada. Bonnie has judged, juried and scribed throughout Canada, in person and zoom presentations, as well as giving NJS tours, allowing her to share her quilting knowledge with the objective of encouraging quilters of all levels and skills to exhibit and share their work.



RCQG at WEFTFest – Volunteers Needed!

Royal City Quilters Guild will be participating in WEFTFest on April 11 and 12, and we are excited that four of our Outreach quilts will be hanging in the show to highlight the meaningful work our guild does in the community. These quilts tell a powerful story — not just of skill and artistry, but of compassion, teamwork, and service. WEFTFest gives us a wonderful opportunity to share our work with a wider quilting audience.

Just as importantly, WEFTFest allows us to spotlight some of the causes that are dear to us. Our Outreach quilts represent partnerships, generosity, and the belief that quilts can bring comfort, dignity, and hope. By participating in this event, we are not only showcasing beautiful work — we are highlighting the important work of our partner organizations.

In addition to having our quilts displayed, RCQG will have a booth at the event — and we are looking for volunteers to help staff it.

Volunteering at the booth is a great way to:

- Represent RCQG during our 35th anniversary year
- Share information about our programs and Zoom accessibility
- Talk about our Outreach initiatives
- Connect with quilters from across the region
- Welcome potential new members

You don't need special expertise — just enthusiasm for our guild and a willingness to chat with fellow quilters.

If you are available to help on **April 11 and/or April 12**, please reach out to Cindy K. to let her know your availability.

WEFTFest promises to be an inspiring event, and we would love to have a strong RCQG presence. With our Outreach quilts on display and volunteers at the booth, we can showcase not only our quilting artistry but also the friendly, welcoming spirit and community commitment that define our guild.

Let's show the community what RCQG is all about.

Community Outreach

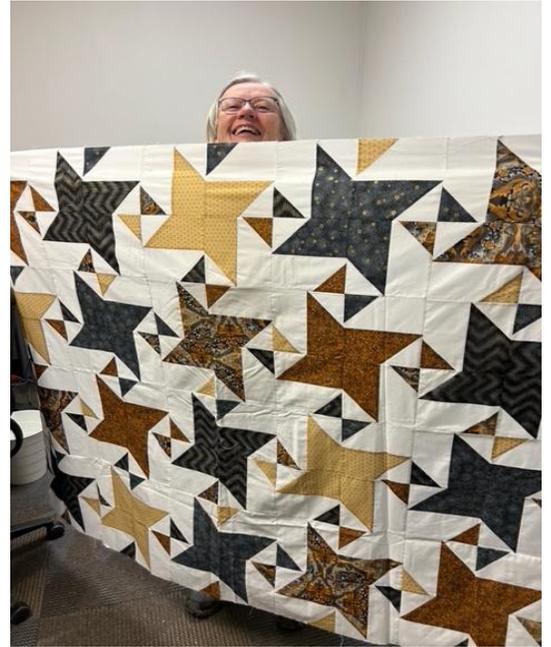
Quilts of Valour

February 6th, 2026 marked National Quilts of Valour Day, and it certainly lived up to its name. It was a cold and windy day, but the spirit at the Guelph Legion was anything but chilly. Seventeen brave souls ventured out despite the weather, proving once again how dedicated our Quilting community is.

Monica F brought along a wonderful selection of kits for members to choose from, and many completed kits were happily returned – always a heartwarming sight.

With International Quilting Day coming up in March, we are already looking ahead to our next Mingle on April 11. More details will be shared in the next newsletter.

Until then, stay warm and stay close to your sewing machines – because on cold, blustery days, there's really no better way to spend an afternoon.



Thank You for supporting the Quilts of Valour Program

Monica F



Guelph Sews for Quilts of Valour

Save the Dates

- Oct 20, 2025: 10:00 to 4:00
- Feb 6, 2026: 10:00 to 4:00
- April 11, 2026: 10:00 to 4:00

Royal Canadian Legion
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Visit rcqg.ca to learn more
or email
rcqg.qov@gmail.com



Let's Sew at Buy the Bolt!

Our next Buy the Bolt Sew Day is March 11th. We have room for eight people. Watch your inbox for the invitation and RSVP to grab your spot early.

THANK YOU! Jeff and Heather Fisher, owners of Buy the Bolt.

Buy the Bolt: Second Wednesday of each month, 9:30 am to 3:30 pm. Located at 450 Woodlawn Rd. West, Unit 11 in Guelph. Any questions? Contact April using contact information in the Guild Directory.



Membership



Happy March everyone! The time it is a changin'. While I do find time changes a bit discombobulating, I like the March change as it brings more daylight hours and the anticipation of a welcome Spring ahead. For me more light brings a sunnier outlook and more energy to enjoy the things in life that feed my soul. How about you?



Welcome to Our New Member!

Since our last Newsletter, we've welcomed 1 new member thanks to our **Refer a Friend** Program. Please help me to welcome Shelley B. We are happy to meet you and hope you will enjoy all this Guild has to offer, including our special programming for our 35th Anniversary celebrations.

Remember, any new member who joins before our International Quilting Day event on March 21st can attend for free as a member benefit. The rate for the remainder of the year is now \$35.

Finally, our next Fireside Chat for new members will be **April 30, 2026**.

Until next time we chat,
Sharon B
Membership Registrar

Show and Share Presentation and Quilt Whispering

Submissions are due by 6pm Eastern on Saturday, March 6th, 2026.

Email your photo(s) to [showandshare\[at\]royalcityquiltersguild \[dot\] ca](mailto:showandshare@royalcityquiltersguild.ca)

Let's celebrate the creative ways RCQG members make space for quilting—big or small!

Would you like some quilting design help for a quilt top? Photos of your quilt tops for Quilt Whispering should be sent in by 7pm Saturday prior to our regular monthly meeting. You can send them via the "Get Involved" page of the Guild website or by e-mail at [quiltwhisperer\[at\]royalcityquiltersguild.ca](mailto:quiltwhisperer@royalcityquiltersguild.ca)

We'd love to see your latest projects!

Thanks,
Linda



Click on the Show and Share picture to see the February show and shares.

Workshops

Lynn Dykstra – Using Up the Bits: How to Organize and Use Your Scrap

Our third and final workshop this guild year is “Using Up the Bits: How To Organize and Use Your Scraps”, with Lynn Dykstra, on Sat April 18, 2026. Lynn was the speaker at our December guild meeting. Lynn is an engaging speaker with lots of enthusiasm and ideas for using scraps. This is the first workshop Lynn has presented to RCQG and she is excited to join us. Lynn has so many scrap-busting ideas, it is difficult to imagine how she will fit them into a one-day workshop!



Lynn has graciously allowed us to add a few more spaces to her class. For more information, to see pictures of the workshop content, and to sign up, please visit the guild’s website at <https://royalcityquiltersguild.ca/2025-2026-virtual-workshops/> . There are only a few seats remaining in these workshops. Don’t be disappointed – sign up soon!

Cheryl C, Workshops

Stash Busters

Join the RCQG Stashbusters Special Interest Group to learn Modern Improv Quilting this coming April / May 2026. Member Linda McLaren will lead our session, *Intent: Create a variety of component blocks, using modern improvisational piecing methods.*

Linda has been collecting a variety of modern improv piecing techniques that she will share during our April and May 2026 Stashbusters sessions. The final component we will explore is how to puzzle the components together to create a composition. Prints, solids or a mix work with these techniques. Yardage, FQ’s and good size scraps all work!

Join us for a fun day exploring modern improv piecing! You don’t need to have everything figured out in advance — curiosity and scraps are enough to get started. The pattern is available in the [Stash Busters groups.io](https://stashbustersgroups.io), and you’re welcome to jump in at any stage of the project.



Speed Date with Improv



Bright Improv

Label it with Love: Pieced Labels

By Becky Fiedler

Why not make your label as beautiful as the front of your quilt? Pieced labels transform the back of your quilt into a design feature rather than an afterthought. Unlike a simple stitched or printed label, a pieced label can echo colours and design elements from the quilt front, creating harmony between front and back. The result is cohesive, creative, and unmistakably handmade.

Pieced Label Ideas

There are many ways to use your piecing skills to make your labels more interesting. Here are a few:

1. If you have **leftover blocks**, use some for the label. Add the quilt details to open spaces on the blocks or stitch a piece of light fabric to one side. Log cabins, stars, flying geese or half-square triangles make excellent label backgrounds.
2. No leftover blocks? No problem. **Make a simple block** with a light and uncluttered centre for the text to use as a label. Square-in-a-square blocks, Economy blocks, and Sawtooth stars are all excellent candidates as a quilt label.
3. **Add a framing border** around a plain label. The framing border provides eye-catching definition for the label, and leftover fabric from the top lends cohesion to the entire project.
4. One of my favourite ways to make my backing fabric go further is to **insert a strip of contrasting or complementary fabric** into the quilt backing. You can add the quilt details to the contrasting fabric or piece a label into the insert. This is especially useful for small quilts like baby quilts.

Planning and Placement

As with integrated labels, a little planning makes a big difference.

Before quilting:

- Decide where the label will sit (bottom corner, centred strip, vertical panel).
- Leave proper seam allowances when inserting into the backing.
- Inform your longarm quilter about placement and orientation.

After quilting:

- Hand-appliqué the label.
- Add decorative stitching around the edge for durability.

Label for my Anniversary Project

Like others in the Guild, I have been busily sewing my own *Party of Six* quilt to celebrate RCQG's 35th anniversary. I wanted a special label to commemorate the Guild's milestone and my involvement in the celebration.

I had to do a little problem-solving to get the label I wanted. For example, I liked the special label Dawn Piasta designed for the Guild but my laser printer won't print on fabric, and I don't have an inkjet printer. I absolutely loved the Anniversary block she created for us, but it didn't quite "fit" with the other blocks on the front of the quilt—so I decided to incorporate it into the label instead.

I used leftover fabrics from the front of the quilt to make a 6-inch version of the block Dawn designed. I used my embroidery machine to stitch out the quilt details (name of the quilt, the designer, my name as the maker and my location). I also added "Royal City Quilters Guild 35th Anniversary 1991-2026" as a reminder of why I made this quilt. Once I had both components of my label done, I sewed them together. This experience reminded me that labels don't have to be an afterthought — sometimes they can solve design challenges and add meaning at the same time.

I've been reasonably consistent about labelling my quilts, but I admit that I don't always plan ahead like I should – usually saving the labelling task until the very end. The December/January newsletter article on integrating labels into the backing was a good reminder for me to think about my label at an earlier stage. I carefully basted my label into place on the back of the quilt before quilting it on my embroidery machine. (Thanks to Pat D for basting my quilt on her longarm!) I decided to use buttons for the three circles on Dawn's design, and I still need to add those.

I'm pleased with the label on this quilt. The leftover bits of fabric tie the front and the back of the quilt to each other. The label feels intentional, not last minute – and that's something I want to strive for more often. Finally, the label creates a beautiful surprise on the back! Readers of this article are in the know – but you'll have to wait for the Anniversary Quilt Challenge Virtual Show to see the front!



RCQG 2026 Retreat Update

We are pleased to announce plans for RCQG's third annual sewing retreat at Hidden Acres Mennonite Retreat. This five day / four-night event offers attendees distraction-free sewing. Due to scheduling issues this year, the retreat will start on Sunday November 22nd at 4:00 pm with departure on Thursday November 26th after our lunch. The staff at Hidden Acres will prepare all the meals (including clean-up!) and provide a day-long snacking table. We begin with dinner on Sunday and end with lunch on Thursday. Spend your days as you please: sewing, socializing, strolling the beautiful grounds and trails, or shopping nearby quilt shops. Mark your calendar now for November 22-26, 2026!



Hidden Acres Mennonite Camp & Retreat Centre is located at 1921 Line 37 in New Hamburg, Ontario. For more information about the venue, visit their website <https://hiddenacres.ca>. Registration is limited to RCQG members starting July 1, 2026. We will open registration to non members on August 1, 2026. The cost for our retreat is \$483 for shared rooms and \$550 for single occupancy rooms. This price includes 12 meals, four nights lodging, day / evening snacks, gratuities and a table for all your equipment and projects. Please visit RCQG's online store on or after July 1st, 2026 at <https://rcqg.square.site> to make a non-refundable deposit of \$50 (shared rooms) or \$55 (single occupancy). Your early response will allow us to make necessary commitments to the facility. The final non-refundable payment of \$433 for shared rooms, and \$495 for a single room, is due September 1st, 2026. While payments are non-refundable, they can be transferred to someone else should an emergency arise that requires you to cancel your attendance. In that unlikely case, we will try to help you find someone interested in purchasing your spot.

All participants will need to bring sheets, towels and pillowcases. Pillows and blankets are provided. Two weeks prior, Monica will ask for all dietary restrictions so the caterer can do their best to accommodate any special dietary needs (e.g. food allergies). Please note the venue is accessible and accommodating. We look forward to spending the last week of November with you!! If you would like to help plan activities for the retreat, please reach out to April T. We want to hear your best ideas! Our email addresses are in the Guild directory.

Retreat Organizers:
April T & Monica F

Advertising

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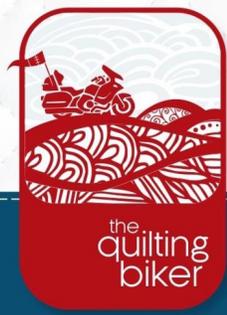
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News from the CQA





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 June 17 (award ceremony at 7:30 pm)

 June 18-20, 2026 full program and Show Hall open to public

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canadianquilter.com/quilt-canada-2026/







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Location: Peterborough Sport & Wellness Centre
 775 Breatley Drive, Peterborough, ON

- Vendors
- Charity Quilt Raffles
- Displays
- KQG Member's Boutique (Items for Sale)
- Prize Baskets
- Light Refreshments Available
- Antique Quilts (Bed turning Daily)
- Scissor & Tool Sharpening (Bring your Items)

Feature Quilter: **Marg Worsick**

For membership information:
kqgquilt.ca
 EMAIL: kqgstitch@gmail.com

\$10 ENTRY
 Cash only
 (ATM on site)





PIECEMAKERS 2026
QUILT SHOW

New Quilts, Merchants' Mall,
 Boutique, Lunch Café

April 23, 24 and 25, 2026
 Thursday and Friday - 10 am until 5 pm
 Saturday - 10 am until 4 pm

Admission (Cash Only)
\$10

Contact: Joan Robinson
 Email: markjoan@quadro.net

The Pyramid Centre
 317 James Street South
 St. Marys, ON

Huron Perth Quilters' Guild & Stonetowne Quilters' Guild





COMMUNITY QUILT EDITION

Featuring:



55 Benjamin Rd, Waterloo




April 11 & 12 FREE ENTRY



Toronto Modern Quilt Guild Presents: Our First Show!
May 1–2, 2026 | Wychwood Barns, Toronto

RCQG 35th Anniversary Quilt Challenge

Celebrating 35 Years of Quilting, Creativity and Community

We're marking our 35th year with a special challenge just for you! Create a quilted piece that reflects your journey with the Royal City Quilters' Guild.

Challenge Theme: Celebrating RCQG

Design something inspired by your connection to the guild — this could include jade and coral colours (which are our 35th anniversary colours), the guild logo, or our iconic New York Beauty motif.

Challenge Guidelines:

- Any size, any quilted item – quilt, bag, garment, etc.
- Any style/genre – traditional, modern, fibre art, etc.
- Up to 3 entries per member

Submissions must include:

1. 1 full photo + 2 close-up/detail shots
2. A description of how your piece connects to the theme
3. Your name, location, and email

Bonus: Special Anniversary Quilt Option

If you want to go deeper into the anniversary spirit, consider making a quilt that includes these 4 meaningful blocks:

1. Anniversary Block – designed by Dawn P. based on our anniversary logo
2. A block reflecting your first quilt or how you started quilting
3. A block representing where you live (e.g. a provincial flower or symbol)
4. A block showing your current style or latest quilt block

Key Dates:

- May 1st, 2026 – Submission deadline
- May 9th, 2026 – Member meeting & voting instructions
- May 10th, 2026 – Voting opens (Viewer's Choice)
- June 2nd, 2026 – Voting closes
- June 10th, 2026 – Winners announced & non-narrated Show & Share of all entries.

Note: The final number of displayed entries in our virtual quilt show will depend on available space. Each participant is guaranteed at least one piece in the show.

