

Inside

Meetings	2
Workshops	4
Guild Calendar	8
Quilting Events	9
Community Quilting	10
Display & Competition	11
Library	11
Virtual Tuesday	11
International Quilting Day	12
Member Spotlight	13
Your Executive	15



Like us on
[Facebook](#)



Follow us on
[Instagram](#)



Visit us at
www.yhqg.org

York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M4P 2Y4



Hello Everyone!

As I write this, more snow is falling and winter is finally full on! I've been holed up in my sewing space and determined to finish the now-famous butterfly quilt this month—better late than never!

Thanks to everyone who participated in our Annual General Meeting and Community Quilting Night on January 17. Congratulations to the Quilt Show's Viewers' Choice winners who displayed their stunning creations on stage, thank you. We

also enjoyed a slide show of many quilts that were crafted by guild members and donated to CQ during 2022. Many hands make light work!

At our February 21 guild meeting (only on Zoom), we'll be polling to see if our members would like to move to a Zoom meeting in January starting in 2024 to avoid meeting in person in January weather. The proposed option is to keep the AGM in January but move to Zoom with a speaker in the second half. The CQ evening would move to the May meeting.

January was our first official attempt at a hybrid meeting which by all accounts went quite smoothly. Thanks to everyone who helped to make it happen both in person and online. Our executive sees value in holding hybrid meetings more regularly as they allow those who can't get out to enjoy the meeting and it also gives those who don't live within driving distance the opportunity to become guild members and further enrich our quilting community.

In order to facilitate this hybrid option, we need members to help on a rotating basis (not at every meeting) whether on Zoom or in the TBG room. We've mastered the basic requirements along the way and no special technology skills are required, just an interest to help and maybe learn some new skills! Please let me know by email if you can become part of the team.

Thank you Andrea H for stepping into the CQA representative role replacing Janet P who has done a terrific job. We still need a Vice President - it's a great way to meet nice people!

Registration is now open for our International Quilting Day virtual event on Saturday, March 18. It's free to guild members and open to non-members for \$20. Please also consider submitting one or two quilts to be included in the virtual quilt show that day. That deadline is February 4. Lucy G is coordinating this event on behalf of the guild, so she will be asking for volunteers to help on the day in the coming weeks.

We have great speakers and workshops lined up from February to May, please check our website for more details.

Take care, and keep on quilting!

Heather Briant—President
yhqg.president@gmail.com



Meetings from September through January will be held at the Toronto Botanical Garden. Our February and March meetings will be held virtually through the Zoom platform.

Doors will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to the February and March meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will not be recorded this year.

If you need assistance to join the Zoom meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHOG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

February 21

Linda & Carl Sullivan Tips for Precision piecing

Website: www.colourwerx.com



Stop being frustrated by your inaccurate 1/4" seam allowance or struggling to finish your pieced blocks to the correct size. In this one hour lecture Linda shares her best tips and tricks for fabric preparation, setting your machine up for stitchin' success, perfect pressing practices, favorite thread/needle choices and most importantly, tools and techniques for fine tuning and achieving your best 1/4" seam allowance.

A true believer that most of our 'piecing issues' can also be overcome while creating the quilt, she'll also demonstrate how to work your way through inaccurate seam allowances, persnickety seam intersections and a variety of other 'potential piecing hazards' to achieve beautiful results!

March 21 (Zoom)

Valerie Goodwin Mapping Narratives Using Fabric

Website: ValerieGoodwinArt.com



A map is an abstract conception of a place. The person who makes the map has to make choices about what to include as well as what to leave out. Each map is thus a reflection of its maker and the story they want to tell. This lecture is about how Valerie uses maps to tell the story of a place using fabric, paint, and thread.

The focus will be on three maps:

- Personal Narrative Maps
- Fictional Map Narratives
- Political/Sociological Narratives





April 18

Naomi Smith
The Story of Seed Beeds

Facebook: [Black Tulip Designs](#)

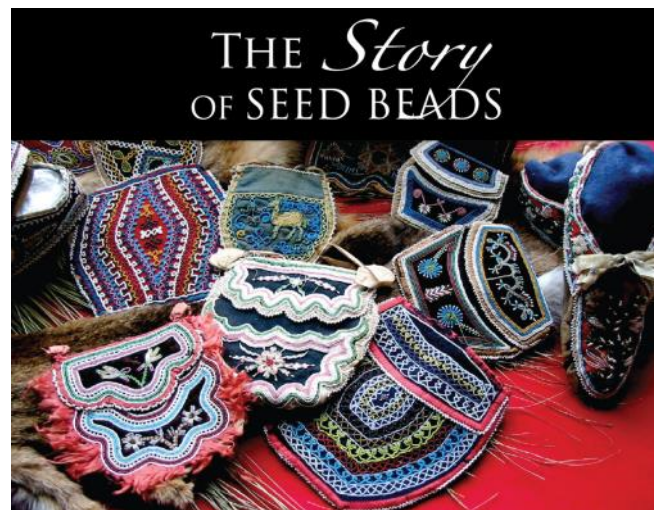
Naomi is an Indigenous artist, maker and educator. She has for over 20 years shared traditional teachings with various communities and groups. Her work focuses on the ways of the Indigenous people of the Great Lakes region from a historical and contemporary perspective often through the story of beads. Naomi's artwork embraces ancestral designs using quillwork, beadwork and other indigenous methods and materials.

The Story of Seed Beads

An exploration of Indigenous beadwork from a historical and contemporary perspective. This presentation focuses on the story of seeds beads and how they became a much esteemed part of Indigenous life in the 19th century. We travel through time to exam these early pieces and discover how beadwork became one of North America's first cottage industries.

Over 2 centuries have past since beadwork was first being created by the woodland and northeastern indigenous communities, this art form continues to be celebrated and appreciated by Indigenous and non-indigenous alike.

We hope you'll enjoy this visual journey.



May 16 (Zoom)

Mary Elizabeth Kinch
Quilting with Abandon

Website: www.MaryElizabethKinch.com

Join us for an exciting brand new lecture by Toronto quilter Mary Elizabeth Kinch. Mary Elizabeth will share her perspective on Quilting with Abandon and inspire us to follow joy in our quilting practice.

More details and one workshop to follow.

Stash Sale & Stitch Day with Toronto Guild of Stitchery!

When: Saturday, February 11 from 9:00 am to 3:00 pm

Where: 80 Blythwood Road @ Blythwood Baptist Church (East of Yonge, South of Lawrence)

Cash preferred but e-transfer may be possible. Tea & coffee provided .

Questions? Call Heather at 416-567-2512 or Iris at 416-482-8444

WORKSHOPS

Page 4



Location

Check your workshop registration for location. Most of our in-person workshops will be held at the Toronto Botanical Garden. Virtual workshops will be held on the Zoom platform.

Workshop Hours

9:30 am to 3:30 pm, unless otherwise noted

Registration

Please note that workshop space is limited. Please sign up early. Your registration is not confirmed until payment is received.

Fees

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Lillian Perivolaris

Another calendar year over and here we are ready for new challenges. We have a great workshops programme for January through April. Details are in the next few pages.



It is very important to commit early to the beading workshop by Canadian Indigenous artist Naomi Smith. She will prepare the individual kits for the Strawberry Emory project before April 18 and bring them to the Sunday, April 23 workshop. So register early! Check out [Black Tulip Designs](#) for Naomi's inspiration.

Final details for our May guest, Mary Elizabeth Kinch, will be shared soon.

Linda Sullivan

www.colourwerx.com

Colourbugs & Curves

When: Saturday, February 25

9:30 am to 3:30 pm

Where: Zoom

Skill level: All



Two techniques in one workshop! Both techniques come together in one workshop while working on this cute ladybug quilt!



In part one, Linda will guide students through her liberating and fancy-free slash 'n sew improv technique while making cute colour bug blocks. No 1/4" seams to follow, no rules, and stress free piecing.

Then in part two, she'll guide students through sewing perfect curves with her handy tips and tricks. After a few practice blocks, students are guaranteed to conquer their fear of sewing curves with no tears.

Pattern is included and will be shared a week beforehand.

Linda Sullivan

www.colourwerx.com

Strippin' & Stitchin' with Paint Box

When: Tuesday, February 28

9:30 am to 3:30 pm

Where: Zoom

Skill level: All

Easy strip piecing and triangles, combined with Linda's tips and tricks, allow students a stress-free project to perfect their 1/4" seam and cut the triangle shapes while making this fun and exiting new strip quilt.

Additionally, pulling together the supplies for this workshop couldn't be easier: just one 2 1/2 " strip roll plus two one yard cuts of coordinating fabric is all that is needed for this 48" x 48" quilt!

Pattern is included and will be shared a week beforehand.



Valerie Goodwin

ValerieGoodwinArt.com

Mapping Personal Places

When: Tuesday, March 28

9:30 am to 4:30 pm

Where: Zoom

Skill level: All

This workshop is all about learning to make a simple stitched map of a place that is special to you—*where you live*.

To make this map, you will use simple hand & machine stitches combined with silk organza, opaque fabric, and a bit of paint. You will create a small fibre art map that is 8" x 8" to 11" x 11".

Also covered, will be how to use the internet to find maps that will serve as your starting point. As we go along, you will see the potential of variations on the techniques I will teach you.

Some prep required, including sharing a map with Valerie in advance. So register early!

Places to find maps online:

[Snazzy Maps](#)

[Mappery](#)

[Google Maps](#)

[Cadmapper](#)

[Google Earth](#)

[Stamen](#)

Some cities have their own GIS map sites. Try a Google search like GIS + Ontario or GIS + Toronto.



WORKSHOPS

Page 6

Naomi Smith

Facebook: [Black Tulip Designs](#)

Strawberry Emory

When: Sunday, April 23
Full day (start time TBD)

Where: Zoom

Skill level: All

Work with a variety of beads, fabric and emory powder to create your very own Strawberry emory that is both functional and beautiful.

Students should be able to complete the project in this one day session.

TEACHER PROVIDED KIT REQUIRED: Sign up early so that kits can be prepared and distributed at the April guild meeting.



**INVITATION TO JOIN US ON
THE COLDEST NIGHT OF THE YEAR
SATURDAY, FEBRUARY 25, 2023
*HERE COME THE QUILTERS!***

On February 25, the [Coldest Night of the Year walk](#) is sponsored by various groups across Canada.

The **Yorkshire Rose Quilters' Guild of Toronto** are fundraising alongside **The Red Door Shelter** located in the Toronto Leslieville area. We invite you to help us support families as they transition to a brighter future. Our fundraising page link is [CNOY](#)

If you can, join us to walk with the Red Door Shelter on February 25. We are meeting at 2:00 pm at Ashbridges Bay Parking (yacht club parking – east side). You can't miss us—we will be wrapped in quilts—and will be walking, strolling, jogging along the boardwalk.

Hot refreshments and snacks afterwards!

Or you may wish to host your own team. [Visit the CNOY site to register your team.](#)

PLEASE SUPPORT OUR ADVERTISERS!

Page 7



annsfabrics@bellnet.ca
(905) 640-5635

- Over 1830 Bolts of 100% Cotton (new fabric each week)
- Juki Sewing Machines & Sergers
- Batting
- Quilting supplies
- Website regularly updated with new fabric - www.annssewing.ca

Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm

Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm

Saturday 9.00 am to 4.00 pm



WhatTheHex.ca

519-614-HEXY

Paper Pieces & Acrylic Templates

**Inviting Canadian Quilters Coast to Coast
Shop & Save During Worldwide Quilting Day!**



35 King St. N. Cookstown, Ontario

**Helping you build your
stash for over 20 years!**

WWW.COUNTRYCONCESSIONS.COM

**Save
20%
Online**

**March 17-19
2023**



GUILD CALENDAR

Page 8

Guild Calendar February 2023

Day	Date	Time	Activity
Monday	Weekly	9:00 am—3:00 pm	In-person CQ Sew-Along at Stan Wadlow
Tuesday	Weekly	9:00 am—3:00 pm	In-person CQ Group at East York Community Centre
Tuesday	Weekly	10:00 am—12:00 pm	Zoom CQ Sew-Along
Saturday	Weekly	10:00 am—12:00 pm	Zoom Sew-Along
Tuesday	February 14	7:00 pm—9:00 pm	Zoom Virtual Tuesday
Tuesday	February 21	7:00 pm—9:00 pm	Monthly Meeting (Zoom) Linda & Carl Sullivan Tips for Precision Piecing
Saturday	February 25	9:30 am—3:30 pm	Workshop (Zoom) Linda Sullivan Colourbugs & Curves
Tuesday	February 28	9:30 am—3:30 pm	Workshop (Zoom) Linda Sullivan Strippin' & Stitchin' with Paint Box
Tuesday	February 28	7:00 pm—9:00 pm	Guild Executive meeting

Quilted Memories



- Computerized Machine Quilting Service
- 400 Bolts of 108" Wide Quilt Back
- Basics, blenders, precuts and more!
- Mail-in option

Contact Michelle:



4319 Hartfield Grove,
Mississauga, ON



416-244-2815



quiltedmemories.ca

Quilting Frame For Sale

\$40.00

32" high

28" wide across and
19" top to bottom

If you are interested, please
email [Debra Hillier](mailto:Debra.Hillier)



QUILTING EVENTS

Page 9

March 24 & 25

Quilt Fever 2023

Etobicoke Quilters Guild

Friday, March 24
10:00 am to 5:00 pm

Saturday, March 25
10:00 am to 5:00 pm

Neilson Park Creative Centre
56 Neilson Drive
Etobicoke, ON M9C 1V7

\$10.00 admission

www.etobicokequiltersguild.ca

Café, door prizes, pick to win, merchant mall, member boutique, quilting demonstrations.

April 20-22

Piecemakers Quilt show

Huron-Perth Quilter's Guild and
Stonetowne Quilter's Guild

Thursday, April 20
10:00 am to 5:00 pm

Friday, April 21
10:00 am to 7:00 pm

Saturday, April 22
10:00 am to 4:00 pm

Pyramid Recreation Centre
317 James Street South
St. Mary's, ON

\$10.00 admission

www.huronperthquiltersguild.com
www.stonetownequilters.com

Quilts, lunch, door prizes, merchant mall, boutique, demonstrations

April 29-30

Reflections of Georgian Bay

Georgian Bay Quilter's Guild

Saturday, April 29
10:00 am to 5:00 pm

Sunday, April 30
10:00 am to 4:00 pm

Tiny Township Community Centre
91 Concession Road 8 East
Tiny, ON

\$7.00 admission

www.gbqg.ca

Quilts, members' boutique, treats, refreshments

June 10-11

Stitching Among Friends

Saturday June 10
10:00 am to 4:00 pm

Sunday, June 11
10:00 am to 4:00 pm

Alliston Curling Rink
52 Albert Street
West Alliston, ON

\$8 adult admission
\$5 child admission

www.aqcguild.edublogs.org

Quilts, wall hangings, quilted apparel, mini auction, quilt raffle, merchant mall, bed turning, tea room, corner store.



Come Sea Halifax

No doubt many of you have already made plans to attend Quilt Canada 2023 in Halifax. Here's a reminder that registration starts on February 14 for members of CQA and on March 1 for non-members. But, the important date to know is that **entries for the National Juried Show close on February**

17 at 12 noon EST. Check the [CQA website for all the details about the National Juried Show](#) and the changes made this year, [quilt challenges](#), [lectures](#), [workshops](#), [merchant mall vendors](#), exhibits, [volunteering](#), [hotels](#) and registration information. If anyone is looking to find a roommate, get in touch with me and I will share your info.

The Canadian Quilters Association organizes this wonderful annual event AND year round they sponsor challenges, present webinars, offer free block-of-the-month patterns, publish the Canadian Quilter magazine, and offer discounts on programs and admissions. On Wednesday, March 15, 2023, David Owen Hastings will present a webinar on Indigo Dying in Japan. Tickets go on sale February 22. As American Express used to say, "Membership has its privileges." If you are not yet a member, have a look at their website canadianquilter.com It's \$55/year for a single membership.

Andrea Howell
CQA Representative

COMMUNITY QUILTING



Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Finch & Bathurst

Leslie Batt
416.221.5437 or cell 416.805.3237

Central: Yonge & Lawrence

Anne McLauchlan
416.817.1665

Midtown: Avenue Rd & Eglinton

Wendy Dines
416.486.8378

East: St. Clair & Kingston Road

Irena Hopper
416.320.5024

Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join us in person on Mondays at Stan Wadlow Community Centre or Tuesday at the East York Community Centre. Check your email for registration information.

Community Quilting Chair

Anne McLauchlan

January 17 was our annual Community Quilting night. Many thanks go to Bev Stevens for designing and cutting fabric for our log cabin block. We're looking forward to seeing the beautiful tops that these blocks will produce. Thanks as well to the many members who helped set up our meeting room for this special evening. The cookies were wonderful and the conversation clearly flowed, both in person and on line. Finally, thanks go to Irena Hopper, who put together a wonderful PowerPoint display of many of the CQ quilts produced during 2022.

We received a terrific haul of quilts (20) and quilt tops (10) this month from Arlette A, Jacintha B, Kathleen C, Holly D, Kirsten J, Joanne L, Deb L, Judy M, Judy M, Lee O'B, Anne O, Janet P, Sylvia R, Susan S, Bev S, Alexandra S, and Linda VL. Thanks to all of you we'll be making a quilt donation soon!

Because there are no more in person meetings until April, please consider using the CQ pony express drop off locations to pick up top kits or sandwiches and to drop off finished items in order to keep our CQ program going. For drop off locations, see the listing at the left of this article.

You can also drop in to our in-person CQ gatherings at Stan Wadlow Community Centre (Mondays) or at East York Community Centre (Tuesdays) to drop items off, pick up new kits or sandwiches, or to get some help sandwiching one of your own quilts. We're always glad to have visitors!

The photo below has an interesting back story. In 2018, Bev S gave Judy M a huge box of pre-cut two-inch squares which was part of a fabric donation to the guild. Judy has already made several beautiful tops, and this is another one. The perfection of her piecing is amazing! *Thanks Judy!*

P.S. When you finish your log cabin blocks, please either drop them off at one of our drop off locations or bring them to the April in person meeting.

P.P.S. Some of you return the pins from CQ sandwiches, having patiently closed every pin. Please leave them open! Re-opening several bags of closed pins takes our CQ volunteers lots of time and creates sore fingers!

*Anne McLauchlan
Community Quilting Chair*

thank
you!



DISPLAY AND COMPETITION

Page 11

February Show and Share will be online!

Since our February and March meetings will be online and not in person, please send in a photo of your quilt/project (with some background information about it) for our Zoom slide presentation.

You know how this goes: email your photo along with any information on your finished project/quilt to yhgg.zoom@gmail.com by no later than noon (12:00 p.m.) on Monday, February 14. (Happy Valentine's Day!)

Your quilt/project will be included in the slideshow at our virtual meeting on Tuesday, February 15, and you will have an opportunity to describe your work during our virtual meeting.

Thank you! We look forward to seeing your quilting projects and hearing about your journey of creation!

Leslie Batt & Susan Gaston
Display & Competition Co-Chairs

LIBRARY NEWS

If there is a book you feel should be in our library, please advise me of the author and the complete title. I will be ordering books shortly from my list of books already identified to me. Reminder: please keep track of our library books and return them at the April meeting.

Keep safe and well.

Shirley Stalford
Library Chair



VIRTUAL TUESDAYS

Date: Tuesday February 14, 2023

Time: 7:00 to 8:30 PM

Theme: Folded Fabric Techniques

Virtual Tuesday started 2023 off with adorable pet photos (many on quilts) and chair yoga (thanks to Lucy Wolff).

February's Virtual Tuesday on February 14 will feature Ruthie S showing us a variety of folded fabric techniques to add interest and texture to quilted items. Don't forget to send your photos of WIPs and finished projects to the [Virtual Tuesday email](mailto:yhgg.virtualtuesday@gmail.com). Since it will be Valentine's Day, it would be great to see some hearts. The Zoom link will arrive in the regular Saturday Mailchimp before February 14. If you haven't already opted in to the recap email, send an "I'm In" to yhgg.virtualtuesday@gmail.com.

Later months will feature member panels to discuss their experiences with long arm quilting and making memory quilts. Send in your burning questions (and offers of help) about long arm quilting and memory quilts, using either this very short survey questionnaire, or email.

INTERNATIONAL QUILTING DAY

Page 12

Join us for International Quilting Day!



Saturday, March 18, 2023
A virtual, all-day celebration
Demonstrations, vendors, prize draws!

Keynote by Helen Godden,
Extreme Free-Motion Quilter & Award-Winning Artist

Keynote sponsored by  **Handi Quilter**
BY QUILTERS FOR QUILTERS

Free for members of:
Royal City Quilters' Guild
York Heritage Quilters Guild
Waterloo County Quilters' Guild
Guest fee \$20

Learn more at yhqg.org/iqd2023

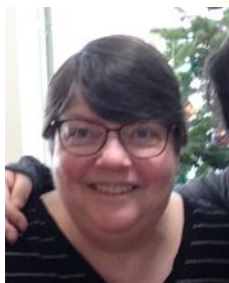
Registration is now underway for International Quilting Day on Saturday, March 18, 2023. Registration is free for our guild members and visitors are welcome for a \$20.00 fee. Don't forget to sign up to receive the Zoom link!

Members of the sponsoring guilds and paying guests are encouraged to submit up to two quilts to the Virtual Quilt Show. The deadline for submitting quilts is February 4, 2023. If you aren't able to access Google Forms, please send your information to (me or IQDQuiltShow@gmail.com) and we can help. We want to see your quilts!

We have an exciting day planned. Helen Godden, extreme free-motion quilter and award winning artist will be the keynote speaker. Helen's work often includes iconic images of her beloved Australian home. We would like to thank Handi-Quilter for sponsoring her for our event.

There will be a variety of projects, demos, and classes from sponsoring guild members including our own Jacintha B, Rosemary M, and new member Dawn L-S. The vendor showcase is a great place to learn about tools and techniques. Spend some time in the virtual quilt show and be inspired. And for the lucky ones, we have some great door prizes!

[Learn more about International Quilting Day](#) and to [register for the event and the Virtual Quilt Show](#).



Linda V L

What got your started in quilting?

Back in 1994, most of the sewing I had done had been home décor items and clothes. My mother-in-law got me into taking textile craft classes. She had booked us into a day-and-a-half weekend course to make A Quilt in a Day. It was a trip around the world quilt. I don't know whether I would have bothered to continue quilting if I had taken any other class because I was absolutely fascinated by the construction technique. You sewed all these different strip sets together, then you sliced them apart, and re-assembled them in quadrants. I arrived on Saturday morning with all the strips of fabric and by

Sunday noon I had a king-size basted quilt. It just fascinated the engineer in me the way it was constructed.

I took summer quilting classes in Haliburton and that is when I met some of my closest quilting buddies. They introduced me to guilds in Toronto and then it went from there.

What is your favourite quilt that you have made?

I have not made my favourite quilt. I haven't done a project that I have done for me. I can be productive, but it's often for other reasons.

What is your favourite quilt that you have NEVER made?

Back in the 80s, Family Circle magazine had a Storm-at-Sea quilt and I loved the pattern. It's not one that I would have made as a starting quilter. But I don't have quilts on my beds and the Storm-at-Sea only works if you have enough repeats that you can see it. I realized at a certain point that I would never make a Storm-at-Sea. Then, when I was in Houston at the quilt show in 2010, I bought a mini Storm-at-Sea kit from John Flynn. It has multiple repeats of the pattern and laser-cut batiks. I think the blocks finish at about 3.5".

Do you have a WHAT WAS I THINKING?!? quilt?

One of my nieces moved into her first apartment and I offered to make her a quilt. I wanted it to be twin size, so that she could sit in an armchair and it would wrap around her. So, I sent a bunch of pictures to her as possible candidates and she picked a Craftsby kit I had. The only block in the quilt is a half square triangle that finishes at 2". It's white with 25 different solid colours. I had to make 864 plus half-square triangles to make this quilt. I thought that I could power piece, but I started in March 2018 and there's only so much repetition I can handle at a time. It's taken me several years. In December 2021, I sent it to her to do the layout. She pinned every block in a four patch together with a note saying where it goes in the quilt and sent it back. I'm waiting for the day when I really want to open a box that has 864 half-square-triangles in it, take only four of them out, sew them into a block, and then put them back in such a way that I will be able to actually assemble the 216 blocks that are all identical except for where Allison had arranged the colours into a quilt top.

But wait, there's more! It came with a backing which is plain yellow. I looked at this and thought, "*It's going to show all the dirt!*" And when I'm giving a quilt that is going to be used like this, I like to put something on the back, so it looks different when you turn it over. I had a Kaffe Fassett Craftsby kit, but it is not the same size and is pieced on-point. I made it, sent it, and she laid that out for me. So, I also have a stack of 12-inch blocks and pictures of it laid out on-point. And the kit isn't even big enough. Of course, I have to make it bigger than the front to quilt it but there wasn't enough kit to make it bigger.



MEMBER SPOTLIGHT

(Continued from page 13)

Page 14

So, it has stalled because I haven't quite figured out how I want to handle it without (gasp) wasting fabric that will just be trimmed off. I think at this point, I might wimp out and put solid piecing triangles and a border on it and call it done. Otherwise, this quilt back is not going anywhere fast. It's a millstone around my neck.



What are you working on now?

I'm leaving at the end of January on a three-week quilting cruise to Hawaii. There are ten days for classes/open sewing so I am prepping projects to take with me that will work under the circumstances. There will be limited access to pick up supplies and all of them, plus my clothes, must fit in the suitcase. I'm just hoping that this burst of enthusiasm carries me through the cruise, and I don't get to the boat and say, "I am so sick of being ready to quilt that I can't do it."

Do you have a quilt that is not finished and that you never intend to finish?

No, though I'm starting to understand that my quilting timeline isn't infinite so decisions might have to be made. I have a lot of class projects that never got touched after the class. I've

got a lot of "oh, it would have been so nice to make this," but my tastes have changed.

My sister's quilt got delivered after 20 years, so I don't give up on projects. But there are ones where I am thinking, "*I don't have to finish this as it was started*" or "*I can do something else with it*". It's easy for my projects to stall when I hit a snag, but going back after a decade allows the perspective to solve the problem. Calling it done or donating it to Community Quilts is better than perfect. I haven't given up on Allison's quilt yet!

Do you document your quilts through pictures or lists?

I usually take pictures of my finished projects. The early ones are film pictures, so it's a case of whether I could ever locate them. I wish I had kept a journal. If somebody had advised me to do it, I probably would have said, "*Oh, I'll remember all of them!*" But I know I don't.

How long have you been a YHQG member?

I don't know. I was on the waiting list back in the late 1990s/early 2000s and got in when they changed the membership rules and opened a lot of spaces. It's been a long time.

Why did you join the guild?

My quilting buddies that I met in Haliburton introduced me to the idea of quilt guilds. I never thought anything like that existed. Of course, back in the 1990s, the fellowship, education, library resources, and all those things were significant. You didn't have the internet. That was how you got to know things and meet people who could tell you things. That was how you heard speakers. You had to go to the conferences or you were dependent on who your guild could bring in. York Heritage made a point of bringing in national and international speakers.

What do you like best about being a YHQG member?

Quality of the speakers. That was what really attracted me initially because York Heritage brought in big name quilters every year. On the other hand, the guild has suffered a lot because it really didn't create a social atmosphere. I found that attending meetings on Zoom is relaxing, where I find going to real meetings to be stressful. I've gone to a couple of Zoom community things at York Heritage and I found it's made things more accessible to me again.

Have you ever volunteered to be on the Executive? If yes, what capacity?

(Continued on page 15)



MEMBER SPOTLIGHT

(Continued from page 14)

Page 15

Not on the executive. I volunteered to be on the Quilt Show Committee. I worked on four quilt shows between 2006 and 2017. I hung quilts for all of those shows.

Do you have a quilt currently on your bed?

No. I use duvets.

Favourite fabric, thread, tool, etc.?

My Bernina 2090F. It's the most amazing machine. It almost quilts on its own. It's so reliable and easy-to-use. I probably would have given up quilting years ago if I didn't have that quality of machine sewing available to me.

What is your quilting happy place?

Re-engineering patterns. I like to take somebody's idea or a pattern and make it different. I take apart all of the measurements, re-calculate how much fabric they need, how the block would have to be changed, change the dimensions of the quilt, and things like that. I finally realized that when I see a quilt that I like, I just take the idea of it and build it on my own with my own preferences in it. That's where my creative enjoyment comes in.

How many sewing-related machines do you have?

My Bernina. A small BabyLock Grace which I bought to take classes. I have a BabyLock serger that I used a lot for garment sewing before I got into quilting. I used to have the sewing machine that was in the house where I grew up, but I find I don't like the way it's set up with the needle is on the left, not in the middle, when you are sitting at the machine.

Do you have a sewing room or dedicated space? What's the best thing about it?

Up until about 15 years ago, I had a bedroom, but I didn't sew there. It was just where I shoved all my stuff. And then when we renovated, I was going to have this beautiful large room in the basement and that really didn't happen. And then I discovered that the only place I really wanted to sew in the house is in the kitchen at the back on the table because I like that space. It's central, it's got windows on three sides, it's open, it's well lit. I have a room at the front of the house that's set up with tables so that I can sew in it, but I don't ever want to be there. It's taken me years to finally realize that this is the only place I'm happy sewing.

How do you organize all your quilting-related stuff?

I don't! It's so disorganized that if I need something, I go out and buy it. That is a problem. For years up until COVID, I only sewed away from the house. A sewing machine, a travel kit, and a project and I'm on the way. At home, I've just got masses of fabric piled in places. Over the years, my friends kept gifting me with more tools and toys and I don't have any way to organize them. For the last three years, I've been watching Karen Brown on Just Get It Done Quilts. She does a de-clutter challenge in January and this is her third year. It's beginning to sink in, "*you need to move some of this clutter out.*"

Do you have any funny or interesting (or embarrassing) quilting related stories to share?

Over the years, I have taken many art quilt classes and it's taken decades to get to the point where I can function in them. The first one I took was with John Willard at The School of the Fine Arts in Haliburton over the summer. He had a certain framework. We were supposed to pick some fabric and make the quilt according to this framework. Basically, we were adding borders. And I was just sitting there paralyzed about what I should do. I don't want to put a border on that would be "*wrong.*" And so, I sat there for two days in this class staring at my piece. The teacher came by every hour and said, "*Linda, have you thought about this?*" Or, "*Linda, are you still breathing?*" I have incredible paralysis by analysis.

What quilter do you admire most or follow on social media?

There are two quilters: Bonnie Hunter and Karen Brown of *Just Get It Done Quilts*. Both have really shown me to view my fabric as a resource. And both of these people have taught me to be more flexible in how I view what I'm doing.

(Continued on page 16)



MEMBER SPOTLIGHT

Page 16

Have you ever worked on group quilts?

Yes, back when my kids were in elementary school, class quilts were all the rage. I did several of those projects. I have also participated in calls for blocks for quilts like the Quilts for Survivors.

Do you take quilting-related classes?

I'm a class junkie. I do a lot of quilt travel. I love school. To me that's a great way to build my skills. Incidentally, you learn a lot of quilting from seeing what other people do and getting critiques on your work. That aspect of it was something that I didn't appreciate when I first started quilting.

On this cruise I'm taking, I'm only taking two classes. One of them is a full bargello class. And, it's only one day. I'm also doing a Laura Heine class, taught by one of her certified teachers. It's a two-day collage class and that will give me trouble. I have a pattern and a kit that is pineapple themed because I'm going to Hawaii.

What's in your UFO box? (Un-Finished Objects)

Stuff going back to the nineties. I don't finish that many projects. Because I take masses of classes, I have so many unfinished projects. I'm a piecer and I complete tops. I have a trunk show that I used to do. The theme of the trunk show was that while we took the same classes, we produced very different quilts. So, I have so many UFOs. When I get the top finished, I don't feel confident about quilting. I could do it; it just doesn't call to me the way piecing does and so the project stagnates there.

Do you have a quilting adventure?

I'm going on a cruise at the end of January. It's basically five days at sea, six days in Hawaii, and five days back. They offer classes every second day and there is a classroom for open sewing. Another long-time guild member of YHQQ has dragged me on several cruises. with this company. The company sets up special land tours for stops at quilt shops. I've travelled a lot with this company and Chris, and I'm sure it's going to be a very good trip.

What do you want YHQQ members to know about you?

That I appreciate what the guild offers the quilting community. In many respects, it's a thankless task being on the executive and I appreciate every single one of them and their willingness to do it, their grace under pressure, and their ability to solve the problems of the guild. And the leadership they provided through COVID getting York Heritage to become a virtual quilt guild was amazing.

NEXT ISSUE

Submissions for the next issue should be sent to
yhqqNewsletterEditor@gmail.com no later than **Friday, February 24.**



President

Heather Briant

Past President

Anne McLauchlan

Secretary

Lori Dunn

Treasurer

May Powell

Programming

Heather Quinn

Barb Kawasoe

Workshops

Leslie Batt

Lillian Perivolaris

Membership

Joanne Laing

Library

Shirley Stalford

Community Outreach

Anne McLauchlan

Website

Jacintha Bennell

Social Media

Chriss Coleman

Display & Competition

Susan Gaston

Leslie Batt

Newsletter

Deb Larsen

A photograph of various sewing supplies including a yellow measuring tape, several colorful buttons (red, yellow, blue, green), a spool of orange thread, and a small blue pin, all resting on a white fabric blueprint with green and blue lines.

Help Empower Tomorrow's Indigenous Fashion Designers

The Need: 15 Individual Student Sewing Kits

The Reason: STEAM Academy of the Six Nations Polytechnic School is launching a new programme for grade 11 students called Understanding Fashion. Sewing machines are in place; fabrics are organized; various trims and ribbons are sorted; teacher is prepping; fifteen students are enrolled.

The Call for Help: **Not a handout, but a hand up!** Will you help us provide *each* of the registered students with an individual sewing kit for which they will be held personally responsible?

The Wish List for Each Student:

- a double-sided measuring tape
- a sliding gauge measuring tool
- a package of assorted sewing needles
- a container of straight pins
- a pin cushion
- a good pair of fabric scissors
- a small pair of snipet scissors
- a fabric marking tool (chalk/pen/pencil)
- a seam ripper
- 6 bobbins (plastic and/or metal)
- 6 spools of good quality thread in basic colours (polyester and/or cotton)
- 6 skeins of embroidery thread
- A small package or two of elastic, any size
- A dozen or two of assorted buttons
- A sewing basket or box to hold these supplies (new or gently used)

Drop-off Locations:

- 5373 Salem Road
- 2437 Newport Street
- 4220 Sarazen Drive, Unit 7

Timeline: At your earliest convenience, preferably by February 20, 2023

For Pick-up or More Information: Call Rotarian Judy at 416-543-4570, or email: judy@goseedo.ca