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York Heritage Quilters Guild  
PO Box 35510  
2528 Bayview Avenue  
North York, ON M2L 1A9



*Hello Everyone!*

What a great month of March this year! The Scraps and Scrappy meeting featured four of our members sharing their colour journey and tips, our guild meeting continued the colour discussion with Carolina Oneto, and International Quilting Day was a resounding success with over 300 attendees. Thanks to everyone who teams together makes these events possible!

I'm sharing this beautiful photo from a quilt show regularly held in Saulnierville, a French-Acadian town between Digby and Yarmouth in Nova Scotia. It's a stunning display, and it would make a great road trip some day.



Much closer to home, I'm delighted to announce that we are proceeding with our guild's quilt show on November 11 and 12 this year! There will be much more information to come as preparations ramp up. The planning committee from 2020 is springing into action and everyone's quilts are just waiting to finally be displayed. We will need dozens of volunteers, so dust off your white gloves and get ready to sign up!

There are lots of ongoing events this month: CQ Sew-Alongs in person and on Zoom, a Tula Pink Butterfly Sew-Along on Saturday, April 9, Scraps and Scrappy meets on Tuesday, April 12, and our guild meeting is on Tuesday, April 19. Jacintha B will feature making gifts from scraps at Scraps and

*(Continued on page 2)*

# MEETINGS

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Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or [quilts@chrisscoleman.ca](mailto:quilts@chrisscoleman.ca)

PC users, please contract Sandra Yen at 416.523.0488 or [oudaze@hotmail.com](mailto:oudaze@hotmail.com)

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.



**April 19**

**Christina Cameli:  
Combining Designs**

Website: [www.christinacameli.com](http://www.christinacameli.com) Instagram: @afewscraps

Get your free motion quilting foot ready, you’re about to be inspired to kick your quilting up a notch! There are specific strategies you can use to combine free-motion designs into more complex arrangements. Join us while Portland-based quilter and teacher Christina shows us how to turn even a few designs you’re comfortable with into something spectacular!



(Continued from page 1)

Scrappy. Christina Cameli will be our guest speaker at the guild meeting with a focus on combining free-motion designs. Christina is offering two workshops later in April and spots are filling up fast! If you’re eager for an even deeper dive, Quilt Canada is happening in June.

Our monthly guild meetings end in May for the summer. Just a reminder that our plan is to be back in person for meetings starting in September for the new guild year, with the February and March meetings online to give us a break from winter driving. Meetings in the new guild year will not be recorded. There are likely to be a number of online events from certain workshops to CQ Sew Alongs, etc., so stay tuned.

*In the meantime, keep on quilting!*

Heather Briant—President [yhgg.president@gmail.com](mailto:yhgg.president@gmail.com)



# MEETINGS



**May 17**

## **Robin Bogaert: Trunk Show**

Website: [www.quiltingintheloft.com](http://www.quiltingintheloft.com)

Waterloo-based quilter, teacher, longarmer and blogger at Quilting in the Loft, Robin will share with us a trunk show that demonstrates her traditional quilting roots, love of thread painting and free motion design.



**June 26**

## **Social Justice Sewing Academy**

Save the date! We will meet virtually with the Toronto Modern Quilt Guild at 3:30 pm on Sunday, June 26 for a lecture about the Social Justice Sewing Academy. You won't want to miss this!



## **Guild positions available We need you!**

### **Programming Co-Chair**

If you love keeping your pulse on the quilting world, becoming a member of the programming team will put you on the front lines! You will start by drafting communications about upcoming program events that are already

scheduled and later become involved in researching and recommending speakers and workshops that will provide a rich and rewarding experience for our members. A minimum two-year commitment would be helpful.

[Please contact Heather Quinn or Heather Briant](#) if you want to learn more and/or to volunteer.

### **Treasurer**

Are you a numbers person? Love creating monthly statements and making sure everything balances? This is the role for you! If you have basic bookkeeping experience or more, we'd love to hear from you. [Please contact Anne McLauchan or Heather Briant](#) for more details and/or to volunteer.



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## Membership Renewal Time is here!

Spring is in the air and that means it's time to renew your membership in the York Heritage Quilters Guild!

Our new membership year starts on September 1 and renewals are due by June 30. Why so early? So that we can have everything in order before our summer break. Our programming team has been hard at work and we have an exciting lineup of speakers and workshops lined up for our 2022-2023 guild year. You won't want to miss a thing!



There are a few changes to the process that will help you renew quickly and help our volunteer executive manage the process more effectively.

- The renewal process has been streamlined. After entering your name, you can simply check a box to confirm that your personal information has not changed in the past year. If you do need to enter any changes, that option will pop up.
- The site contains opportunities to sign up for the many volunteer activities available during the guild year. We look forward to hearing how you can help out!
- After confirming renewal, you will be taken directly to the payment page instead of having to locate it and pay as a separate transaction. After completing payment, you will immediately receive a payment confirmation email that should be stored as proof of payment.
- The membership fee is holding steady at \$55, as we have benefited from lower costs during COVID. Our expenses will increase as we return to in-person meetings, so we will manage them carefully in the coming year and continue to focus on providing great value at an appropriate fee level.
- A processing fee of \$3 per member was added to the membership form in a prior year, but we understand that it did not carry through to the payment site. In order to help offset the costs of processing memberships, this \$3 fee will be added to both membership renewals and new memberships and will apply to all forms of payment. This fee will not apply to any other payments you may make to the guild throughout the year, e.g., workshop registration.
- Payment can be made online by credit or debit cards. You will receive an email confirmation of your payment when it's completed. If you are unable to make an online payment, please contact me by May 15.

Our first in-person meeting is planned for September and will be very busy as we welcome everyone back. Payments will not be accepted at the door. We can all start looking for our nametags now!

Please direct any membership questions to me at [yhqg.membership@gmail.com](mailto:yhqg.membership@gmail.com).

*Joanne Laing*  
*Membership Chair*

**Renew now!**



## Location

*Your home!* Workshops will be held virtually over Zoom.

## Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

## Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

## Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to [treasurer.yorkheritage@gmail.com](mailto:treasurer.yorkheritage@gmail.com).

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

## Workshops Chairs

Leslie Batt

Donnaleen Vlossak

Spaces are still available for Christina Camelli's two workshops in April.

Plans for Robin Bogeat's ruler work class are now close to final. It will be held on Thursday, May 19, and will be an in-person event. The probable location is Toronto Botanical Gardens. Let us know if you are interested.

*Leslie Batt & Donnaleen Vlossak*

## Christina Cameli

[www.christinacameli.com](http://www.christinacameli.com)  
@afewscraps

**Saturday, April 23, 2022**

### Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



**Tuesday, April 26, 2022**

### Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests



# WORKSHOPS

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**Robin Bogaert**

[www.quiltingintheloft.com](http://www.quiltingintheloft.com)

## Quilting with Rulers on Domestic Machines

**Thursday, May 19**

**Location TBD**

This workshop is designed to teach you how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler. Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.

This is an in-person workshop.



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## ABOUT THE PROPERTY

- Brand new quilting retreat facility in beautiful New Hamburg, Ontario.
- Large renovated farmhouse set on 140 secluded acres.
- 6 bedrooms that sleep 12 comfortably in separate beds.
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- Available for rental bookings beginning July 2022!

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Kathy - 519.584.5162 | Nancy - 519.635.4320 | [springhouseretreat@gmail.com](mailto:springhouseretreat@gmail.com)

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New Hamburg, Ontario N3A 4K3



# GUILD CALENDAR

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**annsfabrics@bellnet.ca**  
**(905) 640-5635**

- Over 1830 Bolts of 100% Cotton (new fabric each week)
- Juki Sewing Machines & Sergers
- Batting
- Quilting supplies
- Website regularly updated with new fabric - [www.annssewing.ca](http://www.annssewing.ca)

**Covid Hours:** Tuesday & Thursday: 12 Noon to 5.00 pm  
Saturday: 12 Noon to 4.00 pm

**Normal Hours:** Tuesday to Friday 9.00 am to 5.00 pm  
Saturday 9.00 am to 4.00 pm

## Guild Calendar April 2022

Day	Date	Time	Activity
Monday	Weekly	9:30 am —3:30 pm	In-person CQ Sew-Along at Stan Wadlow
Tuesday	Weekly	9:00 am—3:00 pm	In-person CQ Group at East York Community Centre
Tuesday, Saturday	Weekly	10:00 am—12:00 pm	Zoom CQ Sew-Along
Saturday	April 9	10:00 am	Tula Pink Quilt-Along Group meeting
Tuesday	April 12	7:00 pm—9:00 pm	Scraps & Scrappy Group meeting
Tuesday	April 19	7:00 pm—9:00 pm	Monthly Meeting Christina Cameli: Combining Designs
Saturday	April 23	1:00 pm—4:00 pm	Workshop Christina Cameli: Combining Designs (aka Wild Quilting)
Tuesday	April 26	1:00 pm—4:00 pm	Workshop
Tuesday	April 26	7:00 pm—9:00 pm	Guild Executive meeting



# COMMUNITY QUILTING

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## Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

### North: Finch & Bathurst

Leslie Batt  
416.221.5437 or cell 416.805.3237

### NE: York Mills & Victoria Park

Donnaleen Vlossak  
416.447.8403

### Central: Yonge & Lawrence

Anne McLauchlan  
416.817.1665

### Midtown: Avenue Rd & Eglinton

Wendy Dines  
416.486.8378

### East: St. Clair & Kingston Road

Irena Hopper  
416.320.5024

## Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join an in-person sew-along on Mondays from 9:30 am to 3:00 pm at Stan Wadlow Community Centre. Check your email for registration information.

## Community Quilting Chair

Anne McLauchlan

*Our CQ evening keeps on giving!* This past month, we've received 47 Shoofly blocks from Sheila B, Heather B, Mary Lou C, Wendy D, Melanie L, Judy M, Judy M, Janet P, Mical P, Ann W, Florence N, and Daryl and Kim W, as well as a completed Shoofly quilt top from Lori D.

We've received completed quilts from Jacintha B, Mary Lou C, Del H, Judy M, Janet P, Mical P, Ann W, Linda VL and Donnaleen V, as well as quilt tops from Sheila B, Gillian C, Judy M, Linda VL, Brandy W, and Daryl and Kim W.

We've received a fabric donation from Sheila B, International Woman blocks from Ann W, and a batting donation and quilt sandwiches from Gillian C.

Thanks to all of you hard working quilters for your generous contributions to our CQ program!

Thanks as well to those who've donated prizes, honoraria, or funds to CQ. Our batting fund thanks you!

We received a lovely thank you note from Downsview Long Term Care Centre. "...we are beyond blessed to have volunteers like yourselves in our community. We have received two generous donations from your organization and our residents have been delighted to use them!!"

Sandwiches and kits (Bev S's newest kit is shown below) are available at any of the drop off locations listed in this newsletter.

Weekly emails are sent to all members outlining in-person and online CQ meetings. Join us if you'd like to!

thank  
you!





# DISPLAY AND COMPETITION

## T.G.I.F. Heading Towards the Finish Line on May 1!

Excitement is building as our deadline approaches for the “*Thank Goodness It’s Finished*” challenge! We reached out to our participating members for some feedback on how close they are to the finish line. Without revealing what each maker has been working on, here are some of their comments.

**Becky F:** “It turns out that my worry about finishing my project was more overwhelming than the actual task of finishing it. Thanks for doing this challenge. It got this long-ignored project into the finished pile!”

**Phoebe V:** “My TGIF is about 3/4 finished and I am determined to have the quilt completed by April 30. I have given myself mini-deadlines for each week in-between.”

**Joy T:** “My UFO has been worked on intermittently since the 1990s. Inspired by the scrap group, I have pieced a backing with original scraps that I (thankfully) stored with the semi-finished quilt top. I’m now ready to start the quilting . So, I’m in the home stretch!”

**Anne M:** “I am pleased to say that I have completed and trimmed all of the blocks for my UFO and, surprisingly, didn't have to cut more fabric! Now I just have to put them all together by April 30, which is my birthday, by the way! As for challenges, let me see, do CQ and IQD prep count?!”

**Janet P:** “While working on my entry into the 2022 TGIF UFO challenge, I’ve been thinking a lot about the community of quilters and how all our contributions come together to create objects of warmth and beauty. I’d like to acknowledge the efforts of Ann Sutherland and Betty Lemon, who were the coordinators of the guild’s Block-of-the-Month program back in 2003/2004. The contributions made by many guild members—past, present and future—are what makes this guild endure and thrive.”

## Show us the Quilts!

If you wish to contribute to Show & Share at our April Guild meeting, please submit a photo or two of your quilt (or project) to [yhgg.zoom@gmail.com](mailto:yhgg.zoom@gmail.com) no later than Sunday, April 17, at noon so that we have time to create the presentation to show at our virtual meeting.

Photos submitted after this date will be held over and shown at our May meeting. If you’d prefer not to speak at the meeting, include a bit of information about your quilt and we can speak on your behalf. Remember to indicate “Show & Share (your name)” in the subject line, as it is then easier for us to then sort out the Show & Share from the other emails received.



## Update to the Latest Version of Zoom

It’s important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom’s release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.

# INTERNATIONAL QUILTING DAY 2022

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## International Quilting Day - March 19, 2022



Our second International Quilting Day, co-sponsored with Royal City Quilters Guild and Waterloo Country Quilters Guild was a big success, with over 350 people registered, 15 presenters, six vendors, one amazing key note speaker and one terrific virtual quilt show. Who doesn't now have Lincoln, Nebraska's International Quilt Museum on their bucket list?!

A big shout out goes to York Heritage's IQD presenters: Jacintha B, Chriss C, Jane C, Gail L, Rosemary M, and Anne M; to the talented Deb L who prepared the Quilt Show Video (which we will show after the end of our next Guild meeting, for those of you who missed it!); and to our tech helpers and organizers: Heather B, Janet P, Leslie B, France B, Becky F, Inge F, Irena H, Martha H, and Edna K. Last, but definitely not least, thanks to Janet P, our designer/wordsmith, and to our emcee, Heather B. *Thanks to everyone for a job well done!*

Stay tuned for International Quilting Day 2023!

## QUILT SHOP TOUR

April 28-30, 2022

Thurs & Fri 9am-6pm; Sat 9am-5pm



Cookstown ~ Creemore ~ Maxwell  
Mount Forest ~ Shelburne

More details: [quiltshoptour.wixsite.com/hillsandvalleys](http://quiltshoptour.wixsite.com/hillsandvalleys)





## **Mical P**

### **What got you started in quilting?**

I've been sewing forever. I was born on a kibbutz in Israel. My mom had a treadle sewing machine and she was in charge of clothing, which she gave and fixed for the people who lived there. As a young girl, I used to go and visit her while she worked and I played with the fabrics. She showed me how to work the treadle and I made some clothes for my doll. I had one big doll, so that was fun.

Later on, an American friend came to visit the kibbutz and gave me some books about quilting and patchwork. It was something very new for me. That's when I tried quilting for the first time. It was very basic because I didn't have any teachers. I tried to quilt the bodice for some dresses without much knowledge. I used a regular foot. The thing was really puffy so it didn't lie so nicely. I was experimenting.

I made some quilts for each of my children as baby blankets when they were born in 1987 and 1989. It was with the thick fluffy stuff. It's not that long ago, but what did I know? I was not part of any guild at that time. It was just something that I figured out how to do.

But what really started me in art quilting in particular, was when I visited South Africa with my family in 1995. At a big quilting conference there, I saw a whole lot of amazing, very inspiring, and very out-of-the box creations. In South Africa, people did not come from a quilting tradition. There were a lot of very innovative pieces and teachers using bright colours, upholstery fabrics, combining beads and embroidery, etc. That's when I learned about free motion sewing among other things. That was when I really got excited about quilting as a form of art.



### **How long have you been a YHQG member?**

That's a good question because I don't exactly remember. I was part of the East Toronto Quilters Guild. When we closed, some of us migrated to York Heritage Quilters Guild. It was 2018 I think and there was space. Unlike in the days when there was a wait list for York Heritage.

### **Why did you originally join a guild?**

When I returned from South Africa in 2000, I was introduced to Laurie S, who is a fibre artist and lived in my neighbourhood. She was busy on a community project called "Breaking Ground" that commemorated the workers who died while digging the subway at the neighbourhood of Hogg's Hollow. The piece is hanging today at York Mills station. I started working with Laurie and she was part of the East Toronto Quilters Guild. Through her I have met some people who are now YHQG members. I already had interest in quilting from South Africa and, when I came back to Canada and found a community of people I could connect with, I was excited.

### **What do you like best about being a YHQG member?**

To be with like minded people and have access to speakers and sharing ideas. The feeling of how everybody just loves fabrics! "Show and Share" inspires me. Community Quilts are amazing! I'm so happy to be able to contribute some of my skill and make others happy. It's fascinating to see how people have different styles and abilities. I really miss the in-person meetings. I hope that we'll be able to go back to it and not surrender to Zoom.

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# MEMBER SPOTLIGHT

*(Continued from page 11)*

## **Do you have a favourite quilt?**

I have lots. I'll focus on one that is still hanging at my front door. It is one of my first art quilts made in South Africa. It is a loose log cabin block and, on top of that, I embroidered a whole lot of African animals and plants. Again, loose embroidery and beads. It was lots of fun to make. It was in a retreat that I started it and I remember I was really into it stitching all night long. Later I finished it and quilted it by hand. I think that's the only one that I quilted by hand.

## **What is your favourite quilt that you have NEVER made?**

Nothing in particular that comes to mind. I have ideas as I go along seeing things or thinking of things. Sometimes I jot/sketch them down but then, if I don't get to them quick enough, the idea and energy as a potential sometimes disappears.

I was just clearing my room recently and thinking about the T.G.I.F. challenge with the guild. I did find something that I feel still has potential, but I chose something else for the challenge. The one in the box is a picture from a magazine, also connected with Africa. I did a paper transfer to fabric but the print didn't come out perfect, which excited me even more.



## **I've seen your work, which seem to be more art than functional quilts. Can you tell us about that?**

Yes. Only more recently I've started doing more functional stuff and learning to cut and match blocks. That still is a challenge for me, if they have to match exactly. I'm glad there's no quilting police! For example, we were working with the arrowhead block using the disappearing method that Bev showed us last year. We needed to have a light and a dark. I chose them from my African fabrics, and they are not what you normally use. It was a nice block so I made quite a lot. I didn't know what they would look like when I put them together because the fabrics were not all from the same family and some had bold designs. It presented new challenges. But I just went along with it and made it work for me. It's always an adventure. I don't know what the quilt will look like at the end, and I like it that way.

## **Having lived in South Africa, are you familiar with the Shweshwe fabrics?**

When I had my patchwork business in South Africa, that was the fabric that I was using. I combined it with white calico, the non-bleached cotton. I worked a lot with that and I loved it! Shweshwe fabrics have smaller prints. I love the smell of the fabrics and I love that, when you wash them, they become so soft.

## **Do you have a quilt currently on your bed?**

Not on my bed but LOTS on the walls!



*(Continued on page 13)*



# MEMBER SPOTLIGHT

(Continued from page 12)

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## How many sewing-related machines do you have?

I have my Bernina 930 and just love it even though it's ancient. That was my first sewing machine for quilting and for the business I had. It's not digital and has comparatively few bells and whistles. It came from South Africa so I lugged it around. It weighs a ton and has a transformer because the voltage in South Africa is 220v and here we use 110v. I can open it up, it's reliable, and I know where to clean and oil. I do take it to service sometimes too. It served me from 1983 and I hope she lasts for a very long time.

On one occasion I had to send it to repair. I was without a machine and in the middle of a project. Of course, this is when it always happens. So, I purchased a second-hand basic Bernina 830 to help me out. That one is easier to take around because it's not as heavy.

I also have a serger which I use more for my camp. I don't like threading it though—it's always a huge challenge.

## Your camp?

I've been running a Fabric Fun Camp for kids for about 16 years. COVID did us in though. I don't know if we'll continue it. I think this year we will just hold a few workshops. It's been in this neighbourhood where I live. Families have been sending their kids from the time they are six to the time they graduate at 12. The kids love it and I loved it; it's just been amazing. We've been renting space at St. Matthews United Church. It grew out of necessity and love. I was a nursery school teacher and, in the summer, we didn't run the nursery school so my friend and I were in the same boat with no summer jobs. We both love fabrics, so we decided to start a camp. We knew those kids when they were little. We also knew the families because the nursery school was a neighbourhood co-op. Those families were so happy to come to Fabric Fun. We knew the kids at two years old, then in a different capacity at six, and all the way until they became our helpers. Now I'm busy writing reference letters for them to go to high school and even to get jobs.

We make all kinds of things. We usually start with a white fabric and we use the Colour Vie Pigment System from Gunnel Hug. It's a colour system where you mix the pigment with a medium and then apply the paint to the fabric. It's non-toxic, so very kid-friendly. We first work on the fabric and apply the colours in different techniques and designs. Then we use those fabrics to create our project. Over a week, the kids would finish two big projects and four smaller ones. The kids sew by hand and sometimes I use the sewing machine to help with finishing. We would make dolls, flags with messages, printing, bags, etc. We would also read stories as inspirations like The Underground Railroad. The kids would create blocks from the stories and then they would make a little quilt.



(Continued on page 14)

# MEMBER SPOTLIGHT

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## **Do you have any funny or interesting (or embarrassing) quilting related stories to share?**

There was a quilting workshop that I took that was called Four Patch something. We were asked to bring 6" blocks. We were meant to bring many different colours to exchange so that everybody had as much variety as possible. I didn't know much about this type of quilting so I brought all kinds of fabrics with bold designs that were not the average tone-on-tone quilting fabrics that many used. So, some people who were in the workshop with me didn't quite like my contribution! I learned a lot, made it work and I like my quilt.

## **What do you want YHQG members to know about you?**

Besides my new venture of experimenting with natural dyes, I like being a match-maker between needs and skills. Like the match between the Sistering women's program and the guild. Because I volunteer with them, I connected York Heritage with the Flags of Hope project. It was a beautiful match, lots of excitement, and both sides benefitted. I like to see things come together and make people happy.







## Scraps and Scrappy Special Interest Group

2<sup>nd</sup> Tuesday of the Month, 7 – 9 PM

Next Meeting: **April 12**

*Contact Lucy Garvin*

[yhgg.scrapgroup@gmail.com](mailto:yhgg.scrapgroup@gmail.com)

The Scraps and Scrappy Special Interest Group will have its next session on Tuesday, April 12, from 7-9 PM. We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

In April, we are delighted to welcome Jacintha B who will be sharing scrappy gifts. What a great way to use up scraps. You can try out new techniques or new colour combinations without committing to a big project.

If you have photos for the Scrapbook (the group's version of show and share), [please send them to Lucy](#). Photos of finished quilts, scrappy gift items or works in progress are encouraged. If it was made with scraps, we want to see it.

For the discussion part of the evening, what is it about scrap quilts that you like? I'm sure that there will be many different answers and I look forward to hearing them. See you in April.



# WHAT'S GOING ON?

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## Comfy Cases 3rd Annual Sewing Event

Comfy Cases is a Canadian not-for-profit organization that brings volunteers together to stitch fun, colourful pillowcases for children in hospitals with cancer or other life-changing illnesses.



Where: Tomken Twin Arena  
4495 Tomken Road Mississauga, ON

When: Sunday, May 15 10:00 am to 3:00 pm

RSVP: [info@comfycases.ca](mailto:info@comfycases.ca)



What to Bring:

Sewing machine, serger, favourite tools, your stash, lunch

Non-sewers are welcome—we need your help too! Young volunteers can earn community hours!

[www.comfycases.ca](http://www.comfycases.ca)



### QUILT ENTRY RULES:

1. Quilters are permitted to enter one quilt in a category.
2. Entries must meet all specifications described in each category, including size requirements.
3. Quilts must have been completed after August 2020.
4. Submit your Quilt Competition Entry Form(s). Send one copy of the I.P.M. 2022 Quilt Competition Entry Form (including a description and a photograph) and a non-refundable \$10.00 entry fee -payable by cheque or money order or e transfer to [QuiltsIPM2022@gmail.com](mailto:QuiltsIPM2022@gmail.com) to IPM 2022 – for each quilt to :  
IPM 2022 Quilt Competition  
c/o 16 Maric Trail, Kemptville, Ontario K0G 1J0  
Entry Form Deadline is June 30, 2022
5. Preparing and delivering your entry: Entries must be completely finished, clean and in good condition. Please baste a piece of fabric over any permanent name label on your quilt. Attach a hanging sleeve (see directions in this brochure) to the back of all quilts/wall hangings. Submit each entry in a clear plastic bag marked with your name, address, phone number and the competition category. Enclose a second copy of your completed entry form with each quilt. Include a photograph of the quilt. Keep your original copy of your entry form for proof of ownership when coming to collect your quilt.
6. Quilts must be delivered to: St. John's United Church, 400 Prescott St. Kemptville, ON K0G 1J0 - parking lot entrance. Monday July 25, 2022 1 pm- 4pm and/or Wednesday, July 27, 2022 3 pm - 7 pm  
If sending by Fedex or UPS: IPM 2022 Quilts C/O Harvex, 2109 L&G Rd 20, Oxford Station, ON K0G 1J0  
For special arrangements & information call Teresa Harrison 613-290-2153
7. The quilt show will be professionally judged before the start of the show and all decisions of the judges are final. Judging will be conducted according to Canadian Quilt Judging Standards.
8. It is your responsibility to give credit to the original designer of your quilt pattern based on copyright rules.

[www.plowingmatch.org/ipm2022](http://www.plowingmatch.org/ipm2022)

### QUILT COMPETITION CATEGORIES

\* Indicates pre-printed panels may be used in the making of your entry

<b>Art Quilt</b> *	<b>Crib or Toddler Quilt</b> *
Max. perimeter 240"	Max. perimeter 192"
<b>Miniature Quilt</b>	<b>Wall Hanging</b> *
Max. perimeter 60"	Max. perimeter 240"
<b>Pandemic Projects</b>	
Does not fit in other categories, ie: table runner, tote bag, wearable art, tree skirt	
<b>Appliqued Quilts</b>	
a. Machine Quilted – Hand Guided	
b. Machine Quilted – Computer Guided	
c. Hand Quilted	
Min. perimeter 200"	
<b>Pieced Quilts</b>	
a. Machine Quilted – Hand Guided	
b. Machine Quilted – Computer Guided	
c. Hand Quilted	
Min. perimeter 200"	
<b>Modern Quilts</b>	
a. Machine Quilted – Hand Guided	
b. Machine Quilted – Computer Guided	
c. Hand Quilted	
Min. perimeter 200"	
<b>Quarantine Quilts</b>	
- Does not fit in other categories, could include quilts made with repurposed materials. Examples include memory items, t-shirts, denim.	
Min. perimeter 200"	
<b>Youth Quilts</b>	
a. Open Class Under 13 years	
b. Open Class 14-18 years	
Any technique, any category	
Participant Medallion	
<b>Long Armed Professional</b>	
- Display purposes > educational purposes	
Max. perimeter 200"	
Participant Medallion	
<b>Barn Quilt</b> - 24" x 24" wooden or graphic sign board	
Winner determined by Viewer's Choice Vote	



# HELP WANTED/TULA PINK SEW ALONG

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Comfy Cases is a group of volunteers who sew pillowcases for children in hospitals and in paediatric respite/palliative centres undergoing medical treatment for cancer or other life-challenging illnesses.

They are looking for sewers to sew pillowcases from their own stashes of 100% cotton fabric or from pre-cut kits that volunteers have prepared. Comfy Cases likes the burrito method. [Check out this video](#) or [written instructions](#) to learn more. If you're trying to sew a burrito style pillowcase for the first time, and are facing challenges and would like some help, please contact Comfy Cases—they are happy to help you out.

There's more information on the [Comfy Cases website](#) or you can contact Claudia at [claudiak@comfycases.ca](mailto:claudiak@comfycases.ca).



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## Tula Pink Sew Along

Next meeting of the Tula Pink Sew Along group is Saturday, April 9, at 10:00 am.

To join, [send us an email message](#). You will receive a confirmation request message from Groups.io. If you do not receive it, please be sure to check your junk mail folder. You *must* respond to that confirmation request to complete your subscription.

## NEXT ISSUE

Submissions for the May issue should be sent to [yhggNewsletterEditor@gmail.com](mailto:yhggNewsletterEditor@gmail.com) no later than **Friday, April 22**.



## President

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## Display & Competition

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## Newsletter

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## Quilt Show

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