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York Heritage Quilters Guild  
PO Box 35510  
2528 Bayview Avenue  
North York, ON M2L 1A9



*Hello Everyone!*

I hope you enjoyed our February guild meeting and the guest speaker Brandy Maslowski. Our programming endeavours to present quilters from all walks of life and Brandy's journey and quilting artworks were interesting and unique.

Being part of a quilting guild also has lots of surprises and delights. On Valentine's Day morning, I received a beautiful handmade postcard from “a secret admirer” who clearly knows their way around a sewing machine! What a nice treat and a reminder of how simple acts of connection always mean so much.

Our executive team is busy getting settled into their roles or helping the rest of us get settled. If you are interested in taking on the treasurer role, I would love to hear from you!

We have made our decision to stay virtual until at least September, which means that our final meeting for the guild year in May will be on Zoom. We're all anxious to see each other but there are still too many unknowns and concerns expressed by some members that informed us in the discussion. Two of our CQ groups are now meeting in person weekly in small groups and there are still two CQ virtual sew alongs, so plenty of choice and opportunity.

At this point our plan is to be back in person for meetings starting in September for the new guild year, with the February and March meetings online to give us a break from winter driving. Meetings in the new guild year will not be recorded. There are likely to be a number of online events from certain workshops to CQ Sew Alongs, so stay tuned.

There are lots of ongoing events this month—CQ Sew Alongs in person and on Zoom, Scraps and Scrappy meets on Tuesday, March 8, and our guild meeting is on Tuesday, March 15. There is a panel discussion on colour at Scraps and Scrappy and Carolina Oneto will be our guest speaker at the guild meeting—*all the way from Brazil!* Carolina is offering two workshops later in March and spots are filling up fast!

There's still time to register for International Quilting Day on Saturday, March 19. This is a joint effort between York Heritage Quilter's Guild, Royal City Quilters' Guild and Waterloo County Quilters' Guild. We have a wonderful representation of our members as presenters on that day. Registration is free to guild members. There are more details in this newsletter.

We have recently been participating in the Global Quilt Connections sample platter days, but in March it conflicts with our own International Quilting Day. If you want to register personally for Global Quilt Connections, [please use this link](#).

*In the meantime, keep on quilting!*

Heather Briant—President  
[yhgg.president@gmail.com](mailto:yhgg.president@gmail.com)



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or [quilts@chrisscoleman.ca](mailto:quilts@chrisscoleman.ca)

PC users, please contract Sandra Yen at 416.523.0488 or [oudaze@hotmail.com](mailto:oudaze@hotmail.com)

If you are unfamiliar with Zoom and its controls, you can view the [YHOG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

**March 15**

**Carolina Oneto**

**Playing with Colour Value**

Website: [www.carolinaoneto.com](http://www.carolinaoneto.com)  
IG: @carolinaoneto

Chilean quilter, educator and lover of colour, Carolina will join us from her home in Brazil to discuss how she uses colour value in her quilts and how colour value can be a key design element.



## **Update to the Latest Version of Zoom**

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



## **Membership List Update**

Please let me know if your personal contact information has changed since you registered last spring. I would like to update the membership lists before we start renewals. You only need [email me](#) if your information has changed. Thanks!

*Joanne Laing*  
*Membership Chair*





**April 19**

## **Christina Cameli: Combining Designs**

Website: [www.christinacameli.com](http://www.christinacameli.com) Instagram: @afewscraps

Get your free motion quilting foot ready, you're about to be inspired to kick your quilting up a notch! There are specific strategies you can use to combine free-motion designs into more complex arrangements. Join us while Portland-based quilter and teacher Christina shows us how to turn even a few designs you're comfortable with into something spectacular!



**May 17**

## **Robin Bogaert: Trunk Show**

Website: [www.quiltingintheloft.com](http://www.quiltingintheloft.com)

Waterloo-based quilter, teacher, longarmer and blogger at Quilting in the Loft, Robin will share with us a trunk show that demonstrates her traditional quilting roots, love of thread painting and free motion design.



# WORKSHOPS



## Location

*Your home!* Workshops will be held virtually over Zoom.

## Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

## Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

## Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to [treasurer.yorkheritage@gmail.com](mailto:treasurer.yorkheritage@gmail.com).

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

## Workshops Chairs

Leslie Batt

Donnaleen Vlossak

We had very enthusiastic hand sewing work with Brandy Maslowski in her workshops in February. A variety of innovative uses of mixed media were demonstrated. It's amazing what can be completed in one day when it's a small art piece to be mounted and hung on the wall. No quilting!!

We're expecting a good turnout for March and April workshops which makes for a likely interchange between the participants on Zoom.

Details are getting sorted out for our May guest Robin Bogeart as Zoom and in person workshop options are being considered.

Details will follow when plans are finalized.

*Happy Sewing!*

## Carolina Oneto

[www.carolinaoneto.com](http://www.carolinaoneto.com) @carolinaoneto

**Saturday, March 26, 2022**

### Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!

- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests



**Tuesday, March 29, 2022**

### Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about colour theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12 - 4pm
- Skill level: all
- \$60 for members, \$70 for guests





**annsfabrics@bellnet.ca**  
**(905) 640-5635**

- Over 1830 Bolts of 100% Cotton (new fabric each week)
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- Batting
- Quilting supplies
- Website regularly updated with new fabric - [www.annssewing.ca](http://www.annssewing.ca)

**Covid Hours:** Tuesday & Thursday: 12 Noon to 5.00 pm  
Saturday: 12 Noon to 4.00 pm

**Normal Hours:** Tuesday to Friday 9.00 am to 5.00 pm  
Saturday 9.00 am to 4.00 pm

## Guild Calendar March 2022

Day	Date	Time	Activity
Monday	Weekly	9:30 am — 3:30 pm	In-person CQ Sew-Along at Stan Wadlow
Tuesday	Weekly	9:00 am — 3:00 pm	In-person CQ Group at East York Community Centre
Tuesday, Saturday	Weekly	10:00 am — 12:00 pm	Zoom CQ Sew-Along
Tuesday	March 8	7:00 pm — 9:00 pm	Scraps & Scrappy Group meeting
Saturday	March 12	10:00 am	Tula Pink Quilt-Along Group meeting
Tuesday	March 15	7:00 pm — 9:00 pm	Monthly Meeting Carolina Oneto: Playing with Colour Value
Saturday	March 19	9:00 am — 4:00 pm	International Quilting Day
Tuesday	March 22	7:00 pm — 9:00 pm	Guild Executive Meeting
Saturday	March 26	9:00 am — 12:00 pm	Workshop Carolina Oneto: Organic Shapes
Tuesday	March 29	10:00 am — 12:00 pm	Workshop Carolina Oneto: Curves and Transparencies

# WORKSHOPS

## Christina Cameli

[www.christinacameli.com](http://www.christinacameli.com) @afewscraps

**Saturday, April 23, 2022**

### Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



**Tuesday, April 26, 2022**

### Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

## Robin Bogaert

[www.quiltingintheloft.com](http://www.quiltingintheloft.com)

**TBD**

### Quilting with Rulers on Domestic Machines

This workshop is designed to teach you how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler. Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop format (in-person or virtual) to be confirmed in spring 2022.

# COMMUNITY QUILTING



## Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

### North: Finch & Bathurst

Leslie B

### NE: York Mills & Victoria Park

Donnaleen V

### Central: Yonge & Lawrence

Anne M

### Midtown: Avenue Rd & Eglinton

Wendy D

### East: St. Clair & Kingston Road

Irena H

## Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join an in-person sew-along on Mondays from 9:30 am to 3:00 pm at Stan Wadlow Community Centre. Check your email for registration information.

### Community Quilting Chair

Anne McLauchlan

Our work for Quilts for Survivors continues apace! We have received 24 more Shoofly blocks from members Fran A, Jane C, Joan H-V, Gail L, Jane S, and Ruthie S, together with an entire top (10 blocks) from Sylvia R. *Thanks so much!*

Thanks also go to Sheila B and Anna G for delivering a total of seven quilt tops to us, along with lots of backing! More backing was donated by Jane S, along with a number of orphan blocks and 15 (!) International Lady Blocks. Thanks, Jane!

Gail L delivered two quilts made from her own stash to us. Thanks, Gail!

We have a donation of 60 quilts (30 adult and 30 children) ready to go! We're just waiting to confirm a delivery date with the charity involved. We'll give you an update next month!

## CQ/Sew Along Opportunities

As of March 1st, we will have four CQ/sew-along opportunities for members.

- Monday in-person meetings at Stan Wadlow.
- Tuesday in-person meetings at East York Community Centre. Like the Monday in-person meetings, numbers will be limited and there will be a sign up system.
- Tuesday Zoom CQ meetings.
- Saturday Zoom CQ meetings.

Details, including instructions for pre-registering for the in-person sessions, will be included in the weekly CQ emails to all members.

## Quilt Kits

Quilt sandwich kits are available for pick up at any of the drop off locations listed in the left column.

thank  
you!



# DISPLAY AND COMPETITION

## **T.G.I.F. (*Thank Goodness it's Finished!*) Marches On!**

While we don't know whether March will continue like a lion or a lamb, we are certain that our twenty-eight T.G.I.F. participants have put the cold and snowy days of February to good use working on their projects. We are looking forward to seeing the final results at our May meeting and awarding prizes to the winners.

## **Show us the Quilts!**

If you wish to contribute to Show & Share at our March guild meeting, please submit a photo or two of your quilt (or project) to [yhgg.zoom@gmail.com](mailto:yhgg.zoom@gmail.com) no later than Thursday, March 10, at noon so that we have time to create the presentation to show at our virtual meeting. Photos submitted after this date will be held over and shown at our April meeting.

If you'd prefer not to speak at the meeting, include a bit of information about your quilt and we can speak on your behalf. Remember to indicate "Show & Share (your name)" in the subject line, as it is then easier for us to then sort out the Show & Share from the other emails received.

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## **Liberty of London and a Blossom Tree presented by Jenni Smith**

Mark your calendars and get set for spring! Registration has begun for this one-time-only Canadian workshop!



**Date:** Sat. April 2, 2022    **Time:** 9:00 - 1:00 p.m. ET    **Cost:** \$65.00    **Tickets via** [Eventbrite](#)

Jenni is a quilter, quilt teacher, art historian and author. She is the author of *Quilting with Liberty Fabrics*. Follow along as Jenni talks about Liberty of London – the 145 year old iconic British Brand renowned for their beautiful fabrics. Jenni will discuss her book, *Quilting with Liberty Fabrics*. Each quilt in the book represents a decade in the history of one of the world's most famous fabric manufacturers.

Jenni is an excellent teacher and she will teach you how to love Foundation Paper Piecing. We will piece together the Blossom Tree pattern for a table runner. Lots of tips and techniques will be offered in this workshop!

A paper template will be provided to all students so you do not need to own the book. There is no requirement to sew with Liberty fabrics for this workshop, although they are amazing to work with!

This project would make a Wonderful finish for Spring, Easter or Mother's Day! To enquire about this workshop [please contact, Wanda Hazlett](#) at the Region of York Quilters Guild.

# INTERNATIONAL QUILTING DAY 2022

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Mark your calendar for **Saturday, March 19, 2022**. Some of the events you can look forward to this year include:

- keynote speaker Meg Cox's presentation "[Behind the Scenes at the Greatest Quilt Museum in the World](#)",
- a vendor showcase,
- projects and demonstrations from guild members and presenters,
- a virtual quilt show featuring work from all three guilds' members, and
- door prizes!

There is no cost for members of York Heritage Quilters Guild to attend this event, but you are required to register in order to attend. Guests are welcome to attend and to submit quilts for the Virtual Quilt Show for a \$20 fee, so let your non-member quilter friends know about the event!

Here's how to register:

- Visit [rcqg.square.site](http://rcqg.square.site)
- Choose International Quilting Day
- Choose whether you are a member of a sponsoring guild or a non-member.
- Add to Cart and click the checkout button
- When you get to the checkout page:
- Review your cart to make sure you have the right number of IQD registrations in your cart;
- provide your email address so we can contact you with the Zoom link; and
- if desired, choose an express method of payment
- click the blue Place Order button.

Tuck your order confirmation in a safe place so you can review it on the big day. Please check junk, spam and other mailbox folders for your confirmation email. If you do not receive an order confirmation, you did not complete the registration process. Please make sure to complete the process including a valid email address.

***Registration will close at 5 pm Eastern Time on Friday, March 18  
so we can prepare for the big event.***

# MEMBER SPOTLIGHT

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## **Daniela T**

### **What got you started in quilting?**

Some members may still remember Lloy Shepard who opened Quiltmakers on Avenue Road. As it happened, her store was two blocks from my home at the time and I was sneaking peaks into the picture window as she was setting up the store. She said I was her very first customer as she let me in to have a look around even before the official opening. Her warm smile and welcoming attitude had me hooked and I started with her beginner course. The gorgeous fabrics and great teachers got me going.

### **What is your favourite quilt that you have made?**

Really difficult to pin it down since I like aspects of many but am usually very critical and find fault with some elements of so many. Since I rarely

follow a pattern, I am usually left wondering, what if????

### **What is your favourite quilt that you have NEVER made?**

I so admire the quilts with what appear to be quarter sunbursts with very sharp points. I have such challenges following directions that I can only imagine how difficult that pattern would be.

### **How long have you been a YHQG member?**

I don't remember what year it was that I joined, but I do remember that I was on a waiting list for several years.

### **Have you ever volunteered to be on the Executive? If yes, what capacity?**

I don't know if I would call it 'volunteered'. When I first joined the guild, I heard that there was going to be a retreat and I signed up thinking that it might be a nice way to meet people. I don't think I was there for more than a few minutes before I was approached by Kirsten Johnston, who was the president at the time. She was extremely welcoming, knowing that I was new and probably didn't know anyone. But it didn't take her long to tell me about the volunteer opportunities that existed. Of all the options, the one with community quilters seemed the best fit for me. After the retreat, I was invited to a community quilters meeting and when I got there I was very surprised to hear that I had not joined a committee, but rather I was the new person in charge! What a riot! Knowing nothing about the group, and even less about quilting, I was now on the executive of the board and in charge of all the quilting that was being done for charity! Luckily, I had many expert quilters as volunteers in my group and we had fun for years creating hundreds of beautiful quilts for donation.

I took a break after that for a few years but then I volunteered to organize one of our quilt shows. That too was a very positive experience because I had a great team. And we had a very successful show.

### **What is your quilting happy place?**

My favourite thing to do is free motion. I love creating design with thread and seeing my ideas come to life. I feel like I am drawing with the thread, but the result is so much more than a drawing since it has the depth and richness of fabric and thread.

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# MEMBER SPOTLIGHT

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## How many sewing-related machines do you have?

I still have my grandmother's small portable black singer. She was my inspiration for 'making'. She made all her clothes with that machine. I have a beloved Bernina which I use for most everything but recently I burnt out the motor in a very challenging project and it took a long time to find a new one. So I bought myself a small workhorse Janome which worked out well for straight stitching.

## Do you have any funny or interesting (or embarrassing) quilting related stories to share with our members?

One of the first quilting classes I took at Quiltmakers was a bargello quilt. This was a complicated process which involved as much unpicking as sewing. The teacher asked us to prepare for the first class by sewing many, many strips together of various sizes. I was working with my grandmother's small portable black singer sewing machine and didn't know that quilters used 1/4" seam allowance so I sewed all those strips together with a 1/2" seam. The net result of this error is that this quilt has as much fabric hidden in its batting as it has displaying on its surface! Thankfully the teacher allowed me to continue through the whole process and I did complete the project, but it is much smaller than it is meant to be. Oh well. Another lesson learnt. After that class, Lloy helped me find a good used Bernina that a widower was selling and that sweet machine is still what I use today—with a 1/4" seam allowance.

## What's in your UFO box?

I do have UFO's. To be perfectly honest they make me very uncomfortable. I look at them sadly and think of all that work, but I am at a loss as to what to do with them. They represent 'unsuccessful' and my perfectionistic personality doesn't like that. I am trying to accept that not every effort can be a winner and sometimes it makes sense to let it go and that this is all part of learning. This is an ongoing challenge.

## What do you want YHQG members to know about you?

I am a juried member of SAQA (Studio Art Quilters Association) which has been a very helpful organization if one is interested in exhibiting work or connecting with other like-minded individuals on an international level. I have had the good fortune to be juried into several SAQA exhibits and my work has travelled around the world as a result.

After a long, exciting career as a clinical social worker, I decided to return to school. I am now a graduate of OCADU (Ontario College of Art and Design University). As a "*mature student*" I had the opportunity to play again. It was wonderful! I could wander into any studio and have full access to all their toys, woodworking, silversmithing, plastics, ceramics. Of course, my home base was the fibre studio where I immersed myself in every conceivable technique related to fibre and thread manipulation. It was a special privilege to be part of all that youthful energy with time and space to explore.

## Who, in the quilting world, do you admire?

My mentor and friend is Jane Dunnewold. I participated in her mastery class and have found that she is a brilliant and sensitive teacher. She has a remarkably intuitive way of meeting her students where they are with no judgement and gently supports them with wisdom and kindness.



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# MEMBER SPOTLIGHT

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(Continued from page 11)

[Learn more about Daniela through her blog](#) and get to know her through her creations.



# MEMBER SPOTLIGHT



# MEMBER SPOTLIGHT





## Scraps and Scrappy Special Interest Group

2<sup>nd</sup> Tuesday of the Month, 7 – 9 PM

Next Meeting: **March 8**

Contact Lucy Garvin

[yhgg.scrapgroup@gmail.com](mailto:yhgg.scrapgroup@gmail.com)

The Scraps and Scrappy Special Interest Group will have its next session on Tuesday, March 8, 2022 from 7-9 PM. We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

The evening will be special with the entire meeting devoted to colour. BJ Reid, Shirley Dawson, Martha Huffman and Bev Stevens will each present a short talk on how they approach colour. The presentations will be followed by a panel discussion and Q&A.

There won't be a Scrapbook in March but you can get an early start on April's Scrapbook by sending your photos to Lucy at [yhgg.scrapbook@gmail.com](mailto:yhgg.scrapbook@gmail.com). Scrappy projects and works in progress are welcome.



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# HELP WANTED!

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We've been contacted by Claudia, the coordinator of Comfy Cases, a program of OPACC—Ontario Parents Advocating for Children with Cancer. Comfy Cases is a group of volunteers who sew pillowcases for children in hospitals and in paediatric respite/palliative centres undergoing medical treatment for cancer or other life-challenging illnesses.

They are looking for sewers to sew pillowcases from their own stashes of 100% cotton fabric or from pre-cut kits that volunteers have prepared. Sewers often have their favourite ways of making a pillowcase. Comfy Cases likes the burrito method. Many find this method fun and easy, but feel free to use whatever pattern you prefer. [Check out this video](#) or [written instructions](#) to learn more. If you're trying to sew a burrito style pillowcase for the first time, and are facing challenges and would like some help, please contact Comfy Cases—they are happy to help you out.

There's more information on the [Comfy Cases website](#) or you can contact Claudia at [claudiak@comfycases.ca](mailto:claudiak@comfycases.ca).



## Tula Pink Sew Along

Next meeting of the Tula Pink Sew Along group is Saturday, March 12, at 10:00 am.

To join, [send us an email message](#). You will receive a confirmation request message from Groups.io. If you do not receive it, please be sure to check your junk mail folder. You *must* respond to that confirmation request to complete your subscription.

## NEXT ISSUE

Submissions for the April issue should be sent to [yhgqNewsletterEditor@gmail.com](mailto:yhgqNewsletterEditor@gmail.com) no later than **Friday, March 25**.



## President

Heather Briant

## Past President

Anne McLauchlan

## Secretary

Lori Dunn

## Treasurer

Vacant

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Heather Quinn

## Workshops

Leslie Batt &  
Donnaleen Viossak

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## Library

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## Community Outreach

Anne McLauchlan

## Website

Jacintha Bennell

## Social Media

Chriss Coleman

## Display & Competition

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Leslie Batt

## Newsletter

Deb Larsen

## Quilt Show

Vacant