

Inside

Meetings	2
Workshops	4
Calendar	5
Membership	7
Community Quilting	8
Display & Competition	9
IQD 2022	10
Book Review	11
Member Spotlight	12
Scraps & Scrappy Group	16
Tula Pink Sew-Along	17
Your Executive	17



Like us on
[Facebook](#)



Follow us on
[Instagram](#)



Visit us at
www.yhgg.org

York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M2L 1A9

Hello Everyone!

It’s a pleasure to write to you this month as guild president, following in the footsteps of Anne McLauchlan. She has supported this transition with many words of wisdom and I can’t thank her enough. It will be so nice to see everyone in person when the time is right!



As we settle into this new calendar year, we owe a huge thank you to the entire executive team for their dedication, service, and leadership. Some of our executive are starting to enjoy a well-earned retirement and others are starting in new roles. To those who are taking on new challenges, I hope you will find them to be fun and rewarding. To those who are taking a break, you deserve it! You can see the full executive list for 2022 on the last page of this newsletter.

Thanks to all of you for giving your time and talents to make the past year a success, despite the continuing challenges “out there”. The volunteer efforts within the guild and the wider community represent what matters most, giving back. It’s also important that members continue to enjoy and value the guild experience—so keep the feedback and ideas coming!

There are lots of ongoing events this month: CQ Sew Alongs are back in person on Mondays and virtual two other times a week, Scraps and Scrappy meets on Tuesday, February 8, and our guild meeting is on Tuesday, February 15. Thanks to Rosemary M who will present at Scraps and Scrappy and to Lucy G for hosting this group. I’m also looking forward to our guest speaker Brandy Maslowski at the guild meeting. Brandy is offering two workshops later in February and spots are filling up fast!

There’s still time to register for International Quilting Day on Saturday, March 19. This is a joint effort between York Heritage, Royal City Quilters’ Guild and Waterloo County Quilters’ Guild. We have a wonderful representation of our members as presenters on that day. Registration is free to guild members. There are more details in this newsletter.

We have recently been participating in the Global Quilt Connections sample platter days but in March it conflicts with our own International Quilting Day. If you want to register personally for Global Quilt Connections, [please use this link](#).

The Tula Pink Sew Along group had its introductory meeting in January and was very well attended. The pattern has arrived and the fun begins! This is another shared initiative across guilds, so please be sure to register using the contact information in this newsletter to ensure you get regular updates from the group.

We will continue with virtual meetings until the end of April. We’ll keep an eye on the COVID news. The executive will make a decision closer to the date about what our May activities will look like. Stay tuned!

In the meantime, keep on quilting!

Heather Briant—President
yhgg.president@gmail.com

MEETINGS



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHOG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.



February 15

Brandy Maslowski A Quilter's Journey

Website: www.quilteronfire.com
IG: @quilteronfire

Your Only Limits Are The Ones You Choose. One quilter's journey through a challenging career as a female firefighter to following her passion as a fibre artist. It has been a journey that has forced her to grow in ways she could never have imagined. In her comforting and creative studio she has discovered her true passion.



March 15

Carolina Oneto

Website: www.carolinaoneto.com IG: @carolinaoneto

Chilean quilter, educator and lover of colour, Carolina will join us from her home in Brazil to discuss how she uses colour value in her quilts and how colour value can be a key design element.



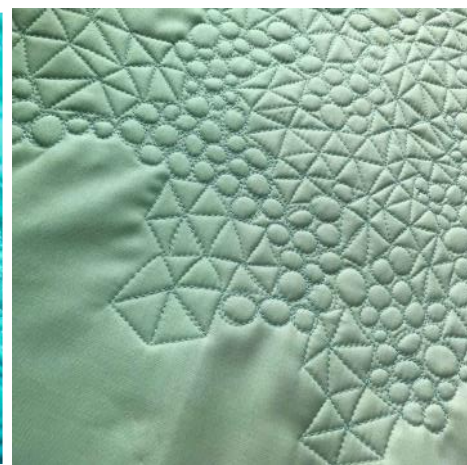


April 19

Christina Cameli: Combining Designs

Website: www.christinacameli.com Instagram: @afewscraps

Get your free motion quilting foot ready, you're about to be inspired to kick your quilting up a notch! There are specific strategies you can use to combine free-motion designs into more complex arrangements. Join us while Portland-based quilter and teacher Christina shows us how to turn even a few designs you're comfortable with into something spectacular!



May 17

Robin Bogaert: Trunk Show

Website: www.quiltingintheloft.com

Waterloo-based quilter, teacher, longarmer and blogger at Quilting in the Loft, Robin will share with us a trunk show that demonstrates her traditional quilting roots, love of thread painting and free motion design.





Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

Time is passing quickly so if you are interested, please contact us to sign up. There are still spaces in all of the classes.

Happy Sewing!

Brandy Maslowski

www.quilteronfire.com @quilteronfire

Tuesday, February 22, 2022

Healing Stitches

Join Brandy for a day of healing through stitch. We'll explore words, phrases, or even a small poem about what you do in life that heals you most and incorporate that into a take home fibre art piece.

You'll learn couching, hand stitches, beading and how to mount a small piece as fibre art. The gentle motion and creative freedom of stitching, beading and design will leave you feeling as though you've had a creative healing retreat right in the middle of the hustle and bustle of your daily life.

- Full day class—handwork
- Skill level: all
- \$75 for members, \$85 for guests



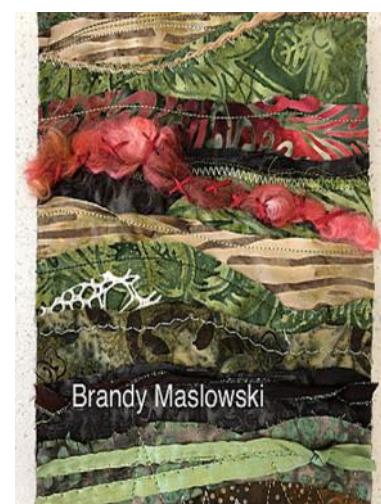
Saturday, February 26, 2022

Colourways

Create a beautiful fibre art piece to mount on any size canvas or wood panel. Dive into those favourite batiks that you tuck away into your stash and never cut up! This class gets you to pull out all of your precious scraps and play with colour. Watch the patterns weave in and out with gorgeous simplicity adding fibre, embellishments and fancy stitches along the way.

Students finish this workshop with an art piece complete and ready to hang on the wall.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests



Carolina Oneto

www.carolinaoneto.com @carolinaoneto

Saturday, March 26, 2022

Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!

- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests



Tuesday, March 29, 2022

Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about colour theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12 –4pm
- Skill level: all
- \$60 for members, \$70 for guests



February Calendar

Day	Date	Time	Activity
Monday	Weekly	9:30–3:30	In-person CQ Sew-Along at Stan Wadlow
Tuesday, Saturday	Weekly	10 am–12 pm	Zoom CQ Sew-Along
Saturday	February 5		Last day to submit quilts for IQD 2022 Quilt Show
Tuesday	February 8	7-9 pm	Scraps & Scrappy Group meeting
Saturday	February 12		Tula Pink Quilt-Along Group meeting
Sunday	February 12		Deadline for submitting Show & Share items
Tuesday	February 15	7-9 pm	Monthly meeting of YHQQ
Tuesday	February 22		Healing Stitches Workshop with Brandy Maslowski
Saturday	February 26		Colourways Workshop with Brandy Maslowski

WORKSHOPS

Christina Cameli

www.christinacameli.com @afewscraps

Saturday, April 23, 2022

Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



Tuesday, April 26, 2022

Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

Robin Bogaert

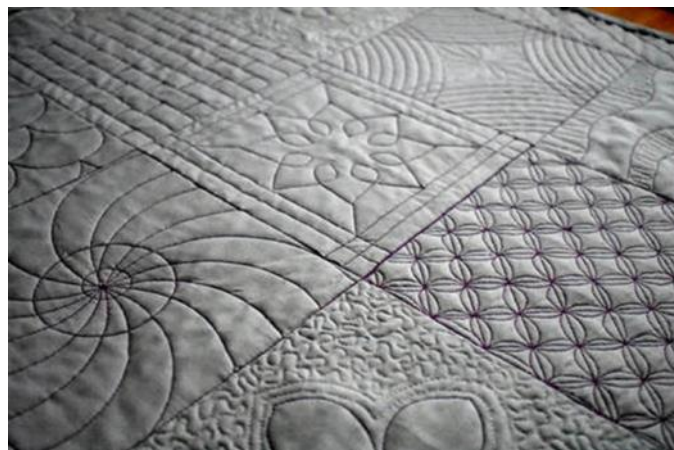
www.quiltingintheloft.com

TBD

Quilting with Rulers on Domestic Machines

This workshop is designed to teach you to understand how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler.

Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop format (in-person or virtual) to be confirmed in spring 2022.



Big welcome to our newest members!

We are searching for a new member by the name of Victoria F. She didn't fill in the registration form so we cannot include her in our various mailings, announcements. If anyone knows of her, please let us know OR even better tell her to email me at yhgg.membership@gmail.com. We really want to include her in our guild life. :)

Joanne Laing, Membership Chair

Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



annsfabrics@bellnet.ca
(905) 640-5635

- Over 1830 Bolts of 100% Cotton (new fabric each week)
- Juki Sewing Machines & Sergers
- Batting
- Quilting supplies
- Website regularly updated with new fabric - www.annssewing.ca

Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm

Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm

Saturday 9.00 am to 4.00 pm

COMMUNITY QUILTING

Page 8



Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Finch & Bathurst

Leslie Batt
416.221.5437 or cell 416.805.3237

NE: York Mills & Victoria Park

Donnaleen Vlossak
416.447.8403

Central: Yonge & Lawrence

Anne McLauchlan
416.817.1665

Midtown: Avenue Rd & Eglinton

Wendy Dines
416.486.8378

East: St. Clair & Kingston Road

Irena Hopper
416.320.5024

Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join an in-person sew-along on Mondays from 9:30 am to 3:00 pm at Stan Wadlow Community Centre. Check your email for registration information.

Community Quilting Chair

Anne McLauchlan

You'd think that January would be a quiet month for Community Quilting, but guild members have been very busy working away on CQ projects.

In just one week after Bev S's awesome lesson at CQ night (Thanks Bev!) about making disappearing shoofly blocks, we've received 19 blocks, which will be used to make tops for Quilts for Survivors (www.quiltsforsurvivors.com). Thanks to donors, Jacintha B, Noreen D, Judy E, Jean H, Anne M, Honey M, Linda M, Lucy O, and Donnaleen V. Finished blocks can be dropped off at any of the CQ drop off locations, or mailed to Anne McLauchlan. Keep those blocks coming!



We've also received 9 completed tops and 18 completed quilts, courtesy of Leslie B, Jacintha B Holly D, Jean H (hand quilted!), Alex S, and Donnaleen V; several of these were from their own stashes. Great work, everyone!



Thanks to member Sylvia R, for requesting quilts for residents of Casa Verde Long Term Care Facility; Sylvia will deliver ten quilts to the facility, which will allocate them to residents living in the Cognitive Care unit.

At our CQ meeting, Irena H showed a slide presentation of several of the 300 plus CQ quilts which were made by our members last year. [These photos are on our website under January Meeting Highlights](#), so have a look, if you weren't able to see the slide show at the meeting. A list of the donations is on page 8. Thanks for all your hard work on this, Irena!

Kits to make tops and sandwiching kits can be picked up at any of the CQ drop off locations around the City.

CQ Sew-Alongs

Our in-person Monday CQ meeting had been temporarily suspended, but will recommence on Monday, February 7, from 9:30 a.m. to 3:00 p.m.. If you want to attend, please get in touch with B.J. to ensure there is a space for you, as numbers are limited.

For the time being, we will also have Tuesday and Saturday online CQ sew-alongs take from 10 a.m. to 12 p.m. Zoom invitations are sent out to all members each week. Feel free to drop in to the zoom meetings any time. These meetings are great places to ask questions about quilting, quilting resources, TV shows, etc.

DISPLAY AND COMPETITION

T.G.I.F. (*Thank Goodness it's Finished!*) Challenge Update

Our deadline has just passed for joining the T.G.I.F. Challenge and we have a committed 27 Guild members who are determined to complete their projects and submit their photos by May 1st. A big “thank you” to everyone who is going to finish their UFO!

It has been inspiring to read why these projects became UFO's - some beginning as experiments in learning new techniques, others inherited materials from others, and others purchased to attend workshops but ultimately all never reached the finish line! We're going to check in with our participants as we go along and update you on their progress in the coming months.

Show and Share Returns in February!

Snow...snow...snow means sew...sew...sew!

Post holidays we've all probably “tidied” our sewing space and are using these cold, winter days to power through our projects. We are looking forward to showing your work and hearing what you have to say about them at our next Guild meeting on February 15!

If you wish to contribute to Show & Share, please submit a photo or two of your quilt (or project) to yhgg.zoom@gmail.com no later than Sunday, February 13, at noon so that we have time to create the presentation to show at our virtual meeting. If you'd prefer not to speak at the meeting, include a bit of information about your quilt and we can speak on your behalf. Remember to indicate “Show & Share (your name)” in the subject line, as it is easier for us to then sort out the Show & Share from the other emails received.

2021 Donations made by YHQQG

- January CQ night – arrowhead blocks made by members via zoom
- Humewood House – 21 adult and 24 children's quilts
- Flags of Hope Quilts – 10 quilts - pieced and quilted
- Thunder Woman Healing Lodge Society – 6 large quilts and 24 comfort quilts
- Sistering – 25 adult and 30 children's quilts
- Lytton Fire Disaster – 10 adult and 10 children's quilts
- Quilts for Survivors – 4 quilts, 1 flimsy and backing, and many, many blocks
- Sistering – 6 quilts for their annual fund raiser
- Women's Habitat – 30 Adult quilts
- Covenant House – 10 Adult quilts
- Scarborough Motel charity – 45 quilts to a group that is waiting for housing
- Nonina's Table – 20 adult and 88 children's quilts plus personal care items

INTERNATIONAL QUILTING DAY 2022

Page 10



Mark your calendar for **Saturday, March 19, 2022**. Some of the events you can look forward to this year include:

- keynote speaker Meg Cox's presentation "[Behind the Scenes at the Greatest Quilt Museum in the World](#)",
- a vendor showcase,
- projects and demonstrations from guild members and presenters,
- a virtual quilt show featuring work from all three guilds' members, and
- door prizes!

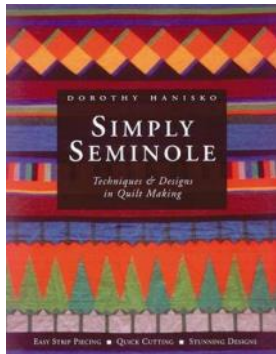
There is no cost for members of York Heritage Quilters Guild to attend this event, but you are required to register in order to attend. Guests are welcome to attend and to submit quilts for the Virtual Quilt Show for a \$20 fee, so let your non-member quilter friends know about the event!

Here's how to register:

- Visit rcqg.square.site
- Choose International Quilting Day
- Choose whether you are a member of a sponsoring guild or a non-member.
- Add to Cart and click the checkout button
- When you get to the checkout page:
- Review your cart to make sure you have the right number of IQD registrations in your cart;
- provide your email address so we can contact you with the Zoom link; and
- if desired, choose an express method of payment
- click the blue Place Order button.

Tuck your order confirmation in a safe place so you can review it on the big day. Please check junk, spam and other mailbox folders for your confirmation email. If you do not receive an order confirmation, you did not complete the registration process. Please make sure to complete the process including a valid email address.

***Registration will close at 5 pm Eastern Time on Friday, March 18
so we can prepare for the big event.***



Simply Seminole; Techniques and Designs in Quilt Making

By Dorothy Hanisko

Reviewed by Jacintha B

I am always looking for ideas to put a pieced border on a quilt and stumbled upon an article in a British Quilting magazine on Seminole quilting. By coincidence I saw a Seminole quilt on a Facebook group and contacted the maker, whose grandmother belonged to the Seminole tribe in Florida, to ask if she could provide more information on Seminole quilting. She recommended this book, published in 1997.

Originally Seminole designs consisted of small bands of an inch or so wide, predominantly used to decorate garments. The author of the book recognized that if upscaled they could be used to make beautiful quilts. She believes that the horizontal band structure of Seminole quilting provides the advantage of liberating quilters from the grid structure of traditional quilts. As such, you can incorporate different designs and different size blocks easily in the same quilt.

The purpose of the book is to teach the basics of strip piecing, encourage experimentation in colour and design, and provide inspiration by including photographs of Seminole Quilts. I found that the book does all of that beautifully!

The book (102 pages) consists of two main parts; the basics of Seminole quilting and the instructions for 36 different bands. In the first parts she describes the different types of bands and the underlying principles of their construction. She also includes a comprehensive review of colour theory and the use of colour and design elements using photographs of Seminole quilts to illustrate her points.

The book then moves to the detailed instructions for making the different bands which are Alternate Designs, Stair steps Designs, Floating Designs, and Angled Designs. All of the bands finish around 40+ inches in width and vary in height from 5 inches to more than 9 inches. Each band is described on a separate page including the required strip sets, sewing instructions, and illustrations for cutting and piecing the bands.

In the last part of the book she includes recommendations for quilt assembly by combining bands, the use of strips of fabric as spacers in the bands and to separate the bands, and adding borders. She also includes a lesson plan for those who wish to teach Seminole quilting to others.

All in all this book provides plenty of inspiration for using these bands as borders in quilts or on their own in a Seminole quilt. Unfortunately, while my chosen band ended up being too busy for the quilt top I intended it for, it will add interest to my pieced back. I can't wait to try more of this type of piecing in my future projects!



Seminole quilt designed, pieced, and quilted by Jacintha and donated to YHQG Community Quilts.



Jane S

“Enjoy this photo. At my funeral, there will probably be only 3 pictures of me, but there will be 50 or more quilts, and everybody gets to take one home!”

Q. What got you started in quilting?

The school I went to, which was built in the 1920s, did not have a Home Economics room so I was not going to learn the “womanly arts” at school. My mother decided that in the summer going into grade 8 I would go to “home ec. summer school.” Now isn’t that just how every 13-year-old girl wants to spend summer vacation?

It was a 1.8 km walk in the morning and back home in the afternoon, Monday to Friday, for four weeks and in the heat and humidity of August in southern Ontario. Whenever my kids complained about having to walk somewhere, this is the story I told them and of course added that it was uphill both ways (LOL). The sewing project was a gingham apron with cross stitching—two skills in one!

Many years later I got married and we moved to Mississauga so both of us could go back to school. Money was tight and there was a great fabric store in Pt. Credit (Stretch and Sew) and I started to take classes and making my own clothes. In the early 80’s, the shop got into quilting and so I stopped making clothes and started making quilts. The rest is history and lots of crazy quilt making stories.

Q. Do you have a quilt on your bed?

We only have two beds, but yes there are quilts on both. There are also quilts on several walls, on two sofas, and a dozen on a quilt ladder in the living room. A smaller quilt stand is waiting in the front hall for a few UFO quilts. I am particularly insistent that every bed should have a Christmas quilt in the holiday season. To date I have finished seven and there are four more in various states of construction in my UFO closet!

Q. Do you have a favourite quilt?

For sure and it almost wasn’t mine! I make functional everyday quilts and I love making them—nothing fancy, nothing artistic. From time to time, and this probably happens to many quilters, friends and acquaintances ask if I could make one for them and most say they would be happy to pay. I take this as a compliment but reply “Quilts are expensive blankets. If you want a blanket go to the Bay.” If they persist, I quote a price of \$500 or more in the hopes they will drop the idea and most do.

But a few years ago, a work colleague (she was on the board of agency I worked for) replied “No problem.” I tried another scare-her-off tactic and set out several criteria that I hoped would cause her to back out. She could choose one of three patterns, ones that I found pretty easy to make. She could pick the main colour but I would pick the fabrics and the plan was the fabric would be tones/designs I would never use because I sure didn’t want to fall in love with the quilt! I could take up to a year to get it done.

She was still keen and so I started the quilt. For some reason I didn’t like the look so added different fabrics and colours and took the full year to finish. And of course, by now I was in love with the quilt but prepared to let it go because the cash would be welcome. As it happens, I had unexpectedly parted ways with the agency and the



MEMBER SPOTLIGHT

(Continued from page 12)

Page 13

relationship became awkward. The response to the email I sent with a photo of the quilt and the price was a bit of a surprise, something like “well that is pricier than I expected.” I lowered the price only to get this response, “Do you have something else that I can buy in the \$200 range?” And I did. I sold her a small quilt for \$200 that I had bought at an auction for \$125 a couple of years earlier. I kept the quilt and called it “Dreaming of the Caribbean” (see photo of me above) and it is on my bed or a wall or on the sofa in my quilt room all winter. Karma can be a good thing – everyone won but mostly me!

Q. Have you ever worked on group quilts?

I have a few stories about group quilts. None of these quilts are mine because they were made in response to life events experienced by friends. There is a group of about 25 women from the neighbourhood who met years ago at church. We did Christmas cookie exchanges, shared babysitting, and supported each other through the ups and downs of parenthood.

Eight years ago, Lori, who I had known since we were kids in Sarnia, had a stroke. She wasn't even 60 and was just a few weeks away from early retirement as a teacher. Her recovery was very difficult, and she didn't want to see anyone. As friends we were at a loss of how to support her other than through baking and dropping off meals (not my skill set). Then I had this brilliant idea that the gang of us, sewers and non-sewers alike, would make her a quilt. Like so many long-time quilters I had three sewing machines and three tables in my family room. They came in groups of two or three and sometimes more just to chat. How we kept it a secret I do not know! As we pieced the top, there was one row that just wouldn't fit. After a couple of hours, we realized that one machine hadn't been set up for $\frac{1}{4}$ " seams so some unsewing and repair was in order.



Back then, Flat Stanley was a big deal with teachers. When the quilt was finished it visited all the local spots that were part of her everyday life and the homes of everyone who had contributed to the quilt. There were photos of coffee at Tim's, stopping at the ATM for cash, her hairdresser (it was scary when he got his scissors out), the church, her school, visits to friends for a glass of wine, reading in the garden, and sitting poolside. It was one of the most rewarding quilts that I have made.

Then 4 years ago, our friend Sue's daughter-in-law died suddenly in her sleep. Not even 40, Julie left behind her husband and 7-year-old son. They were big Disney fans and every year they would go to Florida to run a marathon at Disney World. Sue gathered up Julie's Disney t-shirts and pjs and that group of friends, along with four aunts, started working on a t-shirt quilt. My basement was pretty crowded some days and there was much discussion on block sizes and placement and the fabric choice for sashing. We did finish the quilt and Nicholas' first reaction was difficult but now it goes everywhere he goes.

Q. Have you made quilts for your kids?

For quilters who have daughters, it's EASY to make a quilt. Daughters don't mind going to a quilt shop(s). But for a son, especially when they hit 13, it's not so easy. This first quilt I made for Joe was his “big boy bed” quilt when he was three. I used the around-the-world pattern in primary colours (polyester fabric and batting). By the time he hit grade 5, there was a hole the size of a basketball in the quilt, and it was faded and tattered, but he would not give it up. Given the current trend to make clothing out of old quilts I could wear it as a poncho!

(Continued on page 14)

MEMBER SPOTLIGHT

(Continued from page 13)

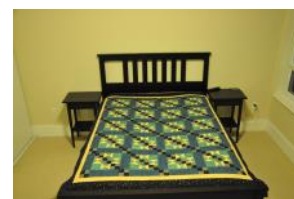
Page 14

That spring we went to the maple syrup festival in Elora and popped into one of the quilt shops when he agreed to find some fabric. He picked several fabrics and a Jacob's ladder pattern. A few weeks later I started to work on the quilt, but one of the fabrics was horrible to work with and I eventually put it aside. Years go by. "Yeah Joe, I'm going to get it done for your birthday." Then, "for Christmas" and then "for university" or "the next quilt show."

Twenty years later and I am program convenor at the Mississauga guild and set up a UFO challenge. I was bound and determined to get this quilt done. Much to my surprise it was much further along than I remembered, and it was finished and off to the long-armer. As a kid he loved trains, I had trains quilted into the border. I can't seem to give up that first quilt and he actually uses the "train quilt". You can see how worn and faded it is compared to that small doll quilt at the top of the photo.



Disclaimer – he did get another quilt, a flannel one, for university and both quilts are on his bed at his place. But in the meantime, I have made six or seven quilts for my daughter and all of them remain at my place because they are too colourful!



Q. Do you take quilting classes?

Love classes and I love taking the same class a couple of times or taking multiple classes with the same teacher. Expanding my access to classes was why I joined York Heritage. My first class with Karen Kay Buckley at YHQG was a great experience. I have repeated classes with local teachers like Kathy Wylie, Paul Leger and Elaine Theriault and with some international quilters like Karen Kay Buckley and Ricky Timms.

My quilting friends have nicknamed me "the strait line quilter" and I think I am pretty close to losing that title. In recent years I have done multiple classes on appliqué, machine quilting, and curves/circles. My sewing machine wasn't too crazy about these new adventures, but I was at a point in my life where I was getting a little bored with simple piecing. To be honest, a lot of my UFOs are class projects like the curved pieced quilt I did in a class with Mark Lipinski in 2003. At Quilt Canada last year, I purchased three appliqué wall hangings and they are awaiting quilting and on my UFO list for 2022!

Q. What's in your UFO box?

Apart from that Lipinski class quilt and those wall hangings, there are a lot of UFO boxes in my sewing room and in the basement. I have put a UFO into the TGIF program at YHQG. This is the 4th time I have tried to finish this quilt !

The quilt that I really want to finish was a block of the month at a quilt shop in Oakville. I think I have had it since the early 2000s. Surprise—it is another Christmas quilt! Twelve appliqué old world Santa's and twelve pieced blocks. I'm not sure if it will ever get done. I've got all the pieced blocks done; they were easy. But do I need another Christmas quilt? I'm not so sure.

Q. Do you have a dedicated sewing space?

In 2017, I had knee surgery. I knew navigating the curved stairs to the basement wouldn't be easy so I asked my husband to bring the sewing machine upstairs from the basement. My daughter had moved out and her room has great light, a decent sized closet for UFOs, and is a lovely shade of mauve, my favourite colour. I never moved back to the basement.

Now the room has a sofa (for naps and hand stitching), a new laptop, a cutting table, sewing table, a small portable ironing board, and 65% of my sewing stuff. My full-size ironing board is hiding behind the door. There is a drop-

(Continued on page 15)

MEMBER SPOTLIGHT

(Continued from page 14)



down design wall and I usually have quilts on every wall. This is my happy place. During COVID, there are days when I have only seen my husband for dinner! For better organization in a smaller space than the basement, I have been sorting projects and stash. There are over 30 boxes in the closet, 10 under the cutting table, 16 under the sewing table and eight in two rolling carts. All the boxes are labelled and I have a master list of projects on a spreadsheet including the location and status of each project.

Q. Do you have a quilting adventure story?

A few years ago, I started to volunteer at the local school with a literacy and physical activity program. One day I was chatting with the principal and it turned out we both were sewers. The principal was looking for new opportunities for the students to reduce stress and anxiety. I mentioned that I had spent a couple of years helping to teach sewing at a school in Burlington. Out of that conversation a “learn to sew” program began.

I recruited some friends to volunteer as teachers. A friend bought three new, basic Husqvarna machines. I put together a list of projects that kids could sew and assembled kits from my stash and donations from friends. In March 2019, we started with 23 grade 5 students, sewing twice a week. One student to one volunteer. Three kids would come to the art classroom and sew for about 40 minutes. They LOVED it and were eager to attend unless of course it was time for recess or gym. The conversations we had were lively with questions about the mechanics of machines, problem solving experiences on measurements and discussions about colour theory. One boy knew more about sewing machine tension than I did!

They made coffee cup holders and hot pads. A quilt shop donated patterns for small wallets. There were buckets and mug rugs and Christmas ornaments. We found a pattern for pellet filled stands that would hold your phone. And quilt blocks were assembled into tops, quilted and raffled at the annual Breakfast with Santa event that I helped start almost 30 years ago. Some of the quilts were displayed at Quilts at the Creek. In the fall, they made blocks for a Canada quilt to present at Remembrance Day ceremonies to a couple that had served in WWII. Susannah MacRae, who volunteered and is also a member of YHQG, and I sat there crying. It was really cool to be part of that and the students were so proud.



I really hope we can soon go back to the in-person after-school programs. During COVID, I’ve managed to find some sources of funds, and I have enough fabric for them all to make pillowcases in addition to all the other projects.

Q. What do you want YHQG members to know about you?

To be honest, I was nervous, and a bit stressed about going to York Heritage because there are so many really, really amazing quilters and here I am just a “straight line” quilter. So, I thought I would keep my little head under a bushel and just absorb whatever I could. But members started conversations and I met lots of members volunteering at the last quilt show. And break out rooms during Zoom meetings have only added to a great experience with the guild. I want to thank everyone for helping me become a more confident quilter and for being such a welcoming guild.



Scraps and Scrappy Special Interest Group

2nd Tuesday of the Month, 7 – 9 PM

Next Meeting: **February 8**

Contact Lucy

yhgg.scrapgroup@gmail.com

The Scraps and Scrappy Special Interest Group will hold its next session on Tuesday, February 8, from 7-9 PM. We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

In February, we are delighted to welcome Rosemary M, who will present Creating Crazy Quilt Blocks. She will share a little historical perspective and share a variety of techniques for creating the blocks.

The second half of our meeting will be spent discussing blocks suitable for scrap quilts. What is your favourite block? What blocks are best avoided?



**RELOCATED AROUND THE CORNER!
TO 35 King St. N. Cookstown**

705-458-4546 | info@countryconcessions.com

WWW.COUNTRYCONCESSIONS.COM

FACEBOOK: COUNTRYCONCESSIONSCOOKSTOWN



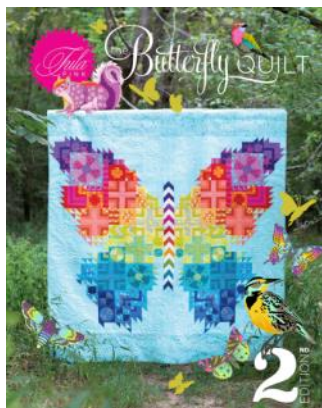
WhatTheHex.ca

519-614-HEXY

Paper Pieces & Acrylic Templates

TULA PINK QUILT-ALONG

Page 17



It's time to start work on the Tula Pink Butterfly Quilt!

As the pattern and kits are now available, we're excited to announce that on Saturday, February 12, at 10:00 a.m. we'll hold our next meeting of the Tula Pink Quilt-Along group, which is being hosted jointly with Royal City Quilters' Guild and Waterloo County Quilters' Guild.

Members who've signed up for the group will have received an email from Becky Fiedler with the zoom invitation (sent February 1, 2022 at 8:55 a.m.).

If you haven't already joined the group but want to find out more details about the quilt-along such as kits, costs, meetings, etc., check [out the group FAQs on the Tula Pink Quilt-Along Facebook page](#). Members can join the quilt-along at any time.

To join, [send us an email message](#). You will receive a confirmation request message from Groups.io. If you do not receive it, please be sure to check your junk mail folder. You *must* respond to that confirmation request to complete your subscription.

Our vendor partner is [Quilting By Design in New Hamburg](#). They are selling patterns separately for \$35. Once they finish cutting kits, they will update the website with any remaining fabric. They think they will be able to accommodate any combination of background and borders that a participants would like.

This is a great way to learn new skills, meet new people (from all the participating guilds), and have a fun time creating!

Please join us!



NEXT ISSUE

Submissions for the March issue should be sent to yhqqNewsletterEditor@gmail.com no later than **Friday, February 25**.



President

Heather Briant

Past President

Anne McLauchlan

Secretary

Lori Dunn

Treasurer

Vacant

Programming

Heather Quinn

Workshops

Leslie Batt &

Donnaleen Viossak

Membership

Joanne Laing

Library

Shirley Stalford

Community Outreach

Anne McLauchlan

Website

Jacintha Bennell

Social Media

Chriss Coleman

Display & Competition

Susan Gaston &

Leslie Batt

Newsletter

Deb Larsen

Quilt Show

Vacant