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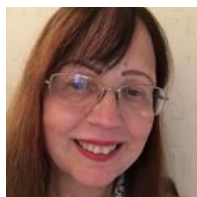


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Happy 2022 everyone!

At my home we celebrate Christmas and, while this one was better than last year's, it still wasn't quite normal. On the positive side, I discovered Christmas crackers with little walking Nutcracker men inside. The Nutcracker man race after Christmas dinner was a sight to behold!

This is my last newsletter message to you as president of York Heritage Quilters Guild. The next message will come to you from incoming president, Heather Briant, who has been my strong right arm over the past year—helping with preparing emails, booking Zoom meetings, providing advice on Guild issues, and generally being someone to call on for help. She's going to be a great president!



Heather was the emcee for our Holiday Happening in December which many of you attended. Our thanks go to Heather, Leslie Batt, Wendy Dines, Andrea H, Janet K, Barb K, and Joanne L for producing a fun evening program!

Every term as president of a guild like ours brings its own challenges. That which ought not to be named (*can you tell I've been rewatching the Harry Potter series this past week?*) totally changed (temporarily, I assure you!) how our guild met together and worked together this past year. You've all risen admirably to the challenge, notwithstanding Zoom fatigue, wonky internet service, and inexplicable computer program updates.

Community Quilting has always been near and dear to my heart and, despite the challenges of this year, you all came through helping us to help members of our Toronto community as well as our greater Canadian community. Almost 100 quilts went to Noninna's Table this year along with countless donations of money and other items. Forty-five quilts went to families living in poverty in the east end of the city in time for the holidays (thanks JL for getting in touch with us about this group!). Twenty quilts were shipped out to B.C. this past summer to help victims of the horrendous fires out there. Ten quilts were put together to help memorialize victims of the Opioid epidemic at Opioid Awareness Day at Toronto City Hall this past summer. Quilts, quilt tops, and blocks were donated to Quilts for Survivors, and more will be donated after January's CQ night. Lest you think they're forgotten, we also made quilt donations to other Toronto charities as we do every year. I'm particularly pleased that recently we were able to give a touch quilt to a little girl at one of the local children's hospitals, a little girl who recently arrived here after years in a refugee camp.

I love many things about our guild: the speakers and Show and Share are top of mind. What I love best of all though, are the many people I've been

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Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Y at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHQ Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

Annual General Meeting and Community Quilting Night

It’s time to get ready for our annual general meeting and Community Quilting Night, which is coming up at our next guild meeting on January 18th. *We want you all to be there!*

There’s no Show and Share this month, but you’ll get to see a huge presentation of many of the quilts which were made and/or donated to Community Quilting this past year.

During the CQ portion of the evening, Bev Stevens is going to teach all of us how to make a disappearing Shoofly block. To be ready, you’ll need the following:

- Your fabrics and thread (see below for colours and cutting instructions,)
- Your sewing machine (unless you want to make blocks by hand!). Make sure it’s working!
- Your scissors, pins, seam ripper, etc.
- Your own drinks and snacks

Cutting instructions

We’re hoping people will use blue, orange and white fabrics, so that the blocks which are made and donated by members to CQ can be made into tops which will be sent to Quilts for Survivors.

Please have the following cut fabrics ready for the meeting.

White	4 squares at 5”
	2 squares at 5 3/8”
Blue	2 squares at 5 3/8”
Orange	1 square at 5”

Orange and Blue squares must be medium value or darker!

(Continued from page 1)

able to meet—their kindness, their willingness to share their skills and knowledge, and their friendship.

At the CQ portion of our January meeting, Bev Stevens will once again share her prodigious knowledge of quilting and teach us all how to make disappearing Shoofly blocks. We hope many of them will be donated to CQ, where they will be made into tops for Quilts for Survivors.

I hope you all can join us!

Anne McLauchlan—President
yhqg.president@gmail.com



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

There are spaces available for most classes. If you are interested, please register soon. This would assist in planning.

Our tentative guest for May is Robin Bogaert. Details are very fluid as she would prefer a live class for teaching ruler work. Dates could also change, so we'll keep you posted.

Happy Sewing!

Brandy Maslowski

www.quilteronfire.com @quilteronfire

Tuesday, February 22, 2022

Healing Stitches

Join Brandy for a day of healing through stitch. We'll explore words, phrases, or even a small poem about what you do in life that heals you most and incorporate that into a take home fibre art piece. You'll learn couching, hand stitches, beading and how to mount a small piece as fibre art. The gentle motion and creative freedom of stitching, beading and design will leave you feeling as though you've had a creative healing retreat right in the middle of the hustle and bustle of your daily life.

- Full day class—handwork
- Skill level: all
- \$75 for members, \$85 for guests
- Additional kit fee (TBD)



Saturday, February 26, 2022

Colourways

Create a beautiful fibre art piece to mount on any size canvas or wood panel. Dive into those favourite batiks that you tuck away into your stash and never cut up! This class gets you to pull out all of your precious scraps and play with colour. Watch the patterns weave in and out with gorgeous simplicity adding fibre, embellishments and fancy stitches along the way. Students finish this workshop with an art piece complete and ready to hang on the wall.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests
- Additional pattern fee



WORKSHOPS

Carolina Oneto

www.carolinaoneto.com @carolinaoneto

Saturday, March 26, 2022

Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!

- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests

Tuesday, March 29, 2022

Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about colour theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12-4pm
- Skill level: all
- \$60 for members, \$70 for guests



Sara Judith, Crossed Roads, 2020.

CROSSROADS

2021 Grand National
Fibre Art Exhibition

ON VIEW AT THE
WOODSTOCK MUSEUM NHS:

October 16, 2021 – February 26, 2022

Hosted by the Woodstock Art Gallery



WORKSHOPS

Christina Cameli

www.christinacameli.com @afewscraps

Saturday, April 23, 2022

Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



Tuesday, April 26, 2022

Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

Robin Bogaert

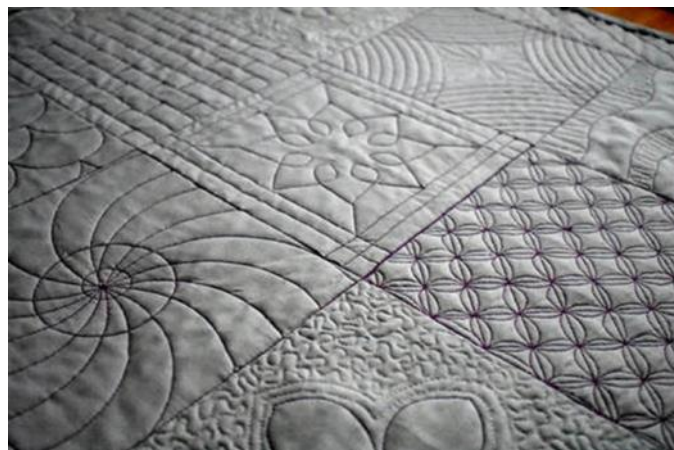
www.quiltingintheloft.com

TBD

Quilting with Rulers on Domestic Machines

This workshop is designed to teach you to understand how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler.

Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop format (in-person or virtual) to be confirmed in spring 2022.



Thank You & Welcome!

No guests are allowed at our meeting on January 18th as it is our Annual General Meeting.

Does anyone know our new member, Victoria F? She has paid but has not filled out a membership form and so I have no way to contact her. Please email me at yhggmember-ship@gmail if you know her. We want to include her!

Phoebe Visser, Membership Chair

Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



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Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North—Leslie B

Northeast—Donnaleen V

Central—Anne

Midtown—Wendy

East—Irena H

Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join an in-person sew-along on Mondays from 9:30 am to 3:00 pm at Stan Wadlow Community Centre. Check your email for registration information.

Community Quilting Chair

Wendy Dines

2021 concluded with a flurry of multiple donations!

- Sistering: two sets of three quilts—adult, child, baby—for their Christmas raffle. (See the photos on the next page.)
- Nonnina's Table: 90 quilts—adult, child, baby (pictured below)—were donated and gratefully received. Nonnina's Table distributed 500 gift and food boxes to people in need.
- Toronto Social Services clients: guild member Joanne L requested quilts for students and their families who are being housed by Toronto Social Services in substandard motels on Kingston Road in Scarborough. CQ was able to provide 20 kids and 25 adult quilts.

Looking forward to the Community Quilting meeting following the AGM in January. Bev S will teach us how to make a disappearing Shoofly block that will be assembled for [Quilts for Survivors](#).



COMMUNITY QUILTING



This beautiful quilt by Jacintha B is one of the six quilts donated to Sistering. These quilts were used as raffle prizes at the two Christmas parties they host for their patrons.



COMMUNITY QUILTING

thank
you!



These non-gender (woo hoo!) kids quilts were donated to CQ.



2021-2022 GUILD CHALLENGE

T.G.I.F. (Thank Goodness It's Finished)

Who has UFOs (unfinished objects) or PhDs (projects half done)? Or should we say UFQs (unfinished quilts)? It might be easier to count who doesn't have UFOs and PhDs!

Challenge Criteria

- One quilt or project per member, any size
- Quilt must have been started before January 2020
- You must take a picture of the quilt/project in its current, unfinished state (maybe a pile of blocks or a pile of patches, or some appliquéd bits or perhaps a completed top needing binding or quilting)
- Write a short note explaining why it became a UFO in the first place
- Send the pledge form by email to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) promising to finish it by May 1, 2022, along with a photo of the UFO
- **Deadline for pledges/entries: January 24, 2022** (that's one week after the January guild meeting) – or course, you can send it in sooner
- Submit a photo of the finished quilt by May 1, 2022 to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line)

If we are back to meeting in-person in May 2022, completed quilts will be displayed at the May guild meeting.

Awards

5 participant awards and 3 surprise categories (only to be revealed at the May 2022 meeting).

Incentive

Not only a sense of accomplishment, but your quilt/project will be done in plenty of time for the 2022 Celebration of Quilts show!

Please contact France Barrette or Susan Gaston at yhgg.zoom@gmail.com if you have any questions.

Entry Form and Pledge

Email the information below and a photo of your UFO to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) by January 24, 2022. If you do not have email or cannot take a photo of your UFO, please contact Susan Gaston or France Barrette (contact info on the membership list) before the January 2022 guild meeting.

- Entrant's name
- Title of quilt
- Approx. size of quilt (W x L)
- Date started
- Brief description of quilt
- Reason it became a UFO

Copy and include this pledge in your email.

I, _____ (insert name), pledge to complete the UFO described above and send a photo of the finished quilt to yhgg.zoom@gmail.com no later than May 1, 2022.

Remember to include a photo of your UFO with your pledge.

MEMBER SPOTLIGHT



Leslie B

What got you started in quilting?

I had been a sewist for my own use since I was 12 years old as clothes typically available didn't seem to fit my physique. I was very keen and learned how all on my own. I even made my own wedding dress, the bridesmaid's dress as well as my mother's—all in the span of six weeks when I was 19 years old.

I had admired quilted projects that my sister-in-law had made for many years, but I didn't see it as something that would interest me as they were too old-fashioned. During a visit to her home in Chilliwack, B.C., we visited Hamel's fabric store which was only 8 minutes away by car. Well, that was where my love for quilting really started.

I was introduced to McKenna Ryan's raw edge appliqué designs. I was drawn to the ones with lovely beach scenes as I had been an avid sailor for many years. That was about 2015 or 2016. I bought all the kits available for a large quilt which included blocks featuring a cottage at the beach and various sea animals. I have not yet made that quilt but have created smaller wall hangings from a number of the blocks. To be honest, it was quite challenging. Three of them have gone to a friend, who was very grateful. The big block with the sandcastle and crabs crawling on it hangs in my washroom. Now when I say it was challenging, the other pieces had seagulls. This was appliqué with adhesive and the feet for those seagulls were like the width of a toothpick! I don't know how I did that, but anyway, I did.

I think my first actual finished project was a runner which I use on my washer and dryer. I saw the pattern in a book and liked it so much I went straight to Sew Sisters and insisted that I buy the exact colours of fabric as in the photo. What a rookie!



Tell me about your favourites in your quilting world.

I do not have any quilts on my beds or used as lap warmers. Most of my work is wall hanging size, although the Laura Heine design called "The Dress" that I made in 2017 is almost big enough for a bed. It was extremely challenging. I guess I could say that it's one of my favourites.

Another one of my favourite quilts is called "My Kind of Town", also a Heine design. It's lap-sized, and paper pieced. It's currently sandwiched and ready for quilting. It was a scrappy project before that craze started.

I'm not much of a social media follower but I do keep up with Tula Pink these days. I have two of her designs in progress, one of which is all handwork and paper-pieced called Tula Sunrise.

MEMBER SPOTLIGHT

(Continued from page 11)

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One of my favourite designs is the Carpenter's Star which I discovered when I made one of Bev's kits. Bev S is the YHQG member who prepares quilt kits from donated fabric for guild members to make. The quilts are then donated to CQ.

I have continued to have a soft spot for appliqué, raw edge or Karen Kay Buckley style, but not needle turn or reverse applique. Had a disaster with that one. I went to a class near Muskoka. The idea was to draw the shape that you were going to cut out and flip back. I couldn't get the corners right. It was like a square in a square. The pencil mark showed, and the corners weren't clean, and I just chucked it out. I knew it had no future whatsoever. Oh well. I had a little day out in the country and that's all I got out of that.

My latest favourite completed quilt was a Christmas gift for my son and his wife. The pattern is Swell by Alison Glass.

My favourite quilt not yet made is a paper pieced orange elephant from a pattern by Violet Craft. I took a class on Zoom but didn't finish it yet.

How long have you been a YHQG member?

I was at a knitting event in about 2015 and I met two lovely ladies who suggested I join their guild Pieceful Night, which is what I did. I wanted to get to know some like-minded sewers and learn things. I got involved with Quilts of Valour through that connection and of course joined the executive soon after. I had retired a few years earlier and took up knitting, which has taken a back seat. Then I discovered York Heritage and joined this guild too. After one season of going to meetings, the workshops coordinator convinced me to take her place, which I did the following year. I have been enjoying doing that ever since. I am also very active in the Community Quilting (CQ) operation and am very involved in this guild. From my first meeting I attended, I have been picking up CQ kits. I got involved that way. During the pandemic, I'm an official drop-off and pick-up place but those things don't take up much time. I'm enjoying making quilts for CQ. I do have some news about how else I am volunteering, but you'll have to wait until the January guild meeting for that.



What do you like best about being a YHQG member?

My involvement has given me a great connection with other members within CQ who are also very conscious of the people who need this help. I really enjoy the sew-alongs where I get to see other people's works and hear about what they are up to. I have made long-lasting friendships in the guild with people who share a creative outlet. Especially these days with social distancing, where this is pretty much my only social group. I have formed friendships with many YHQG members. The guild is a wonderful and irreplaceable resource in my life now and I expect it will be so for many years. I applaud those responsible for getting the Zoom operation going so quickly.

Favourite fabric, thread, tool, etc.?

I will use any good quality quilting fabric but have shied away from batiks, although I bought quite a few of them when I didn't know the difference. I just liked the colour. I also have several pieces of upholstery fabric, some of which became bags, others are still languishing.

(Continued on page 13)

MEMBER SPOTLIGHT

(Continued from page 12)

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I admit that I have a shocking stash considering the relatively short time I've had this creative outlet. I had stopped sewing garments years ago and finally disposed of that small stash before discovering quilting. Luckily none of the fabrics I ditched were 100% cotton.

I don't go for all the latest gadgets, but I do love the Karen Kay Buckley scissors I bought when she was here. I have also made very good use of the circle and leaf templates she designed.

I also don't go for all the latest specialty rulers. Nevertheless, I have quite a few.

As for thread, I have a good supply of cotton and polyester. I have experimented with some of the more elaborate ones, like the type that you use for couching or thick threads that wouldn't go into a machine used for handwork or embroidery. I guess they are called novelty threads. All those things that you see at shows and you think "oh, that would be wonderful." And you take the set of five home, and they sit in the drawer for five years, and then you might finally think of a project they would look good on.

How many sewing machines do you have?

I own two Janome machines. Nothing fancy but I really appreciate the needle down function and all the specialty feet for the better machine. I also have a second-hand cutting machine which desperately needs to be used when I get the inspiration to figure it out. I've had a lesson but none of it stuck in my brain! This is a funny story. I went to Larry's Sewing Machines shop one day to get some needles and I ended up buying a machine! By chance, the two ladies whom I met at the knitting event and were members of another guild happened to show up at Larry's when I was there by myself. They had gone on a little shop hop. What a weird, small world! They were quite amused that I had gone there to buy needles and I had bought a machine.

What does your creative (quilting) space look like?

That's an interesting question because I have spaces in my house in the basement which are temporarily dedicated for my sewing efforts on a rotating basis—for instance the ping-pong table. When anybody wants to play ping-pong, I have to do some adjustments. That's just for laying out and taking classes. I have this one piece of furniture that I have that is covered with fabrics selected for projects, most of which are barely started. I have many projects that are at various stages of starting. It's a little bit of a problem. And then my machine is in a different room. I have a little place there where I can watch TV. And then there's the storage room which has a lot of CQ stuff in it which are on their way here or there. A shifting location for some of the activities. I do not (yet) have a design wall, as I don't have any walls that are dedicated to that. I just lay things on the ping-pong table.

Did you ever go on a quilting adventure?

Sure. The most memorable was Houston a few years ago. That was fantastic! I was invited to take the place of someone who had to drop out. I had a wonderful roommate. It was fantastic from start to finish. Everything went beautifully. I even managed to get a flight with them. Their plans were already made, so the fact that I could just hop in there was a miracle. I was just in heaven and was blown away. The sheer size of Houston was unbelievable. It really opened my eyes about a lot of things. Prior to that, I went to Quilts at the Creek every year and the Creative Festival, Spring and Fall. I volunteered at the guild booth, at the Creative Festival a number of times.





Scraps and Scrappy Special Interest Group

2nd Tuesday of the Month, 7 – 9 PM

Next Meeting: **January 11**

Contact Lucy G

yhgg.scrapgroup@gmail.com

The Scraps and Scrappy special interest group will have its next session on Tuesday, January 11, 2022 from 7 - 9 pm. We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

This month we're delighted to welcome Ruthie S, who will present Random Strip Quilts, her favourite scrappy technique.

The second half of our time will be spent discussing the appeal and challenges of creating scrap quilts. Stay tuned for the questions in the meeting invite.

If you have photos for The Scrapbook (the group's version of show and share), please send your photos to Lucy at yhgg.scrapgroup@gmail.com by January 9, 2022.



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TULA PINK SEW-ALONG

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It's Tula Pink Time!

This Saturday, January 8 at 10:00, we'll hold an introductory meeting for the Tula Pink Sew Along, which is being held jointly with Royal City Quilters' Guild and Waterloo County Quilters' Guild. The zoom link was sent via email to all YHQG members. Anyone who is curious about the project can attend the introductory meeting.

Aly will do a demo of Foundation Paper Piecing for those who are interested. This is not a required technique for the project but some of our ideas for alternate blocks require paper piecing technique.

After this January meeting, we will only send emails about the sew-along to those who have joined the group. Joining the group is easy. All one needs to do is send an email to ButterflyQAL+subscribe@rcqg.groups.io.

We hope to have our next meeting, and future meetings, at 10:00 on the second Saturday of each month, but the February meeting may have to be delayed pending everyone's receipt of the patterns and kits.

Our vendor partner, [Quilting By Design in New Hamburg](#) hasn't received the patterns yet but has already started cutting quilt kits. They hope to have everything ready for pickup or shipping by January 15. (That will position us well for starting to sew in February). They will sell patterns separately for \$35. Once they finish cutting kits, they will update the website with any remaining fabric. They think they will be able to accommodate any combination of background and borders that a participant would like.

For more information about the quilt -along, kits, costs, etc., check out the FAQs posted on [The Tula Pink Sew Along Facebook page](#).

This will be a great way to learn new skills, meet new people (from all the participating guilds) and have a fun time creating!

I hope you can join us!



NEXT ISSUE

Submissions for the February issue should be sent to yhQGNewsletterEditor@gmail.com no later than **Friday, January 21**.



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