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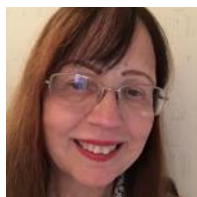
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This message will come to you in November, which will be my last regular guild meeting as President before January’s annual general meeting. The Holiday Happening is special and doesn’t count as a regular guild meeting in my mind! So I’ve been thinking about everything that’s happened over the years of my term.

I became president of the guild in May of 2019, after becoming vice president in 2018. My year as vice president was a year with a steep learning curve as I’d only joined the guild in October, 2016, and hadn’t even attended an AGM until the one at which I was elected. Fortunately, experienced members of the executive and the various committee chairs were generous with their information and suggestions, so I was able to muddle through and take the reins as president with some modicum of confidence that I could do it.

For the first nine months of my term, I was able to follow the systems for meetings and guild administration which had been in place for years, coping with a sudden venue change, changing enforcement of fire regulations (no, we can’t have tables in front of any of the many exit doors, even though some doors have never been used by the guild), and figuring out how to run a silent auction for the benefit of CQ.

Nine days after that silent auction, I left for a trip to South America and by the time I got back (several days later than expected), we were in an entirely different world.

One of the things I’ve read about quilting is that the skills we use (measuring, creating, trying new patterns) are ones which help to keep our brains healthy. The pandemic has also done that for all of us. Like most of you, I had never used Zoom at all, never mind tried to run a meeting using it. I had never shared my screen. I had never created a PowerPoint presentation (that’s what legal assistants are for!). I had never heard of online break-out rooms. I had never spotlighted anyone. I had no idea that one could hard wire a laptop to an internet modem (*did I say that right?*). Since retiring from the practice of law, I had relied on my children for tech support, but now, after more than a year and a half of a pandemic, I know more about Zoom technology than they do. I’ll bet many of you do too! What healthy brains we all must have!

Like you, I’ve learned all of these new skills from generous quilters who’ve shared their expertise with me and I’ll be eternally grateful to them all (you know who you are!).

Now, if only I could figure out the TV remote!

Happy November, everyone!

Anne McLauchlan—President
ychg.president@gmail.com



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

November 16

Cheryl Arkison: Scraps vs Scrappy

Website: www.cherylarkison.com

Instagram: @cheryl_arkison

Have you ever been guilty of saying that you can’t do scrappy because 1. It looks too messy, or 2. You don’t have pretty scraps?

In this lecture and trunk show Cheryl will show us all the pleasures of using your scraps. A scrap quilt and a scrappy quilt are not the same thing!

From Cheryl’s website:

With three kidlets running through the house, on top of an incredible barking dog, it is amazing that I get anything done. My compulsion to create is fueled by that chaos. Not only does my family, especially my daughters, inspire me to be true to myself, they drive me to create. In part so that they don’t drive me crazy! Through writing, teaching, and designing I aim to inspire you as well.

One of those kids who burnt out all the flashlight batteries to read under the covers, I have a life-long love of words. Writing stories as a kid, moving across the country to go to journalism school, and finally founding my home when words collided with fabric. And oh, the fabric! Bits of woven beauty inspiring us to cut it up only to sew it back together again. I started sewing with instruction from my Mom as a little girl, continued through Home Ec (when it still existed in schools), and am going strong after 18 years of quilting. Recently I went back to my roots and am garment sewing again. When quilting became my profession I needed a hobby!



Notice of Annual General Meeting of Members: January 18, 2022

NOTICE IS HEREBY GIVEN that an annual meeting of members of the YORK HERITAGE QUILTERS GUILD (the “Corporation”) will be held virtually on January 18, 2022 at 7:00 pm (Toronto time) for the following purposes.

1. To elect directors.
2. To receive and consider the financial statements of the Corporation for the financial year ended June 30, 2020, together with the report of the accountant thereon.
3. To appoint the accountant of the Corporation and to authorize the directors to fix the remuneration of the accountant.
4. To elect officers.
5. To confirm past acts.
6. To transact such further or other business as may properly come before the meeting or any adjournment or adjournments thereof.

Dated: October 29, 2021 Gail Lockington, Secretary



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

M.J. Kinman conducted a delightful workshop on Bite Sized Gems on Oct. 23rd. It was very well received and several of the participants had something to show at the end of the class. It was no surprise after her engaging presentation at the guild meeting earlier in the week.

Have a look at the next offerings as time is passing quickly. There are spaces in all of the classes.

Cheryl Arkison

www.cherylarkison.com
@cheryl_arkison

Saturday, November 20

Make Words, Not Wars

Say what you want to say, but say it in a quilt. From simple holidays greetings to profound statements, use words in quilts to convey your message. This class covers planning and construction for any letter. This is an improv technique. Fabric selection and value are also discussed in the class.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests



Tuesday, November 23, 2021

Scraptastic

Don't throw away your little scraps! Those bits and pieces have excellent potential, this class will show you how to use every last scrap. Discusses sorting and storing, in addition to numerous exercises to truly embrace your scraps.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests



WORKSHOPS

Brandy Maslowski

www.quilteronfire.com @quilteronfire

Tuesday, February 22, 2022

Healing Stitches

Join Brandy for a day of healing through stitch. We'll explore words, phrases, or even a small poem about what you do in life that heals you most and incorporate that into a take home fibre art piece. You'll learn couching, hand stitches, beading and how to mount a small piece as fibre art. The gentle motion and creative freedom of stitching, beading and design will leave you feeling as though you've had a creative healing retreat right in the middle of the hustle and bustle of your daily life.

- Full day class—handwork
- Skill level: all
- \$75 for members, \$85 for guests
- Additional kit fee (TBD)

Saturday, February 26, 2022

Colourways

Create a beautiful fibre art piece to mount on any size canvas or wood panel. Dive into those favourite batiks that you tuck away into your stash and never cut up! This class gets you to pull out all of your precious scraps and play with colour. Watch the patterns weave in and out with gorgeous simplicity adding fibre, embellishments and fancy stitches along the way. Students finish this workshop with an art piece complete and ready to hang on the wall.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests
- Additional pattern fee



CROSSROADS

2021 Grand National
Fibre Art Exhibition

ON VIEW AT THE
WOODSTOCK MUSEUM NHS:
October 16, 2021 – February 26, 2022
Hosted by the Woodstock Art Gallery



WORKSHOPS

Carolina Oneto

www.carolinaoneto.com @carolinaoneto

Saturday, March 26, 2022

Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!

- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests



Tuesday, March 29, 2022

Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about colour theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12-4pm
- Skill level: all
- \$60 for members, \$70 for guests



Tula Pink Butterfly Quilt-Along

Tula is still working on the next version of her popular Butterfly Quilt. We plan to start our quilt-along as soon as it is ready. For now, we're in a holding pattern.

Until we hear more from Tula, you can dream about how you'd like to make your quilt. Here are a couple of videos to help you get started.

[Tula pulls fabric for her quilt](#) (start at 19:00)

[Tula shows the new quilt—an update](#)



WORKSHOPS

Christina Cameli

www.christinacameli.com @afewscraps

Saturday, April 23, 2022

Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



Tuesday, April 26, 2022

Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

Robin Bogaert

www.quiltingintheloft.com

TBD

Quilting with Rulers on Domestic Machines

This workshop is designed to teach you to understand how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler.

Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop format (in-person or virtual) to be confirmed in spring 2022.



Thank You & Welcome!

Thank you to all our returning members and welcome to all our new members. I hope we can meet you in person one day soon.

Just visiting? Not a member, but want to attend one of our meetings in order to see one of our fabulous speakers? Buy a guest pass at least 24 hours prior to the meeting, at

<http://york-heritage-quilters-guild.square.site> for \$15.00. After you buy your pass,

notify our president at yhgg.president@gmail.com so the link to the meeting can be sent to you.

Phoebe Visser, Membership Chair

Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



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Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

Community Quilting Groups

In-person CQ meetings now take place on Mondays at Stan Wadlow Community Centre from 9:30 to 3:00. Check your emails for registration information. Virtual CQ meetings take place on Tuesdays and Saturdays from 10:00 to 12:00. Zoom invitations are sent out to all members each week.

Community Quilting Chair

Wendy Dines

YHQG is again gifting kids' and comfort quilts to Nonnina's Table, a community based volunteer organization that distributes food and gift baskets to families in need. It operates out of the Scadding Court Community Centre (Bathurst and Dundas) in the heart of Toronto. This is the fourth year our guild has been supporting them and CQ has set a goal of donating 75 quilts.

We're looking for donations of non-gender specific colourways for the kids' quilts.

Delivery to Scadding Court will be mid-December, so please bring donations of quilts, personal care products, new socks, and underwear to 57 Eastbourne Avenue by Wednesday, December 8.

If you'd prefer to make a monetary contribution, you can do so by cheque or e-transfer to nonninas.table@gmail.com. Tax receipts will be issued for a minimum \$50 donation. Be sure to send a second email with your contact information.

Kits to make tops and sandwiching kits can be picked up from the four pickup/drop off locations listed in the left column.

For the January CQ meeting, our wonderful Bev Stevens has chosen another project in which members can learn a new block and contribute to quilts that will be gifted to Residential School Survivors. Stay tuned!

In-person CQ meetings now take place on Mondays at Stan Wadlow Community Centre from 9:30 to 3:00. Check your emails for registration information. Virtual CQ meetings take place on Tuesdays and Saturdays from 10:00 to 12:00. Zoom invitations are sent out to all members each week.



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COMMUNITY QUILTING



COMMUNITY QUILTING

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thank
you!



2021-2022 GUILD CHALLENGE

T.G.I.F. (Thank Goodness It's Finished)

Who has UFOs (unfinished objects) or PhDs (projects half done)? Or should we say UFQs (unfinished quilts)? It might be easier to count who doesn't have UFOs and PhDs!

Challenge Criteria

- One quilt or project per member, any size
- Quilt must have been started before January 2020
- You must take a picture of the quilt/project in its current, unfinished state (maybe a pile of blocks or a pile of patches, or some appliquéd bits or perhaps a completed top needing binding or quilting)
- Write a short note explaining why it became a UFO in the first place
- Send the pledge form by email to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) promising to finish it by May 1, 2022, along with a photo of the UFO
- Deadline for pledges/entries: January 24, 2022 (that's one week after the January guild meeting) – or course, you can send it in sooner
- Submit a photo of the finished quilt by May 1, 2022 to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line)

If we are back to meeting in-person in May 2022, completed quilts will be displayed at the May guild meeting.

Awards

5 participant awards and 3 surprise categories (only to be revealed at the May 2022 meeting).

Incentive

Not only a sense of accomplishment, but your quilt/project will be done in plenty of time for the 2022 Celebration of Quilts show!

Please contact France Barrette or Susan Gaston at yhgg.zoom@gmail.com if you have any questions.

Entry Form and Pledge

Email the information below and a photo of your UFO to yhgg.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) by January 24, 2022. If you do not have email or cannot take a photo of your UFO, please contact Susan Gaston or France Barrette (contact info on the membership list) before the January 2022 guild meeting.

- Entrant's name
- Title of quilt
- Approx. size of quilt (W x L)
- Date started
- Brief description of quilt
- Reason it became a UFO

Copy and include this pledge in your email.

I, _____ (insert name), pledge to complete the UFO described above and send a photo of the finished quilt to yhgg.zoom@gmail.com no later than May 1, 2022.

Remember to include a photo of your UFO with your pledge.

MEMBER SPOTLIGHT

Jan M

What got you started in quilting?

When I was expecting my first child, I wanted a project that would engage my imagination. Having always wanted to make a quilt, I chose Dresden Plate and unwittingly created a bizarre caricature of the design. The centres of each plate were yellow. Sadly, not one of them was a true circle. They looked as if I had used pinking shears on the edges. No two wedges of the 'Plates' were the same size, because I fudged them to try to make them lie flat. A person could easily have mistaken my applique stitches and my quilting stitches for basting stitches. In retrospect, it seems unbelievable that I persisted, but fortunately I enrolled in a class with a very accomplished and meticulous teacher. I didn't have the heart to show her my first effort. Of course, this left much room for improvement and 300+ quilts later, I remain intrigued.

What is your favourite quilt that you have made?

A Japanese-style quilt I call "Dreaming of Kyoto" is my current favourite because it includes many different techniques and, like all quilts I have enjoyed making, it required a lot of learning as I worked. Sashiko, hand applique, embroidery, hand piecing, and hand quilting meant that this was not a quick project, but I loved each aspect of the process. Having done my homework for it, I learned quite a bit about Japanese culture and motifs.

What is your favourite quilt that you have never made?

A wild and dreamy landscape quilt edges into my dreams sometimes; it is still inchoate, but gradually I am collecting fabrics for it, and sketching designs, confident that it will some day come together.

Do you have a *What Was I Thinking* quilt?

Unfortunately, I have created several candidates for this category. Number one would have to be that first hideous Dresden Plate, in which there was no evidence whatsoever of design sense, symmetry, or even consistency. The back looked like a bad case of measles because I had never considered using a thimble and my finger became a needle-jabbed mess. A merciful dog eventually destroyed it.

How long have you been a YHQG member?

39 years!

Why did you join the guild? What do you like best about being a YHQG member? Have you ever volunteered to be on the executive?

Returning to Toronto after seven years of living in New Brunswick, I wanted to find a community of quilt makers and to learn new aspects of the art. After a few years, although I had three young children, I joined the guild executive because they needed volunteers. It was a great way to get to know many fine people and to learn new skills. What I like best about being a member of the guild now is the wonderful people I have met, the inspiration I get from others'



MEMBER SPOTLIGHT

(Continued from page 12)

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beautiful work, the diversity of approaches and skill sets that are apparent in our guild, and the community outreach that our guild practises.

Do you have a quilt currently on your bed?

Always! Right now, it is a Grandmother's Flower Garden scrappy quilt. My granddaughter Valerie loves to look at all the different flowers, pointing out her favourites and naming the colours.

Favourite fabric, thread, tools etc.

My favourite tool is a hand-made wooden quilting frame, made by a friend in New Brunswick. In itself, it is a work of art, having no nails or screws. I prefer to quilt by hand, and every time I use this frame I feel inspired by its natural and carefully crafted beauty. My favourite fabrics have evolved. I once loved border prints best, because they lend themselves to infinite design possibilities. Jinny Beyer and Paula Nadelstern ignited my imagination regarding border prints. More recently, I have become enchanted with hand-dyed fabric, particularly Cherry Hill fabrics, because of their velvet-like texture, which makes handling them pure joy, and their subtly marbled look. They are perfect for appliqued flowers, and lend a softly beautiful look to any pieced block. Some day, they will feature in my

dreamy landscape quilt-in-waiting. For whimsy, colour-fastness, and innovative design, I am drawn to Hoffman cottons. Finally, clear template material has been an ally for decades, since it allows utter precision when fussy-cutting. I learned (the hard way, of course!) to buy the best cotton and thread I can afford, to pre-wash and dry all my fabric, and to press rather than iron as I go. I try to support independent quilt shops as much as possible, since they provide us with so much joy!

What is your quilting happy place?

The "slow quilting" movement appeals to me enormously. I love the process of creating a quilt, including an original design, hand-piecing, hand applique, English paper piecing, and hand quilting. For decades, I have found tremendous comfort in the quiet, almost meditative serenity of creating something by hand and allowing myself time to think through anything that comes to mind without the distraction of machine noise and concomitant frustration of empty bobbins and mechanical glitches. Of course, I use the machine for long borders, binding and some piecing, but somehow it does not contribute to a serene state of mind, for me. I admire the gorgeous machine work that others do and can only imagine having their skill.

How many sewing machines do you have?

Three. Two are older than I am—one from the 1920s (a gift from my son) and one (gently used) given to me by my mother when I was a teenager—and one that I bought for myself when I retired. I use them mostly for making clothes and household objects.



(Continued on page 14)

MEMBER SPOTLIGHT

(Continued from page 13)

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Do you have a sewing room?

Yes! When my children became adults, I moved my sewing equipment into one former bedroom. It is a luxury to have all I need in one place, but for hand piecing I tend to gravitate to a tiny, sunny upstairs room where there is great light, a very comfortable wing-back chair, and music.

How do you organize your sewing stuff?

I colour code fabric on shelves (saving a special spot for 'super-stars'), have tools and accessories in clear labeled boxes, and bookshelves for everything (including books and magazines). I know where to find everything, but to the casual observer it must look somewhat chaotic!

Quilting related stories...pivotal moments in my quilting life

There have been many pivotal events in my quilting life; each having afforded me opportunities for expanding my skill set and my design ideas.

The first was in 1986, when the guild sponsored my trip to a week-long quilting seminar given by Jinny Beyer at Hilton Head, South Carolina. Of course I paid for the trip and seminars, but the guild offered to sponsor three of the half-day workshops I attended. In return, I would teach three workshops for the guild. This is where I learned to appreciate the design possibilities of border stripe fabrics and the intricacy of meticulous hand piecing. The instruction and the expertise of the teachers was so fine that it motivated me to bring my best effort to my projects. I continued to teach quilting courses and workshops because of this wonderful experience.

The second was that a quilt I designed and made from border prints found its way into an exhibition curated by the Art Gallery of Windsor that traveled across Canada. The serendipity of this emboldened me to apply to The Faculty of Education at U. of T., having Art as one of my teaching subjects. This resulted in my career as a high school teacher of my primary subject (English), a career that I loved.

My point is that pursuing something in depth and with gusto, for the sheer joy of it, can open doors we did not even perceive. Quilting continues to surprise and delight me, to challenge me, and to keep me (and others!) warm. I hope it does the same for you.





Scraps and Scrappy Special Interest Group

2nd Tuesday of the Month, 7 – 9 PM

Next Meeting: **November 9**

Contact Lucy Garvin

yhgg.scrapgroup@gmail.com

The Scraps and Scrappy special interest group will have its next session on **Tuesday, November 9 from 7 - 9 pm.** We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

This month we're delighted to welcome Bev Stevens, who will present to us on "Disappearing Pinwheels". Bev is a fountain of knowledge and we are ready to learn a lot from her. The second half of our time will be spent discussing the topic "Scrappy Backs". Stay tuned for the questions in the meeting invite.

All guild members are welcome to attend the meeting, and if you want to be added to the Scraps and Scrappy mailing list for any presentations, etc., please contact Lucy at yhgg.scrapgroup@gmail.com.

Holiday Happening 2021 **Tuesday, December 14 at 7:00 p.m.** **and you're invited!**

This year's event will include a "Show and Show" of members' work with a theme of: The favourite quilt you ever made. Please submit your photos to yhgg.holidayhappening@gmail.com by **Tuesday, December 7.**

A Zoom invitation to the Happening will be sent out a few days before the event. We hope you'll join us for an evening of fun, games, and prizes with your fellow quilters.



CQA/ACC Zoom Webinars

Melissa Marginet on Wednesday, November 10, at 7:00 pm ET. This trunk show showcases the endless possibilities of the walking foot, including choosing designs and thread for a project.

Mary Pal on Saturday, November 13, at 3:00 pm ET. This presentation is filled with images of unusual art quilts that will surprise and delight, and having you looking afresh at fabric possibilities.

You can purchase tickets for both these exciting shows on the [CQA/ACC website](#).



Let's get "Reconnected"
June 15-18, 2022
Vancouver Convention Centre—East

DISPLAY & COMPETITION

Thank you to those who have submitted a photo for last month's Show & Share; the membership loved seeing your work. If you wish to contribute to Show & Share, please submit a photo of your quilt (or project) to yhqq.zoom@gmail.com by noon on Sunday, November 14 so that we have time to create the presentation to show at our virtual meeting. Remember to indicate "Show & Share (your name)" in the subject line, as it is easier for us to then sort out the Show & Share contributions from the many other emails we receive to the mailbox.

Keep on sewing!
Susan Gaston & France Barrette
Display & Competition Co-chairs



NEXT ISSUE

Submissions for the December issue should be sent to yhqqNewsletterEditor@gmail.com no later than **Friday, November 26**.



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Heather Briant

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