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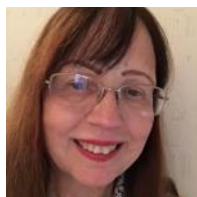


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www.yhqg.org

York Heritage Quilters Guild
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2528 Bayview Avenue
North York, ON M2L 1A9



Happy Thanksgiving!

Thanksgiving is one of the most colourful times of our calendar, which should make all of us colour-loving quilters happy!

There's lots of colour in our 2021/2022 workshops.

October brings us M.J. Kinman's jewel tones, November is Cheryl Arkinson's scrappy adventures, and in March, Carolina Oneto teaches us all about colour value. For quieter visual adventures, we have Brandy Maslowski's healing stitches in March, and variations on free-motion quilting from Christine Cameli in April and Robin Bogaert in May (the latter may even be in person!).

I took my first learn-to-quilt classes at a local fabric shop while still working full time. When I wanted a mental health break at work, I would look at local shops' websites for classes and dream of the time when I could take more of them. When retirement was on the horizon, I googled quilt guilds, and found York Heritage Quilters Guild, which met at a location not far from my home. I had no idea how big it was or exactly what would happen at a guild meeting, but I knew I would learn more about quilting and I would have the opportunity to work on charitable quilts. To me, the workshops offered by the guild have been a huge bonus—I've learned a lot. The main item being that there is so much more for me to learn!

While the pandemic has taken away our in-person workshops (hopefully for only a few more months!), it's also given us the opportunity to change our usual workshop schedule, so we can offer more workshops that are available to people who are working during the week.

I consider myself to be a beginner/intermediate quilter, so this year I'm taking some workshops that will push my quilting/piecing/art making boundaries. What workshops are you planning to take this year?

Happy quilting!

Anne McLauchlan—President
ychg.president@gmail.com





Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHOG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

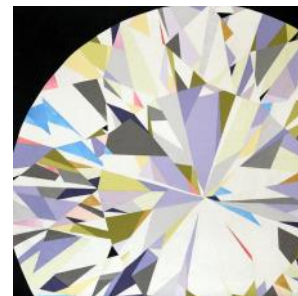
Once the meeting begins, please mute yourself to eliminate background noises.

October 19

MJ Kinman: Gems & Joy (Kentucky)

Website: www.mjkinman.com

Chronicling her 20 year adventure learning how to create the biggest diamonds in the world in cloth, MJ will share her diamond quilts and their brilliance. She’ll talk about some of the techniques she uses to create and assemble the hundreds of pieces in each diamond, materials she uses to create the wash of colour and light across a gem’s surface, and the quilting techniques that enhance a gem’s facets.



November 16

Cheryl Arkison: Scraps vs Scrappy



Website: www.cherylarkison.com

Instagram: @cheryl_arkison

Have you ever been guilty of saying that you can't do scrappy because

1. It looks too messy, or
2. You don't have pretty scraps?

In this lecture and trunk show Cheryl will show us all the pleasures of using your scraps. A scrap quilt and a scrappy quilt are not the same thing!



Scraps and Scrappy Special Interest Group

2nd Tuesday of the Month, 7 – 9 PM

Next Meeting: **November 9**

Contact Lucy Garvin

yhgg.scrapgroup@gmail.com

WORKSHOPS



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

We started off the new season with a very well-attended two-hour workshop taught by Mel Beach. Her brief appearance at our September guild meeting attracted some last minute participants for the Design by Dice class.

We had fun exploring new ways to get inspired to try new ideas.

The schedule for the remainder of the year is laid out below with online classes until April. Decisions will be made regarding our May instructor, Robin Bogeart when more is known about protocols around indoor gatherings.

There are spaces open for all classes so be sure to review the offerings and send your payments when you are ready to register.

MJ Kinman

www.mjkinman.com

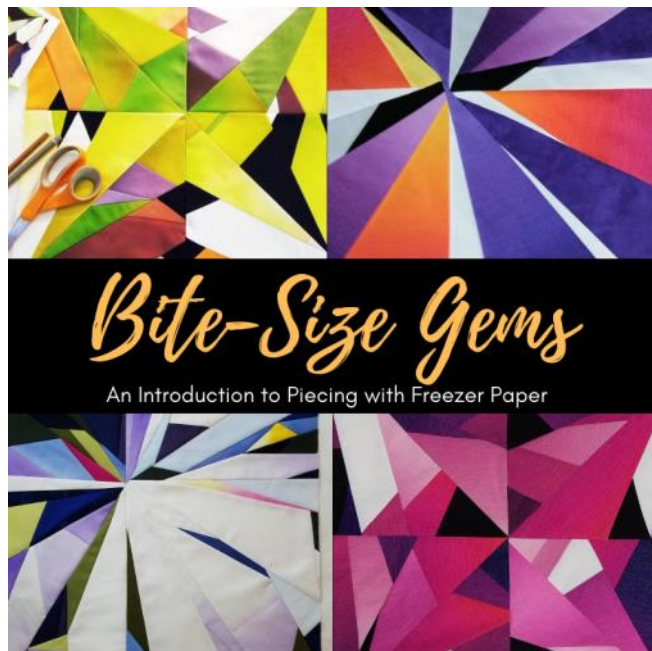
Saturday, October 23

Bite Sized Gem Quilts

Using the design and piecing techniques MJ relies on to create her diamond portraits, students will create their own singularly beautiful work of faceted light.

Learn to create a freezer paper pattern based on a mock-up of a bite-sized gem provided by MJ, understand how fabric affects the flow of light and colour and assemble the fabric facets to create your own 18" square mini quilt.

- Full day class for confident beginner - advanced
- \$75 for members, \$85 for guests



Cheryl Arkison

www.cherylarkison.com @cheryl_arkison

Saturday, November 20, 2021

Make Words, Not Wars

Say what you want to say, but say it in a quilt. From simple holidays greetings to profound statements, use words in quilts to convey your message. This class covers planning and construction for any letter. This is an improv technique. Fabric selection and value are also discussed in the class.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests



Tuesday, November 23, 2021

Scraptastic

Don't throw away your little scraps! Those bits and pieces have excellent potential, this class will show you how to use every last scrap. Discusses sorting and storing, in addition to numerous exercises to truly embrace your scraps.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests

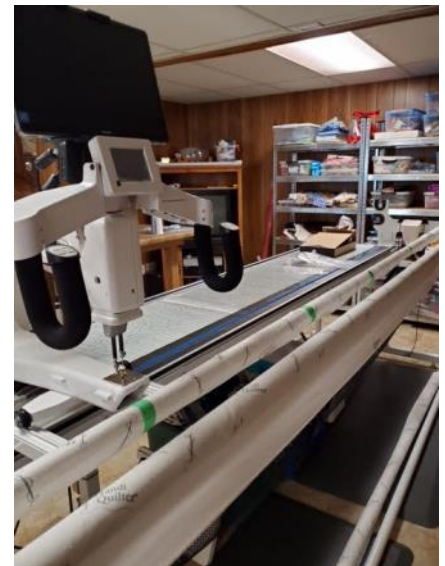
For sale: Handi Quilter Avante with Pro Stitcher

I am the original owner and purchased it new three years ago. The machine has a two-year warranty left on it that is transferable to the new owner.

Other accessories that will come with the machine are bobbin winder, zippered leader, manual with lots of extra notes, box for the head of the machine, 1 extra bobbin case, red snappers, plastic covering for panto-graphs, twelve foot table and CD's.

Being taken apart professionally by a certified technician is included in the price but the purchaser would have to have it transported to their location. I just had it serviced so everything is in good working order.

Price is \$19500.00. [Email me if interested.](#)



WORKSHOPS

Brandy Maslowski

www.quilteronfire.com @quilteronfire

Tuesday, February 22, 2022

Healing Stitches

Join Brandy for a day of healing through stitch. We'll explore words, phrases, or even a small poem about what you do in life that heals you most and incorporate that into a take home fibre art piece. You'll learn couching, hand stitches, beading and how to mount a small piece as fibre art. The gentle motion and creative freedom of stitching, beading and design will leave you feeling as though you've had a creative healing retreat right in the middle of the hustle and bustle of your daily life.

- Full day class—handwork
- Skill level: all
- \$75 for members, \$85 for guests
- Additional kit fee (TBD)

Saturday, February 26, 2022

Colourways

Create a beautiful fibre art piece to mount on any size canvas or wood panel. Dive into those favourite batiks that you tuck away into your stash and never cut up! This class gets you to pull out all of your precious scraps and play with colour. Watch the patterns weave in and out with gorgeous simplicity adding fibre, embellishments and fancy stitches along the way. Students finish this workshop with an art piece complete and ready to hang on the wall.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests
- Additional pattern fee



Scraps & Scrappy Special Interest Group

The Scraps and Scrappy special interest group will have its next session on Tuesday, November 9 from 7 - 9 pm. We're excited that members are embracing their inner scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

This month we're delighted to welcome Bev Stevens, who will present to us on "Disappearing Pinwheels". Bev is a fountain of knowledge and we are ready to learn a lot from her.

We're looking forward to seeing you there! If you want to be added to the Scraps and Scrappy mailing list for any presentations, please contact Lucy at yhgg.scrapgroup@gmail.com.

WORKSHOPS

Carolina Oneto

www.carolinaoneto.com @carolinaoneto

Saturday, March 26, 2022

Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!

- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests



Tuesday, March 29, 2022

Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about colour theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12-4pm
- Skill level: all
- \$60 for members, \$70 for guests



Tula Pink Butterfly Quilt-Along

Tula is still working on the next version of her popular Butterfly Quilt. We plan to start our quilt-along as soon as it is ready. For now, we're in a holding pattern.

Until we hear more from Tula, you can dream about how you'd like to make your quilt. Here are a couple of videos to help you get started.

[Tula pulls fabric for her quilt](#) (start at 19:00)

[Tula shows the new quilt—an update](#)



WORKSHOPS

Christina Cameli

www.christinacameli.com @afewscraps

Saturday, April 23, 2022

Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



Tuesday, April 26, 2022

Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

Robin Bogaert

www.quiltingintheloft.com

TBD

Quilting with Rulers on Domestic Machines

This workshop is designed to teach you to understand how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler. Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop details to be confirmed in spring 2022 in case in-person workshop is viable.



Thank You & Welcome!

Thank you to all our returning members and welcome to all our new members. I hope we can meet you in person one day soon.

Just visiting? Not a member, but want to attend one of our meetings in order to see one of our fabulous speakers? Buy a guest pass at least 24 hours prior to the meeting, at

<http://york-heritage-quilters-guild.square.site> for \$15.00. After you buy your pass, notify our president at yhgg.president@gmail.com so the link to the meeting can be sent to you.

Phoebe Visser, Membership Chair

Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



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Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North—Leslie Batt
15 Fleetwell Court
416.221.5437 or cell 416.805.3237

Northeast—Donnaleen Vlossak
4 Tanburn Place 416.447.8403

Central—Anne McLauchlan
108 Chudleigh Ave
416.817.1665

Midtown—Wendy Dines
57 Eastbourne Avenue
416.486.8378

East—Irena Hopper
16 Lyme Regis Crescent
416.320.5024

Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

Community Quilting Chair

Wendy Dines

Thank you to Jean Pucyk for a donation of twenty lap and kids quilts - all from her own stash!

And to Jacintha Bennell who completed three more of her stunning quilts.

Nonnina's Table will once more be organizing gift baskets at Christmas. At this time CQ has an inventory of about 30 kid's quilts.

Kits for kid's quilts (tops, batting and backing) are available from the five locations around the city. There's plenty of time—*10 weeks!!!*—for members to complete a quilt for one of the gift baskets.

A reminder to the membership regarding scents. At our in-person guild meetings there is a 'scent-free' policy. We ask members to refrain from using perfumes or scents. Similarly, CQ is asking that donated quilts are as scent-free as possible and are not subjected to products such as Febreze or Bounce.

thank
you!



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2021-2022 GUILD CHALLENGE

T.G.I.F. (Thank Goodness It's Finished)

Who has UFOs (unfinished objects) or PhDs (projects half done)? Or should we say UFQs (unfinished quilts)? It might be easier to count who doesn't have UFOs and PhDs!

Challenge Criteria

- One quilt or project per member, any size
- Quilt must have been started before January 2020
- You must take a picture of the quilt/project in its current, unfinished state (maybe a pile of blocks or a pile of patches, or some appliquéd bits or perhaps a completed top needing binding or quilting)
- Write a short note explaining why it became a UFO in the first place
- Send the pledge form by email to yhqq.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) promising to finish it by May 1, 2022, along with a photo of the UFO
- Deadline for pledges/entries: January 24, 2022 (that's one week after the January guild meeting) – or course, you can send it in sooner
- Submit a photo of the finished quilt by May 1, 2022 to yhqq.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line)

If we are back to meeting in-person in May 2022, completed quilts will be displayed at the May guild meeting.

Awards

5 participant awards and 3 surprise categories (only to be revealed at the May 2022 meeting).

Incentive

Not only a sense of accomplishment, but your quilt/project will be done in plenty of time for the 2022 Celebration of Quilts show!

Please contact France Barrette or Susan Gaston at yhqq.zoom@gmail.com if you have any questions.

Entry Form and Pledge

Email the information below and a photo of your UFO to yhqq.zoom@gmail.com (indicate T.G.I.F. Challenge in the subject line) by January 24, 2022. If you do not have email or cannot take a photo of your UFO, please contact Susan Gaston or France Barrette (contact info on the membership list) before the January 2022 guild meeting.

- Entrant's name
- Title of quilt
- Approx. size of quilt (W x L)
- Date started
- Brief description of quilt
- Reason it became a UFO

Copy and include this pledge in your email.

I, _____ (insert name), pledge to complete the UFO described above and send a photo of the finished quilt to yhqq.zoom@gmail.com no later than May 1, 2022.

Remember to include a photo of your UFO with your pledge.



Shirley Dawson

What got you started in quilting?

I've been sewing all my life. In 1990, I had my own small business designing, sewing, and creating custom specialty clothes for children. I separated from my husband that year and closed my business. I needed a distraction to keep me busy, so I asked a friend, Thelma Wilson who was a member of York Heritage Quilters Guild (YHQG), to teach me how to make a quilt. I had made a quilt many years before for a friend, but it was made with polyester batting and so I felt that it didn't really count. I decided I wanted to make an Amish quilt because black was used in the background and that was where I was emotionally. Thelma coached me through the process. I did a typical Amish basket quilt, which I machine pieced. I hand cut all the pieces with scissors and used cardboard templates, as I had none of the tools that we have now. Quilting kept my mind busy and it gave me a challenge.

How long have you been in York Heritage, as a member?

I'm not really sure. In 1990, when I started quilting, YHQG has a long wait list. Also, a consideration for me was the cost of babysitting to go to a meeting, but I put my name down and waited. Eventually my name came up and when I could leave my children at home alone, I started. I'm not sure when that was but I'm guessing somewhere around 2000.

Why did you join the guild?

Originally, to learn because I didn't know a lot about quilting. I didn't know anything about the different types or techniques such as foundation paper piecing, chain piecing or English paper piecing. They were a foreign language to me. I also joined for the community. I enjoyed being with a group of like-minded people who talked the same language.

What do you like best about being a York Heritage member?

I'd have to put it down to community of like-minded people.

What's a favourite quilt you've made?

Every quilt is my favourite quilt when I'm working on it. Usually when I start working on a quilt, it's a new idea, new technique, and a new challenge. For me it's about the challenge. I ask myself, "how do they do that?" and then I figure it out. Sometimes, about two thirds of the way through the project, I'm done with it and I'll put it away. Eventually, it will come out and get finished. For me, it's all about trying this new thing or a different colour combination. Recently I put away a traditional nine-patch, but it's in pastel colours and, as I don't usually work in soft colours, I've grown tired of it. I've put it away twice now. I think I'm at 300 of 400 blocks and I know that eventually I'll get there. For me, it's usually about doing something different. I fall in love with an idea or fabric but then I might fall out of love with it. I'm still in like, but I'll finish it later after a rest from it. I do love log cabin quilts. I've done several of them in different variations and I fall back on a derivative of a log cabin quite often. I also love wool appliqué. When I first started doing wool appliqué I used prepared kits. Now I dye my own fabric and create my own designs.

Do you have a favourite quilt that you have never made; one that you saw or made by somebody else?

The quilt I always wanted to make is a micro log cabin. The little, tiny 1/8" or 1/4" strips. I've never done it because



MEMBER SPOTLIGHT

(Continued from page 12)

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of the precision needed. Also, I know how heavy these quilts are when they are finished and I think, “what would I do with this thing after it’s done?” There were a number of these quilts on display when I went to the quilt show in Nantes, France. They were created by Japanese quilters and their strips were 3 threads wide. Yikes, 3 threads! I have close-up pictures of it and wonder how the heck did they do that without it fraying, because you would need to trim the seam allowance down quite small. When you know the mechanics of how it had to be created, it’s just mystifying. For me, that’s the challenge. That is what I would love to figure out some day.

Do you have a quilt currently on your bed?

Yes. The quilt I have on my bed right now is called *One Thousand Three Hundred and Sixty Pieces of my Mind*. The title I wanted to give it is *Circles from Hell* but I was vetoed on that one. Nancy McCracken showed her quilt designed by Becky Goldsmith one year at the Quilts at the Creek show. It was foundation paper pieced, which I had never done. A bunch of us fell in love with it so we all challenged each other to make one for the next year’s show. I got these large, photocopied papers delivered to me of half circles and I basically said, “what have I gotten myself into?” I had to teach myself how to paper piece. I know, I could have reversed that, but that’s not how I usually operate.



Do you have a “WHAT WAS I THINKING?” quilt?

That would be *Circles from Hell*. But that also happens to me quite often as I get caught up with a new idea and have no idea how to bring it to fruition. I’ll say, “hey, I’m going to do that” and then I get home and think, “why did I do that? I don’t know what I’m doing.” So, it requires some research or questions, but that’s exactly how I got into quilting in the first place. That’s my *modus operandi*.

What are you working on right now and what’s in the future?

I’ve been doing a lot of baby quilts because my kids’ friends are all having babies. Quilts are such a large part of my kids’ lives and they now want to give quilts to their friends. We have a deal: they pay the cost and I do the labour.

Usually I know one of the new parents as they’ve been in and out of my house all their lives. We had an open-door policy when my kids were younger and, really, we still do. Recently, I finished a 100-day hand sewing challenge from Instagram. I started out making a 6” appliquéd block every day but soon realized that I wouldn’t be able to keep up so I appliquéd one day and then embellished it the next. I was a little bit lost for a couple of days after I finished it. Not that I didn’t have a ton of UFO’s that I could have picked up and started. I’ve also been dyeing my own wool fabric. I’ve purchased a few new dye colours so now I’m hoping for a nice clear sunny day this week to dye more fabric before it gets too cold.

How many sewing machines do you have and are you loyal to a brand?

I have 5 that I use regularly. When I had my sewing business, I had a Bernina industrial machine, which I’ve made thousands of garments on. I’ve put that in the basement now because it has a built-in table and takes up a lot of space. I currently use a Bernina 770 which was my gift to myself when I retired. I also have a Bernina serger, which I used for my business and continue to use sometimes. I also have an older basic Bernina which I use when I teach. I guess that makes me a Bernina girl. I also have a Singer Featherweight that I use when I take a workshop. People have donated machines to me and, because of the pandemic, I haven’t done anything with them as they need to be serviced. They are in transition; waiting to go to a group, perhaps refugees, who want to sew and weren’t able to bring their machines from home. I also still have my old turquoise blue Singer sewing machine that I learned to sew on many garments ago.



MEMBER SPOTLIGHT

(Continued from page 13)

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What about thread and tools?

I use Aurifil thread for my piecing. I also use deco-bob, which is an 80-weight man-made or synthetic thread from Wonderfil, for some piecing especially when I'm doing wool appliqué because it buries itself inside the wool.

Fabric-wise, I love big prints: Anna Maria Horner, Ruby Star Society. I buy them because I fall in love with the colours and the prints, not necessarily because I have a pattern or design in mind. One of the big print quilts I've made is hanging at Fabric Spark quilt store and I love it. It's called the Free Wheeling Single Girl and I have another all ready to go.

Other tools? Glue sticks. I use these quite regularly, particularly for appliqué and also paper piecing. If you're trying to match points or intersections, you can glue the seam together before you stitch. I use glue on my wool appliqué to tack pieces down before I stitch. I also go through erasable, washable pen markers quite a bit because if I'm not sure about a quilt design, I might draw it on the fabric first.

How do you organize your quilt-related items?

Basically, the Dollar Store loves me for all the bins I've bought. I sort my fabric by colour and then by type, for example linen. I do keep some of my specialty fabric separate such as my Anna Marie Horne prints. I also have a couple of mobile carts to store all my tools. My thread is organized by colour in bins with drawers.

What's the best thing about your sewing room?

It's everywhere in my house (LOL). I'm very lucky that I have a 3-bedroom house and my kids have moved out. In reality, I have a one-bedroom house with two sewing rooms. When I retired, I set it up this way because that's where I spend most of my time. I have a large cutting table and I made an 8' X 8' design wall so I can have two or three projects up on it at once. One of the things I do for my clothing patterns is put them all in ziploc bags and hang them with "S" hooks on my drapery rods. I've organized it so that it works for me. I have my fabrics mostly in one room and my sewing machines in the other room and I migrate between the rooms.

Who do you admire or follow on social media?

A. I follow a lot of different people; some are quilters, some are artists. I get inspiration from all over the place. Sometimes I look at an ad in a magazine and that will give me an idea for a wool appliqué block. Instagram (IG) has been great for me to use as I see what other people are doing and it makes me stop and think about their colour usage or adaptation. I use IG for inspiration all the time. The people I follow are Jacquie Gering, Quilted Portrait, Sue Spargo, Sarah Hibbert, Quilts Cornerstone, Laura Petrovichenev, and Saija Elina, just to name a few. (see links below)

What kind of interview would you like to see in future newsletters? Who in the guild would you like to read about?

I really like the idea of talking to new people and seeing where and what they are doing. It's great to have all the resources from people who have been creating quilts for so long, but I like to listen to new people as well because they

(Continued on page 16)



CANADIAN *Quilter* Now available online!

Starting in October, CQA/ACC members can enjoy *Canadian Quilter* online! All three 2021 issues are ready for reading now.

What a great way to view all the award winners of the 2021 **National Juried Show** and **Quilt Canada** concurrent shows in the Autumn issue. Plus, read about what quilting means to Anishinaabe/Dene quilter Laura Horton, learn to make an Aviation block designed by [Melanie Rudy](#), or inspire a young/beginner quilter with a festive tote bag project by [Jackie White](#).

Members will find *Canadian Quilter* in the [Members Studio](#).

If you're not a member yet, [join now!](#) *Canadian Quilter* is published three times a year. Have it delivered to your door, and then enjoy the digital experience. Just one of the great benefits of joining CQA/ACC!



Attention Vintage Sewing Machine Lovers

Vintage Singer treadle sewing machine available at no charge.

Arrangements will need to be made for you to pick up.
First come, first served.

Contact Lorna Anderson
647-409-9651
lorna@kerryblueltd.com

MEMBER SPOTLIGHT

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bring a fresh approach. They ask questions that might not have been asked before. When you're talking to someone who has been quilting a while, you can assume they have the same knowledge base as you. A beginner quilter, or a less-seasoned quilter, will ask or say something that I've never thought of in that way. So, it's always interesting to get some different perspectives, from different age groups and from different levels of experience.

Links

Want to follow Shirley? IG: shirlgirl55 and Facebook: Shirley Dawson.

Follow the folks who inspire Shirley on Instagram

jacquietps	Jacquie Gering, Walking Foot Machine Quilting
quiltedportrait	Portrait quilts
suespargo	Sue Spargo, wool appliqué
quiltscornerstone	Sarah Hibbert, modern quilts
laurapetrovichenev	Laura Petrovick-Cheney, wooden quilts
saija_elina	Saija Elina, modern quilts

DISPLAY & COMPETITION

Thank you to those who have submitted a photo for last month's Show & Share; the membership loved seeing your work. If you wish to contribute to October's Show & Share, please submit a photo of your quilt (or project) to yhgg.zoom@gmail.com by noon on Sunday, October 17, 2021, so that we have time to create the presentation to show at our virtual meeting. Remember to indicate "Show & Share (your name)" in the subject line, as it is easier for us to then sort out the Show & Share contributions from the many other emails we receive to the mailbox.

Keep on sewing!
Susan Gaston & France Barrette
Display & Competition Co-chairs



NEXT ISSUE

Submissions for the November issue should be sent to yhggNewsletterEditor@gmail.com no later than **Friday, October 22.**



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