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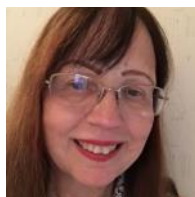


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[www.yhqg.org](http://www.yhqg.org)

York Heritage Quilters Guild  
PO Box 35510  
2528 Bayview Avenue  
North York, ON M2L 1A9



*Welcome back everyone!*

Even in Covid times, summer flies away quickly. I feel like it was June just last week! Typically, during the summer, guild work lightens up but this summer had a number of initiatives which kept us busy.

First of all, there were (and are) horrific fires in the west, and in northern Ontario. In July, Community Quilting pulled out twenty quilts from its stash, and sent them off to BC for distribution to people impacted by the fires. You can [see a heartfelt video from the recipient organizers](#).

The heartbreaking announcement of the discovery of the graves of hundreds of Indigenous children at former residential school sites led to a drive to create *Quilts for Survivors* to comfort those whose memories of traumatic experiences were triggered by the discoveries. Three boxes full of blocks and donations have already been collected from our guild members and sent off to Vanessa Génier, the organizer of this project. More donations of blocks, batting, tops or completed quilts (blocks must include the colour orange) can still be made. You can drop your donations off at any of the CQ donation locations listed in this newsletter and we'll make sure they'll go out. So far, the cut off date for donations of blocks is October 11, 2021. After that, only donations of full tops or quilts will be accepted. If you want to donate on your own, more information is included later in this newsletter.

Members of Community Quilting have been beaver away, completing memorial quilts for Flags of Hope, which were displayed at Overdose Awareness Day on August 31st at Toronto City Hall. Thanks to all of the members who made this happen, Mical P., Bev S., Jacintha B., Wendy D., Irena H. and Ann S.

It sounds like it was only sad news this summer, but good things have been happening too!

Another Sampler weekend has been organized by Global Quilt Connections, like the one which many of you attended in May. The guild has signed up, so all our members can attend this event on October 2 and 3. You'll see several different quilt teachers for about fifteen minutes each. You will likely not make any projects, but this event will hopefully introduce you to some teachers you'd like to learn from at future workshops or introduce you to a new skill you'd like to learn. More information is included later in this newsletter.

We're in the process of organizing our second International Quilting Day event with co-host Royal City Quilters Guild. We will be joined in 2022 by Waterloo County Quilters Guild. I'm excited by the topics which speakers from York Heritage will be talking about and can't wait to see the rest of the program! The event will take place on Saturday, March 19, 2022, so mark your calendars!



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or [quilts@chrisscoleman.ca](mailto:quilts@chrisscoleman.ca)

PC users, please contract Sandra Yen at 416.523.0488 or [oudaze@hotmail.com](mailto:oudaze@hotmail.com)

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

## September 21

### Shannon Prince, Buxton National Historic Museum

#### The Threads that Bind: Women, Community, and Quilting in Buxton, Ontario

Website:

[www.buxtonmuseum.com](http://www.buxtonmuseum.com)

Shannon Prince is the curator of the Buxton National Historic Site & Museum near Chatham, ON, and a historical storyteller. As a 6th generation descendant of the early fugitive families that came to Canada for freedom and opportunity, she brings an insight, respect and love for Canadian heritage.

Join us as we hear about the Buxton Settlement, which was the northern terminus for the Underground Railroad, and the quilts that the women of Buxton created.



*(Continued from page 1)*

With our program of speakers and workshops set for the 2021/2022 Guild year, we’ve started work on the program for the 2022/2023 year. Cross all your fingers *and toes(!)* that it will be an in-person program!

And last, but definitely not least, our new Scraps and Scrappy Group is starting up with its first meeting being held on Tuesday, September 14th. Lucy G. and Heather B. have planned a terrific roster of topics, so it looks like it will be a smashing success. More information about the group is included later in this newsletter.

I’m in awe of the energy and enthusiasm which our members put into making the guild and our greater community better places to be. Even a pandemic can’t stop us! See you September 21st when we have the opportunity to hear the amazing Shannon Prince from Buxton National Historic Museum tell us about the quilts created by the women of Buxton Settlement, the northern terminus of the Underground Railway.

*Happy quilting!*

Anne McLauchlan—President  
[yhqg.president@gmail.com](mailto:yhqg.president@gmail.com)



**October 19**

**MJ Kinman: Gems & Joy (Kentucky)**

Website: [www.mjkinman.com](http://www.mjkinman.com)

Chronicling her 20 year adventure learning how to create the biggest diamonds in the world in cloth, MJ will share her diamond quilts and their brilliance. She'll talk about some of the techniques she uses to create and assemble the hundreds of pieces in each diamond, materials she uses to create the wash of colour and light across a gems surface, and the quilting techniques that enhance a gems facets.



**November 16**

**Cheryl Arkison: Scraps vs Scrappy**



Website: [www.cherylarkison.com](http://www.cherylarkison.com)

Instagram: @cheryl\_arkison

Have you ever been guilty of saying that you can't do scrappy because

1. It looks too messy, or
2. You don't have pretty scraps?

In this lecture and trunk show Cheryl will show us all the pleasures of using your scraps. A scrap quilt and a scrappy quilt are not the same thing!



# WORKSHOPS



## Location

*Your home!* Workshops will be held virtually over Zoom.

## Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

## Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

## Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to [treasurer.yorkheritage@gmail.com](mailto:treasurer.yorkheritage@gmail.com).

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

## Workshops Chairs

Leslie Batt

Donnaleen Vlossak

Where has the summer gone? Plans are in place for the new batch of workshops for the fall, winter, and spring. At this time the sessions will be delivered on Zoom until March 2022. We have an eclectic lineup with a variety of workshops including some as brief as 2 hours!

Many of us have had a chance to experience the benefits of this remote learning during the last many months and it has been very rewarding.

Please review the options and get in touch with any questions. Sign up as early as there are some limitations on class sizes for some instructors.

We're looking forward to another wonderful period of learning and sharing ideas.

## Mel Beach

[www.melbeachquilts.com](http://www.melbeachquilts.com)

**Saturday, September 25, 1:00 –3:00 pm**

## Creative Play Mini Workshop: Design by Dice



Summer holidays may be behind us, but the fun isn't over yet! Get your creative juices flowing during this quilty play time with your stash and fellow guild members. As we move into fall, this mini workshop is sure to be just the thing to bring your sew-jo back and inspire new ideas for the cooler months spent at our machines ahead!

Add a playful twist of inspiration to your quilt designs through the use of dice! Mel will introduce how she uses dice to challenge herself and explore new design combinations in terms of color schemes, elements of art, design principles, block orientation, and quilting motifs. Then it will be our turn to roll the dice and play with these concepts through several hands-on exercises!

- 2 hour mini workshop for all skill levels
- \$30 for members, \$40 for guests





# WORKSHOPS

## **MJ Kinman**

[www.mjkinman.com](http://www.mjkinman.com)

**Saturday, October 23**

### **Bite Sized Gem Quilts**

Using the design and piecing techniques MJ relies on to create her diamond portraits, students will create their own singularly beautiful work of faceted light.

Learn to create a freezer paper pattern based on mock-up of a bite-sized gem provided by MJ, understand how fabric affects the flow of light and colour and assemble the fabric facets to create your own 18" square mini quilt.

- Full day class for confident beginner - advanced
- \$75 for members, \$85 for guests



## **Cheryl Arkison**

[www.cherylarkison.com](http://www.cherylarkison.com) @cheryl\_arkison

**Saturday, November 20, 2021**

### **Make Words, Not Wars**

Say what you want to say, but say it in a quilt. From simple holidays greetings to profound statements, use words in quilts to convey your message. This class covers planning and construction for any letter. This is an improv technique. Fabric selection and value are also discussed in the class.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests



**Tuesday, November 23, 2021**

### **Scraptastic**

Don't throw away your little scraps! Those bits and pieces have excellent potential, this class will show you how to use every last scrap. Discusses sorting and storing, in addition to numerous exercises to truly embrace your scraps.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests

## Brandy Maslowski

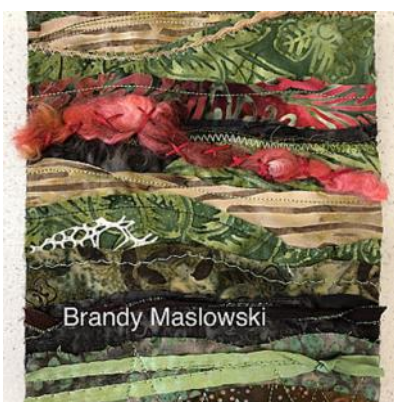
[www.quilteronfire.com](http://www.quilteronfire.com) @quilteronfire

**Tuesday, February 22, 2022**

### Healing Stitches

Join Brandy for a day of healing through stitch. We'll explore words, phrases, or even a small poem about what you do in life that heals you most and incorporate that into a take home fibre art piece. You'll learn couching, hand stitches, beading and how to mount a small piece as fibre art. The gentle motion and creative freedom of stitching, beading and design will leave you feeling as though you've had a creative healing retreat right in the middle of the hustle and bustle of your daily life.

- Full day class - handwork
- Skill level: all
- \$75 for members, \$85 for guests + kit fee (TBD)



**Saturday, February 26, 2022**

### Colourways

Create a beautiful fibre art piece to mount on any size canvas or wood panel. Dive into those favourite batiks that you tuck away into your stash and never cut up! This class gets you to pull out all of your precious scraps and play with colour. Watch the patterns weave in and out with gorgeous simplicity adding fibre, embellishments and fancy stitches along the way. Students finish this workshop with an art piece complete and ready to hang on the wall.

- Full day class
- Skill level: all
- \$75 for members, \$85 for guests
- Additional pattern fee

## Scraps & Scrappy Special Interest Group

The Scraps and Scrappy special interest group will have its first session on Tuesday, September 14 from 7:00-9:00 pm. Over 30 people have expressed interest so far—we must all have a lot of scraps! Stay tuned for the Zoom notice which will come by email to all guild members a few days before the meeting.

To kick things off in style, our very own Martha H. will show us why there are no rules, but lots of tips, for creating a scrap quilt. Martha attended a lecture on scrap quilts at the Houston International Quilt Show and was struck by the number of elements in common with her own quilting. She has created a visual presentation of these tips illustrated by what she considers to be scrap quilts. It promises to be an interesting conversation.

The second half of our time will be spent learning about easy foundation pieced strips from another York Heritage guild member, Lucy G. There will be plenty of time for Q&A and discussion throughout the evening.

We're looking forward to seeing you there! If you want to be added to the Scraps and Scrappy mailing list for any presentations, please contact Lucy at [yhgg.scrapgroup@gmail.com](mailto:yhgg.scrapgroup@gmail.com).



# WORKSHOPS

## Carolina Oneto

[www.carolinaoneto.com](http://www.carolinaoneto.com) @carolinaoneto

**Saturday, March 26, 2022**

### Organic Shapes

In this class Carolina will teach you how to make curved shapes with your sewing machine! It is not appliqué. In addition, she will show you three variants of these forms (one form on top of another, one form next to another and one form within another) and share ideas to inspire you in your next creations!



- 3 hour class: 9am - 12pm
- Skill level: all
- \$50 for members, \$60 for guests

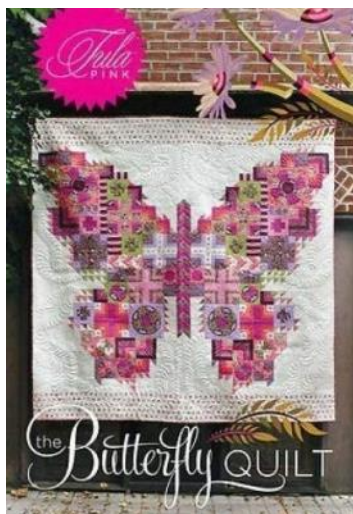


**Tuesday, March 29, 2022**

### Curves and Transparencies

Design and make a mini quilt in this half day workshop. Carolina will talk about Color Theory and how we can create a transparency effect with color and fabrics. She will teach you how to cut fabrics with complex shapes and to join these curved shapes by machine.

- 4 hour class: 12-4pm
- Skill level: all
- \$60 for members, \$70 for guests



## Tula Pink Butterfly Quilt-Along

Tula is still working on the next version of her popular Butterfly Quilt. We plan to start our quilt-along as soon as it is ready. For now, we're in a holding pattern.

Until we hear more from Tula, you can dream about how you'd like to make your quilt. Here are a couple of videos to help you get started.

[Tula pulls fabric for her quilt](#) (start at 19:00)

[Tula shows the new quilt—an update](#)



# WORKSHOPS

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## Christina Cameli

[www.christinacameli.com](http://www.christinacameli.com) @afewscraps

**Saturday, April 23, 2022**

### Combining Designs (aka Wild Quilting)

This is an intermediate free-motion quilting class where we combine multiple free-motion designs into complex arrangements. Learn four basic approaches to joining simple elements into unique, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

- 3 hour class: 1-4pm
- Skill level: Students should understand free-motion basics and some common designs like spirals and pebbling, but expertise in free-motion quilting is not required
- \$60 for members, \$70 for guests



**Tuesday, April 26, 2022**

### Magic Triangles

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing in the second half.

- 3 hour class: 1-4pm
- Skill level: all
- \$60 for members, \$70 for guests

## Robin Bogaert

[www.quiltingintheloft.com](http://www.quiltingintheloft.com)

**TBD**

### Quilting with Rulers on Domestic Machines

This workshop is designed to teach you to understand how to work with rulers for domestic sewing machines. You will be shown how to master setting up your sewing machine and ruler foot. Handouts and tips for success will be shared along with step by step instructions for each style of ruler. Demonstrations and practise time will be allowed for students to create additional patterns to make the most of using their rulers. All makes and models of machines are welcome. Must be able to lower feed dogs.



Workshop details to be confirmed in spring 2022 in case in-person workshop is viable.





## Have you renewed your Guild membership for 2021/2022?

The Guild membership year runs from July 1 to June 30<sup>th</sup>. If you haven't yet renewed for 2021/2022, you're late! Don't miss any of the wonderful events that we have planned: renew your membership by going to the [guild website](#) and checking out the [Membership Information section](#). Click on the link to the [membership form](#), complete it on line, submit it, and then all you have to do is pay your fees. You can pay by debit or credit on the [guild's square site](#). You can also pay by Interac e-Transfer, sent to [treasurer.yorkheritage@gmail.com](mailto:treasurer.yorkheritage@gmail.com).

If you're a snail mail kind of person, or don't have access to the internet, call membership chair, Phoebe Visser at 905 884-7287, and she'll send you a membership form and let you know where to send your cheque.

All members who have renewed their memberships (or joined the Guild as a newcomer) and have paid their membership fees **by Friday, September 17, 2021**, will be eligible for **a draw to be held at the September guild meeting**. The prize is a place at the Mel Beach workshop being held on Saturday, September 25 (see details in the Workshops section).

We have 11 new members, which is exciting. I hope we can meet them in person one of these days.

*Phoebe Visser, Membership Chair*

**JOIN OR RENEW NOW!**



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**Covid Hours:** Tuesday & Thursday: 12 Noon to 5.00 pm

Saturday: 12 Noon to 4.00 pm

**Normal Hours:** Tuesday to Friday 9.00 am to 5.00 pm

Saturday 9.00 am to 4.00 pm

# COMMUNITY QUILTING

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## Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

## Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

## Community Quilting Chair

Wendy Dines

Our Guild members are so generous with their time, effort, and creativity on behalf of Community Quilting. Del H. alone has completed more than 25—yes 25—quilts since COVID started. Way to go Del!

A tip of the hat to Alexandra S. who, over these summer months, has completed twelve community quilts!!!! And, to Kathleen C. who completed six quilts, Holly D. who completed two, and Donnaleen V. and Jacintha B., who completed one each.

Distribution of quilts has been challenging but, when the restrictions were lifted, a donation of 30 adult and 30 kids quilts were delivered to Sistering.

In response to the devastation of the town of Lytton, B.C., ten adult and ten kids quilts were sent to Heather's Fabric Shelf (the quilt store coordinating the effort) for distribution. The inventory that was built up over the course of the pandemic allowed us to respond quickly.

Looking forward, York Heritage will once again be donating kids quilts to Nonnina's Table. Mark the target date of mid-December to bring your quilts and other sundry donations.

You can continue to drop your completed projects and quilt tops to our CQ collection sites (listed in the left column) where you can also pick up kits

thank  
you!



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# QUILTS FOR SURVIVORS



Started by quilting powerhouse Vanessa Génier, quilts are being made to be gifted to survivors of the Residential Schools. Vanessa is looking for donations of the following items:

- 16.5 inch square unfinished blocks, each containing the colour orange;
- Finished quilts or quilt tops again, each containing the colour orange;
- Backing fabrics and batting for completion of quilts.

Blocks can be forwarded to her, to be received no later than October 11, 2021.

Finished quilts or quilt tops, backing fabrics and batting can be forwarded after that date.

Donations can be dropped off at any of the CQ drop-off locations listed in the CQ section of this newsletter. Individual donations can be sent directly to Vanessa Génier at 130 Tamarack Street, Timmins, Ontario, P4N 6P8. If you have a completed quilt to donate, consider contacting Vanessa directly and she can arrange for you to forward it directly to the recipient.

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## **Update to the Latest Version of Zoom**

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.

# FLAGS OF HOPE PROJECT

In 2017, Irene Paterson lost her only son, Roger Wong, to fentanyl poisoning. Roger had been in recovery for six months and then a very close friend of his died. Roger couldn't get over it, and relapsed one time. It killed him.

In 2020, Ontario recorded 2,426 opioid-related deaths. As the Toronto Star says, this is Canada's other epidemic.

After Roger's death, Irene was traumatised. She joined online group Moms Stop the Harm and learned about a Western Canada initiative called Flags of Hope. In 2018, she held a workshop at Toronto's Trinity Church in which participants wrote and coloured on white cloth flags in memory of friends and loved ones who had died of opioid overdoses. The flags were displayed in Nathan Phillips Square at Toronto City Hall on Opioid Awareness Day in August, 2018.

Late last year, Irene, working with the charity Sistering, thought about the AIDS quilts of the late 1900s and decided to try to have the original flags turned into quilts. YHQG member Mical Pearlman suggested approaching YHQG for help.

Bev S., Jacintha B., and Wendy D. worked with representatives from Sistering to develop a prototype quilt to display the original flags, bordering all quilts in a consistent purple fabric to reflect the Flags of Hope signature colour. The original flags—intended to be hung on a line, not included in quilts—had to be carefully trimmed and stabilized in order to produce neat blocks for quilting purposes. Ornamental items, such as feathers and other ornaments, had to be carefully removed before the quilting process and then, just as carefully, reattached to their original blocks. Irene Paterson produced a central "Flags of Hope" block for insertion in the centre of each quilt top. Talented quilter/designer Bev Stevens prepared every quilt top for quilting using different colours for the interior sashing of each quilt all edged by purple borders. Several very experienced, talented quilters, Jacintha B., Wendy D., Irena H., and Ann S., completed the sandwiching, quilting, and binding of each quilt and added sleeves to the top and bottom of each quilt so they could hang properly. It was a labour of love, especially for Bev S., who lost her beloved nephew to an opioid overdose shortly after this quilting project began.

The YHQG quilts, together with a beautiful quilt prepared by Sistering clients with individual embroidered squares, was displayed on August 31, 2021 at Nathan Phillips Square, City Hall, Toronto, as the Opioid Awareness Flag was raised at 11:00. At 8:00, in Roundhouse Park, 255 Bremner Boulevard, the CN Tower was illuminated purple in recognition of International Overdose Awareness Day.

York Heritage members are proud to have been a part of this project.





# MEMBER SPOTLIGHT

## Heather B.

In January 2022, current vice president Heather B. will stand for election to be the next president of our guild, replacing Anne McLauchlan at the end of her two-year term, and Anne will move into the past president role for the next year. We asked Heather to introduce herself to the guild in the following member profile.

Hello everyone,

Many years ago, when I was busy working full-time, I bought a pretty quilt pattern and fabric kit in a gift shop and thought to myself “When I retire, I’ll make this.” It went into the closet and that was that.

After leaving the full-time work world for a much lighter schedule a few years ago, I started cleaning out the cupboards and saw the kit. I inherited my mother’s wonderful Singer sewing machine. But it must have been made from cast iron because it was really heavy to move around in our small house where there’s no separate area for it to stay set up.

The sewing machine was traded in for a lighter model that came with quilting attachments which were quite mysterious, given my basic sewing background. Luckily, the kit pattern was quite straightforward in simple blocks and strips and I was able to assemble the quilt top without too much trouble. Thank you YouTube!

Around that time, I met Arlette Adam on a hiking group outing. She told me all about the York Heritage Quilters Guild and kindly invited me to join her at a guild meeting. It was such a large group and the Show and Share was a revelation of talent and artistry. I proudly showed my first quilt top at that meeting with a lot more enthusiasm than expertise on display! I donated that first quilt through Community Quilting and hope the recipient is enjoying it and not looking too closely at the details.

After that I was hooked on all the beautiful patterns and gorgeous fabrics that people used in quilting. I joined the guild before the next meeting and started to drink in lots of great information and expertise. One of the YHQG guest speakers, Cindy Griselda, ran a terrific free motion workshop and I started to learn more about machine quilting online and through further guild workshops.

Around that time the guild executive was searching for people who could volunteer their time in specific roles. I didn’t feel qualified to lead any initiatives that required deep quilting experience, but with my business management background I was comfortable in saying yes to the vice president role which is a one-year learning role leading to the president position. Anne has been a wonderful teacher and mentor and shows how the many facets of the president role keeps us all on track—hers will be very big shoes to fill!



Roses, Heather’s first quilt

I wanted to make something for my sister Janice who loves sunflowers, so we found a beautiful pattern by Jennifer Houlden. This project turned out to be really painstaking and challenging, with dozens of bargello strips to make the sunflower pod and petals and other new techniques like applique and checkerboard borders. I had to jump right into the deep end not knowing what I didn’t know! Luckily Jennifer agreed to give me an in-person tutorial at her beautiful water-access-only home on a lake island close to Gravenhurst. She was very gracious with her time and my sister loves the resulting wall hanging.

# MEMBER SPOTLIGHT

(Continued from page 13)

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Since then I've made some smaller quilts as gifts and am currently completing a bed quilt for our cottage. My inventory has been growing and there are so many fantastic fabric and pattern designers out there. It's getting dangerous! This summer I read the autobiography of Kaffe Fassett "Dreaming in Color" and am inspired by his passion for and application of bold colours in quilting and other crafts. My next ambitious project will be a combination of his "Losing My Marbles" pattern and Timna Tarr's "O Happy Day." Both patterns appliqué dots onto contrasting small squares—lots of circles in my future!

At a recent CQ sew-along, someone said they realized they were primarily an art quilter, meaning someone who uses both modern and traditional quilting techniques to create art objects. My pleasure comes from finding beautiful patterns of any kind and then finding fabric that will be a great match to bring the quilt alive. Knowing where the quilt will be used or who the quilt is for has turned out to be an important element that helps to bring the final design together. I love making quilt tops, while quilting and finishing on my home machine are trickier because space is tight. Like many quilters, I've been busy gathering all the tools of the trade, but I must confess my favourite one so far is a magnetized pin holder—what a timesaver! My dreams include a future design wall and new machine with a stitch regulator and larger throat. Here's hoping.

The guild has been very welcoming and people share so much quilting knowledge that it all seems possible! The Community Quilting initiatives are heartwarming and such a great way to give back. I'm really looking forward to meeting more members in person and contributing to the guild as it comes out of the pandemic and looks forward to more good times together.



For my 2-year-old great niece Bea, using Monkey Wrench by Tula Pink, pattern by Denyse Schmidt. This was a great opportunity to learn about sewing curves and measuring one 10" layer cake of 42 pieces to the last scrap! I love how designers put fabrics together in such interesting ways—it stretches my "matchy-matchy" instincts way beyond my comfort zone with better results. Can you see the monkey in the middle?



I just gave this lap quilt to my good friend Bev on a visit to Nova Scotia this summer. We both love toile! The pattern is called Winter Solstice by McCall and I ordered the toile and houndstooth fabric from a company that imprints onto quilting cotton if you can't find the fabric elsewhere.



The **CQA/ACC TrendTex Challenge 2021 [Silent Auction](#)** will be held online September 23-26. This annual fundraiser features all of the quilts entered into the **Challenge**, including the Viewer's Choice award-winning quilt shown below.

Register for the auction at [www.biddingowl.com](http://www.biddingowl.com) , preview the quilts, then get ready to bid on your favourite friendship-themed creations.



**TrendTex**  
Fabric for every story.

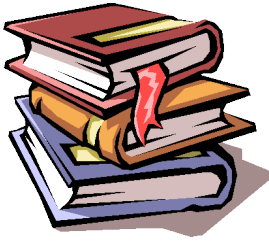


CANADIAN  
Quilters  
Courtepointières  
CANADIENNES

**40**  
YEARS

# LIBRARY

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Do you have a recommendation for our library?  
[Please email us](#) your suggested title and author.

You may continue to hold on to your checked out library books, but please keep track of them. We don't want any to go missing! If you'd like to return them, you can drop them off at any of our CQ drop off locations situated around the City.

## DISPLAY & COMPETITION

### Show & Share

We are so excited to see the quilts you have finished since May. If you are prepared to speak briefly about your finished quilt at the September meeting, please submit your photo(s) to [yhgg.zoom@gmail.com](mailto:yhgg.zoom@gmail.com) by **September 19<sup>th</sup>**, which is two days before the guild meeting. We need this time to edit the photos and create the presentation. Remember to write "Show & Share" in the subject line and include your full name in the email so that we know who you are. We do want to keep Show and Share as close to what it was when we were meeting in-person, so please do not submit a photo if you do not plan to be at the meeting to speak about your quilt.

In the spirit of trying to have the guild meeting finish on time, please do not submit photos for Show & Share that are or will be donated to Community Quilting (CQ). These quilts will be shown within their own category during a special CQ presentation once or twice during the upcoming guild year.

### 2021-2022 Guild Challenge

This year's challenge is called T.G.I.F. (Thank Goodness It's Finished). Details and challenge parameters will be announced at the September meeting and will also be posted on the guild's website in the days following the September guild meeting.

*Susan Gaston & France Barrette*  
*Display & Competition Co-chairs*



### NEXT ISSUE

Submissions for the September issue should be sent to [yhggNewsletterEditor@gmail.com](mailto:yhggNewsletterEditor@gmail.com) no later than **Friday, September 24.**



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### Quilt Show

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