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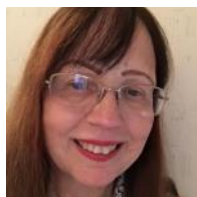


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York Heritage Quilters Guild
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2528 Bayview Avenue
North York, ON M2L 1A9



I've been thinking recently about how innovative people have become during the Covid times and how much, ironically, being apart has brought us closer together.

As a guild, we've had several events which would never have occurred to us in the Before Times: joint meetings with other guilds, our Holiday Happening in December, and our extravaganza of an International Quilting Day event.

We've been able to have Saturday workshops at much less expense than in the past, as well as our regular day-time Tuesday workshops.

We were able to run our delayed 2019/2020 Challenge virtually in October. And will be celebrating the 2020/2021 Challenge at our May meeting.

We were able to do our Annual General Meeting virtually—it's much easier when one can turn off one's video and nap during the proceedings! And we had a terrific mini-workshop for Community Quilting night—all that was missing was the cookies!

[Community Quilting](#) has been able to operate, despite lockdowns, by having various drop off and pick up points throughout the city. A goes to B to pick up quilts/batting/tops/bottoms, C picks some things up from A, and then drops them off at D. It's a great system!

We have new members who join our meetings from hundreds of miles away and who share their talents and love of quilting with us.

In the greater quilting world, [CQA/ACC](#) has put together an amazing program for June's [Quilt Canada](#) at which we can celebrate quilting as a country. It will be so much fun to “meet” people from all over.

On a personal note, through our sew-alongs, I've gotten to know several members much more easily than would have been the case at our regular evening meetings. I've had the opportunity to talk to and work with quilters from several other guilds whom I never would have met but for the big “C”.

Our planning for the next guild year has begun. We'll have speakers to announce at our May meeting. And we're already thinking about next year's International Quilting Day event, as well as some other events that we can bring to you, thanks to Mr. Zoom. We're going to be virtual until after our March, 2022 meeting. Hopefully, after that we can think about getting together safely in person. Please renew your membership, using our fancy new interactive renewal form, so you don't miss a thing!

Had you told me a year ago that our guild would have thrived during a year plus of pandemic craziness, I would have laughed—or, more likely, cried. Looking back on this year, however, it all makes sense – quilters are people who make something out of nothing, using their creativity to make the world a better place one piece of fabric at a time. Of course we would have figured this all out! How could I ever have had any doubts?!

Happy quilting!

Anne McLauchlan—President
yhqg.president@gmail.com

MEETINGS

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Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHOG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

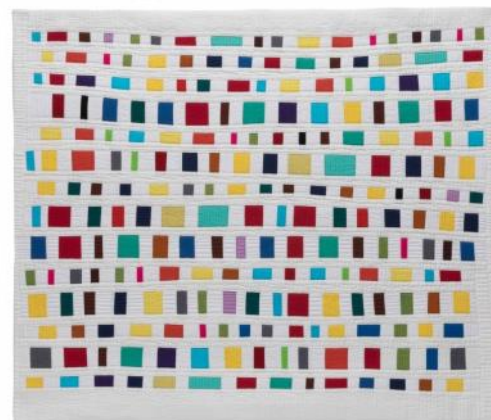
Once the meeting begins, please mute yourself to eliminate background noises.

May 18, 2021

Maria Shell: Traditional, Art, Modern: Notes from the Field

Website: www.mariashell.com

Alaskan quilter Maria Shell started out as a traditional quilter, but she soon found herself making abstract pieced art quilts that looked surprisingly modern. She will share her journey in the traditional, art, and modern quilt movements. Can you be all three? Come and find out for yourself!



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June 15, 2021 —Joint meeting with the Toronto Modern Quilt Guild

Jenni Smith: Quilting with Liberty Fabrics

Website: www.jenni-smith.co.uk



After last summer's successful joint meeting with Toronto Modern Quilt Guild, we're teaming up again to meet Jenni Smith, a quilter, Art Historian and author from the UK.

Jenni is the author of [*Quilting with Liberty Fabrics*](#), the first quilting book to be an official partnership with Liberty ever! Liberty is the iconic British brand renowned for their beautiful, high quality fabrics. *Quilting with Liberty Fabrics* is a practical quilt book with 15 projects to make, but it also includes insights into the fascinating history of Liberty and what

makes their prints so extraordinary.

Jenni designed projects for all skill levels to showcase Liberty Tana Lawn and Lasenby Cotton for Quilting. The skills include traditional patchwork, English Paper Piecing, Appliqué and Foundation Paper Piecing.

Join us as Jenni tells us about the making of the book, the history of Liberty, and insider peeks at their pattern archives. Save the date—Tuesday, June 15, at 7:00 pm, our usual meeting time—you won't want to miss this bonus lecture!

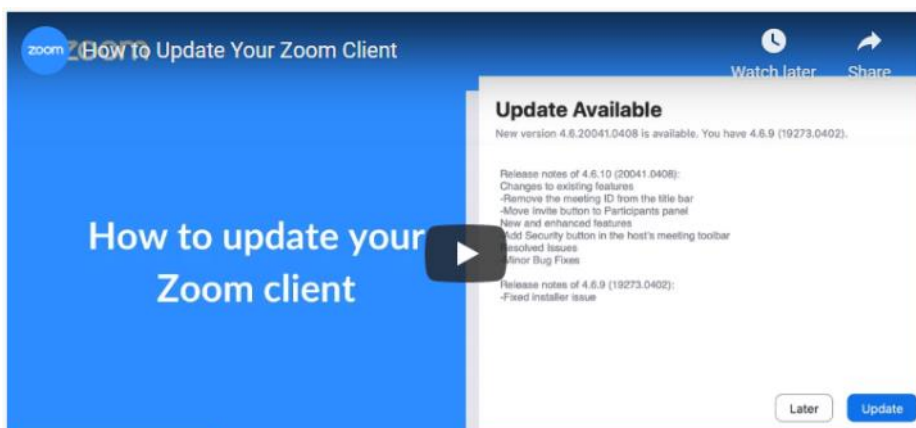


Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



WORKSHOPS



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

We're delighted to see the great response to workshops delivered through Zoom. During March, Gail Garber did a great job with videos prepared in advance as well as live action demonstrations and teaching. The assistance of a helper for the camera work was effective as some teachers are not adept at that part of the process. She also shared her passions regarding bird sanctuary efforts, geography and geology.

QuiltCon award winner Maria Shell is our last guest for this year and her first class Riffing on Tradition: Exploring Design Elements is very popular. There are more spaces available in the Lines + Triangles = Squares class.

Please sign up as soon as possible. There is no prep for either of these classes, other than putting together supplies you probably already have and choosing some fabrics from your stash. Maria's workshops will begin at 10:00 am as she is joining us from Alaska! Zoom "doors" will open at 9:30 am.

We look forward to seeing you on Zoom!

Maria Shell

www.mariashell.com

A few spaces remain,
but don't delay !

Wednesday, May 19, 2021

Riffing on Tradition: Exploring Design Elements with Quilt Blocks

Using traditional quilt blocks as a foundation, explore new territory in making contemporary quilts. Learn how to take simple, traditional quilt blocks and blow them up, repeat them, distort them, and create fabulous new compositions.



Saturday, May 29, 2021

Lines + Triangles = Squares

This workshop empowers students to take the basic shapes of patchwork to a new level. We will start by learning how to create improvisation-ally cut and pieced stripes. These "stripes" made into traditional patchwork shapes will be the basis for creating dynamic patchwork.

All Star Virtual Sampler Platter

Saturday, May 22, 3:00 pm to 6:00 pm

Sunday, May 23, 3:0 pm to 6:00 pm

This jam-packed and exciting sampler platter is sure to be a rollicking good time for everyone! Experience some of the best teachers the virtual world has to offer in this live zoom event offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques.

Come when you can, stay as long as you'd like, grab a cuppa and join the fun. Between each 15 minute demo we will offer short and entertaining zoom tutorials that will help you get the most out of a zoom workshop. If you haven't yet had the opportunity to experience a live zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.

Saturday, May 22

Catherine Redford Walking Foot Quilting Beyond the Ditch

Trudy Cleveland Photograph Your Quilt with a Smartphone

Natalya Khorover Hand Stitching on Single-use Plastic

Ashli Montgomery Storytelling Tees, pair T-shirts with Blocks

Dana Jones Demystifying Design for Foundation Piecing

Kelly Ashton Calculations, Cutting, and Why it Matters

Margarita Koriath Dimensional Designs with Light Modeling Paste

Nina Clotfelter Ruler Work on Your Domestic Machine

Sheila Frampton-Cooper Curved Piecing and Using Monofilament Thread

Sunday, May 23

Sandy Fitzpatrick Fusible Appliqué with Decorative Machine Stitching

Andi Stanfield Building a Monochromatic Color Palette

Sue Sherman Needle Turn Appliqué for Hawaiian Quilting

Ellen Lindner How to Finish Your Quilt with a Facing

Karen Miller Curled Feather Quilting on a Home Machine

Joyce Hughes Thread Painting, Before and After

Lisa Shepard Stewart Ankara Folded Hexie Blocks and Projects

Ana Buzzalino Paintstiks on Fabric with Stencils and Rubbing Plates

Brenda Gael Smith Piecing Freeform Banded Triangles



You will receive a zoom link and a PDF the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. The live zoom webinar will have a 1000 person access limit at any one time but not to worry! If the webinar is full when you log in, you will be automatically directed to a YouTube livestream and won't miss a thing!

COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing
- Quilting kits Slab block kits/make your own

Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

Community Quilting Chair

Wendy Dines

Our members remain busy adding to the CQ inventory.

- Alexandra S: a flimsie from her stash and three CQ quilts
- Lillian P: two CQ quilts
- Sheila B: a flimsie from her own stash
- Holly D: two CQ quilts
- Janet P: one CQ quilt and another from her own stash
- Ann S: five CQ quilts

thank
you!

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Leslie Batt

Midtown : Wendy Dines

Northeast: Donnaleen Vlossak

East: Irena Hopper

Central : Anne McLauchlan

When people begin moving around the city post lockdown, the plan is to have kits consisting of top, batting, backing, and binding for pick up at the four drop off and pickup locations.



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annsfabrics@bellnet.ca
(905) 640-5635

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- Juki Sewing Machines & Sergers
- Batting
- Quilting supplies
- Website regularly updated with new fabric - www.annssewing.ca

Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm



Phoebe V

Q. What got you started in quilting and what was your first ever quilt?

A. I did a lot of sewing when I was younger—a lot of dressmaking, curtain making, etc. and I love working with my hands—knitting, crocheting,

embroidery—all of those things. I've been quilting about 20 years, I suppose. I just wish I had discovered it a bit earlier. I would say I come from a crafty family. My mother was a knitter and quilting was a natural progression. My older sister belongs to a quilting guild in Bristol, England. Sadly, I haven't been able to interest my daughter in it at all. My very first quilt was hand-pieced and hand-quilted—even the long seams. I only used the machine for the binding. I adore hand-quilting. Any chance I get, my quilts are hand-quilted! I don't hand-quilt Community Quilting (CQ) quilts, as I like to get them out into circulation. Anne Sutherland asked me to hand-quilt a donation quilt once. I think it was going to be raffled. I like hand-appliqué. Not very fond of "Wunder Under" sort of stuff though.



Q. Other than quilting, what crafty thing do you like to do to this day?

A. Quilting has taken over, I have to say, to the exclusion of everything else. I do knit the occasional baby something. Quilting is 95% of what I do product-wise. I'm retired, so I like to balance things out. I play a lot of bridge, which I hope is good for my brain, and I play a lot of tennis, which I hope is good for my well-being, and I think quilting takes care of the creative side.

Q. What is your favorite quilt that you have made?

A. Oh, my goodness me. (thinking pause) The one I'm working on at the moment, I think always. I love the process as much as the finished product. How many quilts can you use? I love making them. I'm pleased with the end product and I'm glad to give them away. That's why I love Community Quilts. I know they are going to a good home. I'll make quilts for my lucky friends who are getting grandchildren. I like to make baby quilts for them.



Q. Do you have a favorite quilt that you have never made? A quilt that you have seen, and just love, but have never made?

A. Yes, I have two. A quilt called La Passacaglia, which is a very complex English paper-pieced quilt. I would love to make that. I haven't even thought about starting that. I have a pattern by Wendy Williams, called Tea Party, and I am going to get to it one of these days.

(Continued from page 7)

Another favorite quilt I saw at the Canadian Quilter's Association Quilt Show in Ottawa. It was just the most quirky little wall hanging. It was a car, with three extraordinary ladies in it with very long necks. It was really off the wall. It was such an incredibly original design and very, very well executed. I love wall hangings. I think you can do a lot more in a wall hanging because it doesn't get the rough use it would on a bed.

Q. How long have you been at York Heritage and when did you become a volunteer on the Executive Committee?

A. I joined about 10 or 12 years ago and there was a wait list of about 3 years. I'd been to a York Heritage Quilt Show and I was just blown away by the size of the guild and the fascinating work at the show. I really did want to join because of that. I always think, if you join a volunteer organization, it's very important to give a little back. That's why I took on membership [Guild Executive position] about three years ago. Before that, I volunteered for White Gloves, that sort of thing. I wanted to feel my way first. I thought it was important to take on a job that I could handle. I thought that was a nice little niche that I could look after. I enjoy it. I took it over from Chrystal Stucky. She was Membership Chair before she was Treasurer.

Q. What does it mean for you to be a York Heritage guild member?

A. It's just such a treat. It's funny, I'm always fascinated just watching what other people create. I LOVE Show and Share. I always love the speakers. It's just such a nice, warm group of people. Everyone's heart is in the right place. Everyone is doing things that I love doing. I've learned so much by being a member of the guild. I love the workshops, all the people to learn from, and shared purpose. I go to a workshop at least once a year. I've learned so much from the workshops and I do enjoy them.

Q. What kind of speaker or classes would you like at future YHQP meetings? What would you like to see if you got to pick?

A. I like work that is something that I can't do and would like to learn how to do. Also, I would love to develop my sense of colour. I would love to know how to do transparency. Rather than just a standard pattern, I would love to learn how to make the work move. I would like to make diamonds cross over each other and make other colour effects. I would like to extend my artistic style; to be able to think outside the box when it comes to quilting patterns.

Q. Talking about York Heritage, and what it has achieved over the last year, having had to adapt to technology, would you say that that has been good for you? That your interest in quilting has brought you into the world of technology a lot quicker than you would have otherwise?

A. Oh, absolutely! Before I retired, I was quite computer savvy with the stuff that I used for work. Since then I've rather stagnated, and this has really made me speed up a little. Zoom is so natural now. I Zoom with my cousins in England once a month. I love executive meetings on Zoom. It's half the time because you don't have the travel time. It's a shame we can't touch and handle the quilts that speakers bring, but somehow it feels more personal because you can see their faces. Even talking to other members in the breakout rooms – I really like that.



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MEMBER SPOTLIGHT

(Continued from page 8)

Q. Do you currently have a quilt on your bed?



A. No, I have a duvet! Isn't that funny?

I had an interesting thing happen. The second quilt I ever made was for one of my very best friends. It was a New York Beauty. She loved it. Many years went by and she wanted another one exactly the same. The fabrics were so different by then and I couldn't buy the exact same of course. I managed to incorporate the very few little scraps that were left over from the first one and that was enough to give the appearance of being the same. I was very pleased with how it turned out and so was she. She has them on twin beds in her guest room. You can very much tell that they are sort of the same, but not exactly. That was an interesting challenge.

Another thing is I inherited some very large stashes from relatives who died. I can't bear to throw anything out. These two stashes are a lot of fabrics I would have never, ever, bought myself. I thought it was very important to use them. It really made me stretch my imagination. I'm not an original quilt maker; I do need a pattern. It gave me a chance to make a lot of traditional quilts that I would have not necessarily made otherwise. Even if I didn't like the fabric, I wanted to make nice quilts and I added little bits of my own fabric. That's why I've been churning out so many CQ quilts. I probably average a least 10 or 12 a year that I give to CQ, sometimes more, just to use this stuff up.

Q. So that means you have nothing left in your stash?

A. Oh (chuckles), I've got at least 28 bins of fabric!

Q. Do you have a favorite thing? Fabric? Thread? Tools?

A. I used to have a basic Kenmore. When I began quilting, I went to Haliburton School of Fine Arts. I spent a week there. There was a lady there who sold Pfaff machines. I bought my first Pfaff from her. I got very used to it and I did like it. So, when I upgraded, I got another Pfaff. I like it. It works for me. I like the built-in walking foot. I feel loyal to that brand because it has never let me down.

Q. Do you have a separate sewing room?

A. Yes, I do. I persuaded my son to move down to the basement a few years ago, when I first started quilting. Actually, I've taken over two bedrooms now that it's just my husband and me. I like that it faces south, so it's bright and sunny. I can leave my ironing board out, my sewing machine out. I have a design wall. I can make as much of a mess as I want and just close the door. I would like a better work surface and a better cutting table.



(Continued on page 10)



RENEW! RENEW! RENEW!

Many thanks and congratulations to Deb Larsen for completely redesigning our [renewal form](#) and renewal process. You will now be able to complete your registration form online and the same payment options will apply: cheque, debit/credit, or e-transfer. Our fees will remain the same for the next year.

Our membership year goes from September 1 to August 31 (however we do not have meetings in July or August). Our monthly meetings will continue to be online until at least March 2022.

[Please renew for the 2021/2022 guild year](#) by our June 30th deadline, so that we can plan for next year.

New members are welcome to join us! If you come as a guest, and subsequently join, your \$15 fee will be deducted from your membership fee.

Please [email our Membership Chair, Phoebe Visser](#), if you have any questions.

Guests are welcome at our monthly meetings for a [guest fee of \\$15.00](#).

JOIN OR RENEW NOW

(Continued from page 9)

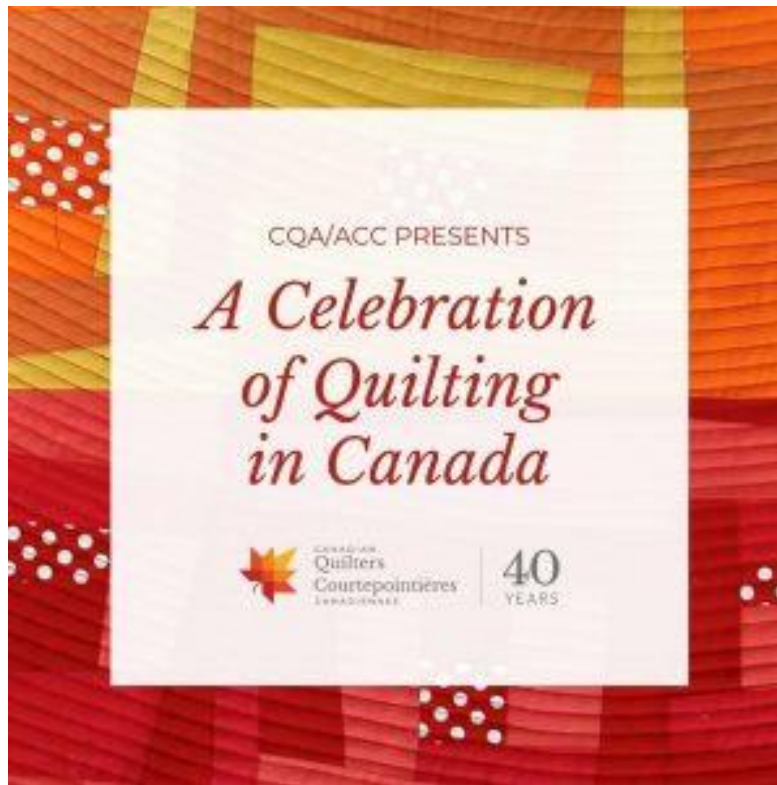
Q. Have you ever been to any large quilt shows?

A. My sister came over from England one summer. We went on a bus trip run by Heritage Tours to Paducah, Kentucky. There was a whole bus load of quilters. We spent two or three days at various places on the way down to the quilt show and I've never had such a good time in my life.

We went to Hancock's of Paducah, which is the best fabric store in the whole world. Honestly, we came out of there with garbage bags full of fabric. They have a warehouse at the back, where the stuff was \$2 a yard and they had every item of every line. Their cutting system is factory efficient. The funny thing was, when we got to the border coming back to Canada, we'd been told to keep all of our receipts stapled together and we had our passports. The customs agent got on the bus and asked if anyone had spent over the limit. We ALL put our hands up. The only person he took off the bus was my sister because she wasn't Canadian, and she had to be fingerprinted! I don't know why. We got across the border without paying any duty, because I just don't think they could face it. We had receipts from everywhere and we had our totals. It was all so harmless. We weren't obviously bringing anything illicit back; no drugs, no bourbon.

That was the only time I've ever been to Paducah. What a show! I did enjoy it. It was really worth the trip. I also enjoyed The National Quilt Museum, right next door. The whole trip was wonderful.

I would love to go to Chicago and Houston. I have been to a British Quilt Show, which was very interesting too. I also went to Canadian Quilter's Association Quilt Show in Ottawa in 2019. It was great. My nephew lives in Ottawa so I had a place to stay.



Online June 16 – 19, 2021

This year Quilt Canada has gone virtual with an online conference. Registration for both members and non-members is open now and will continue until 3 pm EDT June 15 2021.

A single-Entry Pass will allow you access for all 3 days of the conference and until August 18, 2021 EDT to the Quilt Galleries and Merchant Mall (after the show the Merchant Mall will not be live – online only). One Entry Pass must be purchased in order for the rest of the Registration Form to open and allow you to register for the presentations. Each attendee must register with a separate form.

To attend Presentations and Tours you must have purchased an Entry Pass (Admission).

Click on the items in the list below to see more information:

[Registration](#)

[Virtual Sessions](#)

[Lectures & Demonstrations](#)

[National Juried Show \(NJS\) Tours](#)

[Virtual Quilt Shows](#)

[Virtual Merchant Mall](#)

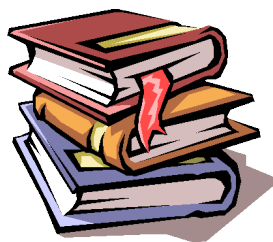
[Daily Door Prizes](#)

[Register Now](#)

Have a question about registration? Click [Frequently Asked Questions](#) or contact Janet Kasper at 1-877-672-8777 ext. 2 or by emailing cqaregistrar@gmail.com

LIBRARY

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Do you have a recommendation for our library?
[Please email us](#) your suggested title and author.

You may continue to hold on to your checked out library books, but please keep track of them. We don't want any to go missing! If you'd like to return them, you can drop them off at any of our CQ drop off locations situated around the City.

DISPLAY & COMPETITION

There will not be a Show & Share at our May guild meeting. Any entries we receive will be kept for the next Show & Share at our September meeting.

Thank you to all who have participated in this year's challenge!

We received 51 entries from 46 members and are no longer accepting entries. How wonderful it is to see your creativity and interpretation of the theme.

At the May guild meeting, we will present all of the COVID-19 Log Cabin Fever Challenge entries. Those participants who have not talked about their project at a past guild meeting will have an opportunity to do so. We will also draw names of five winners amongst all of the challenge participants. Each of the five will receive \$50.

Quilting or Cleaning?!

Remember, people will see your quilts long after you are gone, not your housework!

I cooked today—I made a quilt sandwich!

If you clean the house, it just gets dirty again. If you make a quilt, it stays made!

Wanted!

A used serger in good condition. Please email Bev at beverleymoffett@gmail.com.

NEXT ISSUE

Submissions for the June issue should be sent to
[yhqgNewsletterEditor@gmail.com](mailto:yhgqNewsletterEditor@gmail.com) no later than **Friday, May 21.**



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Heather Quinn

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Newsletter

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Quilt Show

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