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March is just about over as I write this. It ranks behind February as a depressing month, with unpredictable weather and not enough sunlight, but this year we had a couple of bright lights.

Most importantly, vaccines are starting to roll out in force. I’m hoping lots of you have already had them, or are preparing to have them. We need enough immunity out there so we can begin our in-person meetings again!

The second bright light was our International Quilting Day event, co-hosted with Royal City Quilters Guild, of Guelph. While we can’t say it went off entirely without a hitch (we were dealing with technology, after all!), it went amazingly smoothly and the people attending seemed to really be enjoying it. For more information, see the article later in this newsletter.

One of the most popular features of IQD was the virtual quilt show, edited and narrated by member Deb Larsen. Many of those who saw it said they’d have liked a bit more time to watch it. They’re going to get their wish! We’re going to play it after April’s guild meeting is over. If you weren’t able to go to IQD, you’ll get to watch the quilt show anyway!

While the IQD sessions weren’t recorded, we do have a few PDFs of the slide shows that we’ll be making available to members shortly. So, if your note taking in sessions wasn’t fast enough, you’ll have a bit of help trying to recreate some (but not all) of the projects.

Like the *Holiday Happening* in December, IQD was a chance to bring another enjoyable activity to our members during a difficult year. I think it’s “years” now, but who’s counting? Continuing in that vein, we’ve signed the guild up for Global Quilt Connection’s *All Star Virtual Sampler Platter*, taking place from 3:00 pm to 6:00 pm on Saturday May 22 and Sunday May 23. This allows all of our members to individually watch eighteen different demonstrations by various quilt artists—see the Global Quilt Connection statement later in the newsletter for more details. While I suspect this event will only give us a taste of what each artist offers, you might see someone you’d like us to bring to the guild, so let us know afterwards what or whom you’d like to see more of.

We also have an additional meeting coming up in June, so have a look at the program section of this newsletter for the big reveal!

Just a year ago, we were struggling with our first big lockdown, and many of us were wondering what would happen with our guild. To our delight, we’ve found that Zoom offers us a lot of unexpected opportunities for connection and education, not only with each other, but with other guilds and with speakers in other countries. Who knew a pandemic could have a silver lining?

Happy quilting!

Anne McLauchlan—President
ychg.president@gmail.com



MEETINGS

Page 2



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

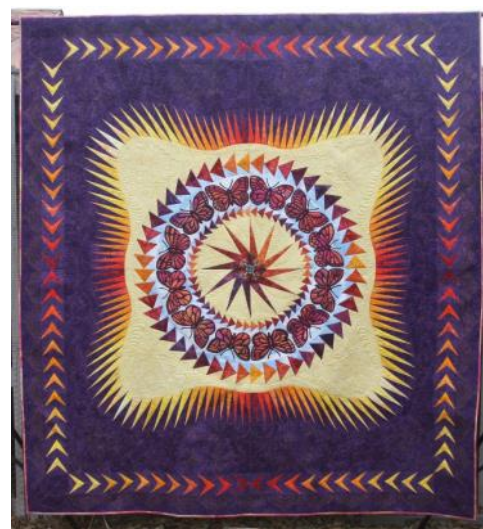
Once the meeting begins, please mute yourself to eliminate background noises.

April 20, 2021

Gail Garber: Liberalism in Quilting: Free Form Art Quilts

Website: www.gailgarber.com

“Never one to adhere to rules, Gail began breaking the quilting edicts soon after she learned the basics necessary to create an original design. Problems with bindings on corners? Just leave the corners off! It’s fun and easy to be your own designer, and to break away from the tedium of repetitive block design. Gail will lead you on a journey of exploration, from the valley of tradition, along the rocky road of great ideas gone wrong, to the rainbow peaks of increased creativity in quilts!”



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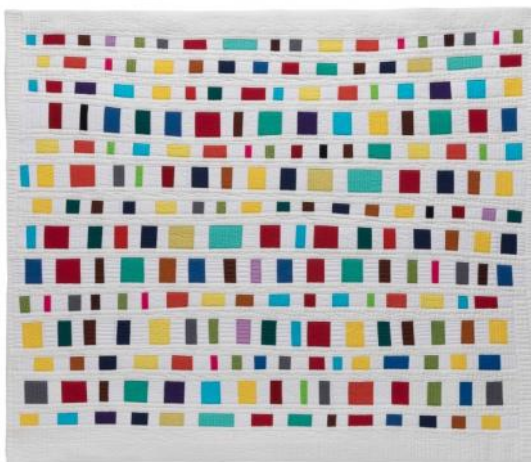
FACEBOOK: COUNTRYCONCESSIONSCOOKSTOWN

May 18, 2021

Maria Shell: Traditional, Art, Modern: Notes from the Field

Website: www.mariashell.com

Alaskan quilter Maria Shell started out as a traditional quilter, but she soon found herself making abstract pieced art quilts that looked surprisingly modern. She will share her journey in the traditional, art, and modern quilt movements. Can you be all three? Come and find out for yourself!



June 15, 2021 —Joint meeting with the Toronto Modern Quilt Guild

Jenni Smith: Quilting with Liberty Fabrics

Website: www.jenni-smith.co.uk



After last summer's successful joint meeting with Toronto Modern Quilt Guild, we're teaming up again to meet Jenni Smith, a quilter, Art Historian and author from the UK.

Jenni is the author of *Quilting with Liberty Fabrics*, the first quilting book to be an official partnership with Liberty ever! Liberty is the iconic British brand renowned for their beautiful, high quality fabrics. *Quilting with Liberty Fabrics* is a practical quilt book with 15 projects to make, but it also includes insights into the fascinating history of Liberty and what makes their prints

so extraordinary. Jenni designed projects for all skill levels to showcase Liberty Tana Lawn and Lasenby Cotton for Quilting. Skills include traditional patchwork, English Paper Piecing, Applique and Foundation Paper Piecing.

Join us as Jenni tells us about the making of the book, the history of Liberty, and insider peeks at their pattern archives. Save the date—Tuesday, June 15, at 7:00 pm, our usual meeting time—you won't want to miss this bonus lecture!





Ann's
Fabric & Sewing Center

annsfabrics@bellnet.ca
(905) 640-5635

- Over 1830 Bolts of 100% Cotton (new fabric each week)
- Juki Sewing Machines & Sergers
- Batting
- Quilting supplies
- Website regularly updated with new fabric - www.annssewing.ca

Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm

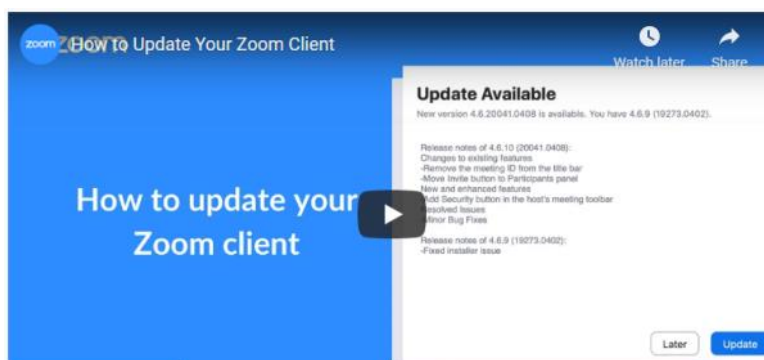
Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



WORKSHOPS



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

A few spaces remain, but don't delay as we need time to arrange for workbooks and patterns to be delivered

Gail Garber

www.gailgarber.com

Saturday, April 24, 2021

Asymmetry in Quilt Design

Create a unique twist on tradition! Asymmetric design in stars, borders, and backgrounds using simple techniques. 6 Hour Drawing class: no fabric required and no UFO to take home, just new designs for your tool kit. A comprehensive how-to workbook and a foundation piecing demonstration will help you to understand these techniques.

Workbook fee of \$15.



Tuesday, April 27, 2021 21

Little Goose, Little Goose, Fly Away Home

Learn how to create this charming house block with a flying goose insert in a fun, one day class. The class is designed for students of all skill levels who wish to learn Gail's creative design and piecing processes and techniques in a low stress, easy to finish class! Students will get an introduction to original design concepts and have detailed instruction in freezer paper piecing techniques and curved seam piecing

Kit fee: \$25 for pattern and workbook





Maria Shell

www.mariashell.com

Wednesday, May 19, 2021

**Riffing on Tradition:
Exploring Design Elements with Quilt Blocks**

Using traditional quilt blocks as a foundation, explore new territory in making contemporary quilts. Learn how to take simple, traditional quilt blocks and blow them up, repeat them, distort them, and create fabulous new compositions.



Saturday, May 29, 2021

Lines + Triangles = Squares

This workshop empowers students to take the basic shapes of patchwork to a new level. We will start by learning how to create improvisation-ally cut and pieced stripes. These “stripes” made into traditional patchwork shapes will be the basis for creating dynamic patchwork.

Benefits of Virtual Workshops

- ◆ No driving to class.
- ◆ Nothing to pack!
- ◆ No more wondering if you brought everything you need.
- ◆ You are in your own studio space. You know where everything is.
- ◆ No packing lunch. Or packing your lunch and forgetting it on the counter at home!
- ◆ You will always have a front row view of the instructor and their work. Demos by instructors will be clear
- ◆ You can chat with fellow participants.
- ◆ You can attend in your jammies!



All Star Virtual Sampler Platter

Saturday, May 22, 3:00 pm to 6:00 pm

Sunday, May 23, 3:0 pm to 6:00 pm

This jam-packed and exciting sampler platter is sure to be a rollicking good time for everyone! Experience some of the best teachers the virtual world has to offer in this live zoom event offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques.

Come when you can, stay as long as you'd like, grab a cuppa and join the fun. Between each 15 minute demo we will offer short and entertaining zoom tutorials that will help you get the most out of a zoom workshop. If you haven't yet had the opportunity to experience a live zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.

Saturday, May 22

Catherine Redford Walking Foot Quilting Beyond the Ditch

Trudy Cleveland Photograph Your Quilt with a Smartphone

Natalya Khorover Hand Stitching on Single-use Plastic

Ashli Montgomery Storytelling Tees, pair T-shirts with Blocks

Dana Jones Demystifying Design for Foundation Piecing

Kelly Ashton Calculations, Cutting, and Why it Matters

Margarita Koriath Dimensional Designs with Light Modeling Paste

Nina Clotfelter Ruler Work on Your Domestic Machine

Sheila Frampton-Cooper Curved Piecing and Using Monofilament Thread

Sunday, May 23

Sandy Fitzpatrick Fusible Appliqué with Decorative Machine Stitching

Andi Stanfield Building a Monochromatic Color Palette

Sue Sherman Needle Turn Appliqué for Hawaiian Quilting

Ellen Lindner How to Finish Your Quilt with a Facing

Karen Miller Curled Feather Quilting on a Home Machine

Joyce Hughes Thread Painting, Before and After

Lisa Shepard Stewart Ankara Folded Hexie Blocks and Projects

Ana Buzzalino Paintstiks on Fabric with Stencils and Rubbing Plates

Brenda Gael Smith Piecing Freeform Banded Triangles



You will receive a zoom link and a PDF the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. The live zoom webinar will have a 1000 person access limit at any one time but not to worry! If the webinar is full when you log in, you will be automatically directed to a YouTube livestream and won't miss a thing!

COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Leslie Batt
15 Fleetwell Court
416.221.5437 or cell 416.805.3237

Northeast: Donnaleen Vlossak
4 Tanburn Place 416.447.8403

Central : Anne McLauchlan
108 Chudleigh Ave
416.484.6101

Midtown : Wendy Dines
57 Eastbourne Avenue 416.486.8378

East: Irena Hopper
16 Lyme Regis Crescent
416-320-5024

Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

Community Quilting Chair

Wendy Dines

Receipt of completed quilts have been spotty this past month. Hopefully our members are strictly adhering to the pandemic lockdown!

- Judy M: CQ quilt
- Jan McG and Arlette A: collaborative quilt
- Del H: 6+ CQ quilts! (see three photos below)
- Jane C: quilt from her stash and two CQ quilts
- Sylvia R: two CQ quilts
- Phoebe V: four “beauties” from her stash
- Jacintha B: large quilt from her stash
- Alexandra S: from her stash: queen top, throw quilt, three juvenile quilts
- Gail L: CQ quilt
- Joanne L: CQ quilt
- Joanne L & Rosemary A: lap quilt pieced by Rosemary and quilted by Joanne
- Deb L: two CQ baby quilts and a CQ quilt

thank
you!

Jacintha B and Wendy D have both quilted two Flags of Hope quilts. The flimsies were pieced by Bev S.

The inventory of CQ quilts was such that we were able to deliver six large and 24 comfort-size quilts to [Thunder Woman Healing Lodge Society](#). TWHLS is a community-driven initiative raised out of concern and recognition of the urgent need to break the cycle of Indigenous women’s over-representation in Canada’s prisons. TWHLS assists Indigenous women in integrating back into society following incarceration. Members are encouraged to [explore Thunder Woman Healing Lodge website](#) to learn how Indigenous women are given assistance from the point of release to secure housing and social services in a culturally sensitive community in order to ease their integration and, in the long run, to reduce recidivism.

CQ quilts finished by Del H.



COMMUNITY QUILTING

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Another CQ quilt completed by Del H.



8:16 PM

Thought of your guild today. In 2016 I received a quilt from your group after losing all to wild fires in Fort McMurray... still one of my most cherished belongings and brings me happy tears often ... kind acts can so far in someone's life.



Aa



Post on our Facebook account. The quilts we send out into the world truly make a difference in people's lives. Thank you for your support of our Community Quilting efforts.

For Sale

Singer featherweight sewing machine in good working order.

Not in case.

\$140.

Delivery in GTA .

Call 416-322-3962.



INTERNATIONAL QUILTING DAY

Page 10

Our First International Quilting Day!

Our joint International Quilting Day event with Royal City Quilters' Guild was a resounding success! Over 270 people from across the country signed up for our all-day quilting event, featuring fourteen different lectures, workshops and demos, and six vendors. From English paper piecing to Japanese folded flowers, fast and fabulous quilts to detailed embroidered postcards, zippers to vendors, there was something for everyone! We had a virtual visit to Country Concessions' new shop, a surprise visit from Rose Parr with exercise and stretching tips, and lots of prizes. And we had an amazing virtual quilt show, prepared and narrated by Deb Larsen.

The biggest complaint? People could only go to one event at a time, and had to pick and choose, when they'd have preferred to do everything. Here are some of the comments we received after the event.

"I had such a wonderful time listening to opening/lunch/closing remarks, taking workshops, wandering around the sites and viewing the excellent virtual quilt show. I made my International Sisters block in no time flat. It is so sweet and I plan to make others...I have homework to do with ice dyeing and making my raccoon...I was so exhausted and all I did was stay at home."

"Thank you for a wonderful and inspiring International Quilt Day Event. I don't know who had the vision but congratulations to all on developing and implementing such a wonderful day of virtual activities for so many...Thank You! Thank You! Thank You!"

"WOW! This word sums up yesterday's most wonderful virtual International Quilt Day celebration. I'm not sure how you were able to manage such a flawless and inspirational day of presentations for all of us to enjoy...but you sure hit the mark!"

This event was successful due to the help of the YHQG members and former members—we owe them our thanks!

France B
Tech support

Deb L
Virtual quilt show editor and narrator

Leslie B
YHQG organizing committee member, presenter

Olesya L
Presenter

Becky F
RCQG organizing committee member, tech support

Anne McL
YHQG organizing committee member, tech support

Irena H
YHQG organizing committee member, presenter

Judy M
Presenter

Joan H-V
Presenter

Janet P
YHQG organizing committee member, tech support

Edna K
Tech support

Sandra Y
Tech support

Peggy K
Presenter





Del H

Interviewed and written by France B, edited by Janet P

Q. What got you started in quilting?

A. One day, way back in 1996, a work colleague said to me, "look what I've been doing" and showed me some quilt blocks. Every week, she'd bring in another block. Fascinated, I said, "I want to do that". I signed up for a 12-week class, led by Donna Edwards, at The Quilting Patch in Scarborough. Before this, I had not heard of this store, nor did I know anything about quilting. So, for 12 weeks, I took the two-hour journey to Scarborough from where I

worked in downtown Toronto, taking public transit through ice and sleet and snow and blowing wind – because I wanted to learn how to quilt. This was hand sewing: 12 twelve-inch blocks and some borders. And I DID IT! With the exception of the border, I even quilted it. In 1999, there was a small quilt show at a local school, put on by the East Toronto Quilter's Guild and I entered my quilt in the show. While I was on kitchen duty for the show, one of the other volunteers came in after wiping down the tables, and said, "Did you know there's a quilt out there and the border's not even quilted?" I said, "Yes, it's mine!" But it was the first thing I'd ever made—I was so happy, I wanted to show it off. It's called Blueberry Pie and I still have it.



Q. Do you still enjoy hand quilting?

A. I don't enjoy hand *quilting*; I enjoy hand *piecing*. I haven't hand-quilted anything since then. I did it because that's what we were instructed to do. I did my best—it turned out okay—but when I realized you can machine quilt instead, I thought, "Oh, I can just hand piece and machine quilt" and that's what I do!

Q. Tell us about your introduction to York Heritage Quilters Guild.

A. It was around 2000. I had a friend, Mary Ruth Miller, who was a member (she died in 2002). She was the one who suggested I join the guild, so I put my name on the waiting list and attended as a guest. Meetings were at the botanical gardens, but this was before they renovated it. You had to go in and up this long ramp and up the side to get to the second floor. I was totally overwhelmed. I didn't know enough about quilting, and I didn't really understand what was going on—why all these people were there. After Mary Ruth died, I didn't continue to go on my own. But I re-joined again in 2016—it was a bit smaller then—and no waiting list. This time, it didn't seem so overwhelming; I guess because I understood what I was doing a bit better.



Q. Can you tell us about one quilt, out of all the ones you've made, that is your favourite?

A. Dear Jane. I just love it! It was around 1998-1999. I had seen a magazine article about the Dear Jane quilt, and it included a couple of patterns, and referred to the book. On Christmas Eve, I went to a quilt shop on Bloor Street West and got the book. I was so excited! Two-hundred and twenty-five blocks—all different. I pieced all of them by hand and it took 16 years. I machine quilted it.

(Continued on page 12)

(Continued from page 11)

I only occasionally put it on my bed because I have a cat who sleeps on the bed too. I have other quilts that I've made and they are used more frequently on the bed. I don't own any blankets if you can believe it.

In September 2000, I went to Bennington Museum in Vermont to see the original Dear Jane quilt (made in 1863 by Jane A. Stickle). I took the bus all by myself. It was absolutely amazing. I sat and I stitched on the bus and completed one of the blocks. When I got there, there was nobody in the room with me. It was just me and Jane. These days, they've got the quilt on a platform—it's kind of a horizontal thing—and it moves to keep the weight of the quilt from dragging in any one spot, so it's in constant motion, to keep it floating. But it was stuck to the wall when I was there 21 years ago. Here I was in this huge room—just me and the quilt. I sat on the floor, and I have a photo of my piece of Dear Jane that I had done at the time, draped over a table and a chair and the authentic Dear Jane quilt in the background. Just being there was amazing. It was Brenda Papadakis who discovered this quilt and wrote the book with all the patterns. That's when the museum found out what a treasure they had. At that time, they didn't even have it on display. I think it was Brenda who made them realize how special it was and told them lots of people would come to their museum to see it. Also, it was Brenda and a bunch of quilters who got together and replaced Jane's crumbling headstone at her grave, and I got to see that. It gives me shivers. That's why I love samplers. Every block is different. There's so much to look at.



Q. Do you have a favourite quilt that you have *never* made?

A. No, because every time I see a different type of sampler quilt I want to make it. My "Wine and Lime" quilt is made from a design I found on the Sentimental Stitches website. It has a wine background and different lime greens and a little turquoise. Almost everything I do seems to be samplers. I *have* made other quilts. I made one called Millie Flowers and Nine Patches. My middle name is Mildred. I participated in a nine-patch exchange at the East Toronto Guild, and ended up with a lot of nine patches. Of course, every one was a different size. I started to sew them together. I didn't worry about matching seams or anything. I just sewed a bunch together and I sized them up and I cut off a bit if necessary. Then I found a pattern in a library

book called the Millie Flower. I thought, "Oh, a Mildred Millie Flower!" It's got petals and a couple of leaves, so I've done alternating blocks with the Millie flowers and the nine patches. And that was appealing to me because every single nine-patch was different.

Q. Is there a quilt that you've seen and thought, "Oh, one day I will do that"?

A. I was inspired when I saw the Dear Jane quilt made by Karen House. I think she was a Yorkshire Rose Guild member. She made it before I had finished mine and it spurred me on because hers was gorgeous too. There's a lot of quilts that I see and I think, "Why would you do that?" because all of the blocks are the same. Why would you make all of them the same when you can have every one different?

Q. Do you currently have a quilt on your bed?

A. Yes, it's the result of learning a John Willard technique. He had this method where you make a square and then you cut it in an X and then you make another square and then you slice that and then you re-arrange them. It's like a

(Continued on page 13)

(Continued from page 12)

puzzle. That was okay because that was exploring colour and abstract design, and I learned something new. The cat can sleep on that one!

Q. How would you describe your quilting style? What inspires you?

A. Traditional. I love all the old patterns. I'm collecting a couple of sets of block patterns right now from Sentimental Stitches. One is 30 blocks in 30 weeks, and the other is 365 blocks over a year. It's a package of 365 different three-inch block patterns that I can use as a reference. And I can size them up to whatever size I want.

Q. What keeps you in York Heritage?

A. CQ - Community Quilting. I went to one of the meetings and it was Sandra that was behind this big table piled with all these quilts—and they weren't finished. They were to be quilted and bound by volunteers. I asked if I could take one home but explained that I wasn't sure when I could bring it back. She said there wasn't a specific deadline. So I took one. Then I took another one. Then another one. Then I took two. And I thought, "This is great because it's that perfect project to do, as a break from the hand work." I can just slide these quilts through the machine and my mind is free, and I'm doing something to help somebody else, and I always think, "I wonder who's going to get this?" Then I bind it and make it as pretty as I can, and off it goes. And I think, somebody's going to be warm under there. That's what keeps me going. Of course, when COVID hit, and you couldn't get anything anymore, Irene said that she would deliver the quilt sandwiches to me, and she has, many times. I really like that aspect of the guild. We are not just a bunch of women getting together showing off our stuff, which is fine because it's good to show off your stuff, but there's a purpose—there's helping other people. And I think that's great. It's good to give back. I really enjoy the guild. I am so grateful for the Saturday morning online quilt-along group. It's such a big help to me, through the isolation of COVID. I am grateful for the guild and the opportunity to do something for CQ. That makes a difference to me.

Q. Do you have a favourite sewing machine?

A. Of course I do! I love my Elna780. I love it because, when I stop sewing, I push a button and it cuts the thread, it raises the presser foot, it raises the needle, and I don't have threads all over the place. It's beautiful for machine quilting; it just glides right through. I also have an Elna 6500 that I got shortly after I started quilting. I also have a Singer Featherweight that just sits in the cupboard. And I have an Elna Grasshopper. It looks like it was made out of Jeep parts. And I also have a Singer Genie.

Q. How big is your stash?

A. I have one tall cupboard full of fabric, and a few odds and ends in bins. When I start a new quilt, I get an empty bin and use it to collect all the bits that I want to use in it. But when I'm finished a project, the bin with the leftovers goes back in the cupboard. So, every once in a while, I have to re-organize it.

Q. What inspires you the most about quilting? Where's your happy place?

A. Just give me a bunch of fabric and a traditional pattern. You make the little templates and you cut the fabrics and you put them all out on a little board. I like the process. I get a cup of tea, and I get all of the little pieces out, and I choose a good movie or TV show and I pick up two pieces of fabric, and I sew them together while I watch the TV. Fingernail press that first seam, then pick up the next couple of little pieces and keep going!



DISPLAY & COMPETITION

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Show & Share

No matter the skill level, no matter the size, we want to see what you've been working on at our monthly meetings! It's easy to do.

- Take a photo of your quilt. The best are taken straight on in good light. Hang it on your design wall or your fence. Or get your tallest neighbours to hold it up for you!
- Write a few words about your quilt.
- Send them to us at yhgg.zoom@gmail.com. Note Show & Share in the subject.

That's it! And, if you are a bit shy and would rather not speak at the meeting, we can do it for you.

2021 Show & Share Goal: 150 quilts

Help us meet our goal by sharing your projects.

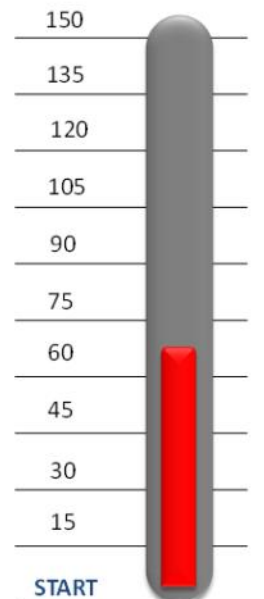
Display & Competition Co Chairs

France Barrette

Susan Gaston



2021 SHOW AND SHARE MEMBERS' CHALLENGE



**64 Projects
Completed
& Shared!**

OUR GOAL: 150 PROJECTS DISPLAYED!

Taking the *Temperature* of Our Members' Creativity

Last month we unveiled our participation thermometer for our Show & Share slideshow. Thank you to our members who sent in their photos and spoke about their pieces. It won't take long to meet our goal.

Share your quilt and help us meet our goal by sending us a photo at yhgg.zoom@gmail.com. The subject line of your email should read: Show & Share – Submission from (insert your name here). You can submit multiple items for Show & Share in one email or send us multiple emails as you finish your creations.

Guild Challenge

The deadline for submission is May 1, so don't delay.

MEMBERSHIP

RENEW! RENEW! RENEW!

YHGG will hold virtual meetings through March 2022. An online membership form will be posted on our website very soon. It is very important for our planning purposes to know what our total membership is likely to be, so we ask you to renew no later than June 30. Please [email our Membership Chair, Phoebe Visser](#), if you have any questions.

Guests are welcome at our monthly meetings for a [guest fee of \\$15.00](#).



2020-2021 GUILD CHALLENGE

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Covid-19 Log **CABIN FEVER** Challenge

Since the onset of the Covid-19 global pandemic, we've all been asked to stay in our homes and minimize social interactions. Our world seems to have been put on pause while we all practice good hand hygiene and safe social distancing. Some say that quilters have been preparing for an experience like this since the first needle was threaded. But seeing the same four walls, day in and day out, hasn't been easy. To help break this cabin fever and celebrate our contributions to keeping each other safe, let's design our own version of a log cabin block. **BEAT THAT CABIN FEVER!**

Be as creative as you want and show us your own version of a log cabin. We want your creation to tell us a story: what has 2020 been like for you. The only stipulation is that that it is a finished product. Quilted, framed, sewn, appliquéd – whichever makes your vision complete.

Size

As small as a 2"x 2" block or as big as a king size bed – the size is up to you!

Material

Go stash diving. Use that piece of fabric that's been sitting in your stash from your first visit to a fabric store. Use anything that fits your vision!

Entry Submission & Due Date : May 1

Prizes will be drawn in May, but you can submit entries for the *Log Cabin Fever Challenge* at any point during the upcoming guild year until May 1. Send us a picture of your submission to yhqq.zoom@gmail.com. The subject line of your email should read: Log Cabin Fever Entry – Submission from (*your name here*). Entries will also be posted on our YHQQ Instagram account, unless you opt out. Of course, submission instructions may change if we go back to in-person meetings.

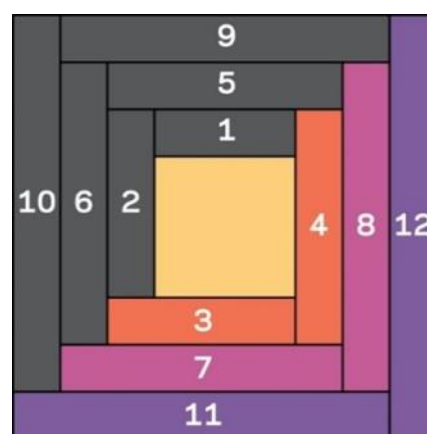
Prizes

As this is a participant challenge and not a viewer's choice challenge, in May 2021 we will draw five winners from the pool of participants. Each will receive \$50.

What is a log cabin pattern?

Traditionally, a log cabin begins with a centre square and sewing strips in sequence around the sides of the square. It is arranged in a repeated single block pattern that can be made of light and dark fabrics which represent the walls of a log cabin and the centre square represents the hearth or heart of the home.

The blocks to be arranged in multiple ways and create different repeats or designs. The possibilities are endless!



BLOCK ASSEMBLY DIAGRAM



Online Lecture with Artist Kate Ward

The next CQA/ACC online webinar is with Kate Ward at 3 pm EDT on April 17, 2021. Join her to learn several fun and easy ways to create fabrics at home using your stash. Solar dying, mark making with rust and how to print patterns using objects found around the house are just a few of the techniques that she will demonstrate, leaving you with lots of ideas for how you might include them in your latest piece or use them as the perfect starting point for a slow stitching project.

CQA/ACC members will get first access to the limited number of spots for this event so don't delay in [purchasing your ticket](#) – they are \$10 plus tax. Non-member tickets will be available soon for \$20 plus tax.

Special Online Auction of TrendTex Award Winners

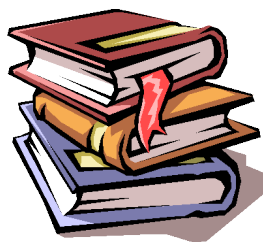
The [TrendTex Challenge](#) is an annual CQA/ACC event with a long and rich history. Each year participants purchase a fat quarter bundle of five fabrics curated by [TrendTex](#), make a wall quilt and then donate it to the Association to be shared at a silent auction that is held throughout our *Quilt Canada Conference*.

This year we have the privilege of hosting a special auction of the top winners from the last five TrendTex Challenges (2016 to 2020). Each of these quilts won their first place title over approximately 90 other entrants and were gifted to TrendTex Fabrics until the end of last year. You now have the opportunity to own one of these beautiful pieces of art by participating in this online auction from April 7 to 11, 2021. Want a sneak peek? All of the quilts are available for viewing on the [Bidding Owl site](#).

Bidding opens at 7am EDT on Wednesday, April 7, with the opening bid for each piece at \$50, unless there has been an advanced bid. Bid on any quilt in \$5 increments – as many quilts as you like, as often as you like.

LIBRARY

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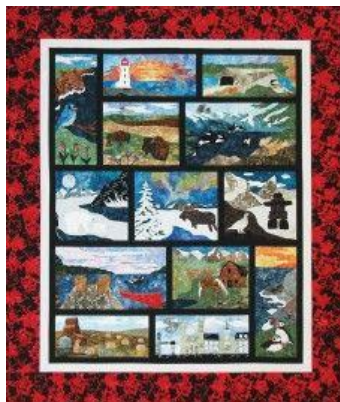
Do you have a recommendation for our library?
[Please email us](#) your suggested title and author.

You may continue to hold on to your checked out library books, but please keep track of them. We don't want any to go missing! If you'd like to return them, you can drop them off at any of our CQ drop off locations situated around the City.

Quinte Quilters Guild Online Auction

April 25—May 1, 2021

15 fabulous prizes valued at over \$1,000, including



Canada Mystery Quilt by Shania Sunga Designs (patterns, fabric, border fabric)

Gift basket with batting, fat quarters, light strip, and much more.

To participate

- [Register at airauctioneer.com](https://airauctioneer.com)
- [Online bidding begins April 25](#)

Raffle Quilt

Made by the
Prince Edward County
Quilters' Guild



To purchase tickets,
please visit the PECQG Website:
pecqguild.weebly.com

Hand Quilted Bed Quilt
"Evening Sky"
A Cheryl Malkowski pattern
(92" x 114")

Draw Date:
Sunday, July 11, 2021
@ 3:00 p.m.



Tickets \$2.00
each or 3 for \$5.00

6000 tickets printed
Lic. No. M807887

NEXT ISSUE

Submissions for the May issue should be sent to
yhggNewsletterEditor@gmail.com no later than **Friday, April 23.**



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