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York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M2L 1A9



This is the time of year when I say “*one day closer to spring*” every time I wake up. Without a trip to the sunny south to look forward to (for most of us, anyway), it’s easy to get caught up in the doldrums of February...even more so during these Covid times, when we’re stuck in lockdown.

Fortunately, we have our quilting and crafting to keep us going! I just finished my piece from Peter

Byrne’s workshop—my second online workshop and the first time I’ve ever done matchstick quilting! While I miss chatting with people in person at workshops, it’s nice to have access to all my quilty things and being able to have the teacher repeat instruction videos is really helpful. I just love my version of Cityscape improv!

I’ve spent time this week watching presentations by numerous potential quilt teachers on Global Quilt Connection. A lot of people have just finished attending Virtual QuiltCon. CQA/ACC is presenting speakers online and gearing up for its virtual quilt show in June. SAQA has a virtual show coming up in April. Online quilting events are springing up all over. For those of us who are becoming, however reluctantly, more tech savvy, there are lots of stimulating things to do out there! On top of all this, we have our International Quilting Day event to look forward to on March 20th. Have you registered yet? It’s free for our guild members.

I’m glad that quilters (and quilt shops!) have creatively stepped up in the online world because, even though the vaccines are beginning to roll out, it’s going to be some time before we can get back to the normality of the *Before Times*. Because of this, we’re delaying our quilt show yet again. It will take place (cross your fingers!) on November 11 and 12, 2022. It’s a disappointment I know, but health and safety are paramount.

What’s not disappointing is our upcoming second joint online meeting with the Toronto Modern Quilt Guild. The details are still being finalized, but it will take place sometime in June, extending our usual guild programming year just a bit and giving those of us still stuck at home something new to look forward to. Stay tuned for more information next month!

While the pandemic has wreaked havoc on our day to day lives, it’s clearly opened up a whole new online world for quilters, and given us, as a guild, the means to keep our community together and thriving.

Your guild executive is starting to think about what comes next. Even when we can all safely meet in person, will we keep some of the more beneficial online activities, or just go back to the guild of the *Before Times*? If you have thoughts on this, let us know at yhqg.president@gmail.com. What have you liked this past year? What aspects of our online guild activities would you like to continue even after we can get together? Give us your ideas, so we can make this an even better, stronger, guild!

And in the meantime, *stay well and keep on quilting!*

Anne McLauchlan—President
yhqg.president@gmail.com



March 16, 2021

Sandra Johnson: Denim Quilt

Website: www.sandrajohnsondesigns.com

Sewing with her grandmother started it all. Sewing was the foundation that led her into quilting. From the beginning, the process of transforming fabric into art struck Sandra as magical. What started as a hobby turned her passion into an artistic reality.

Sandra will take us through her quilting journey showing us over 20 quilts – many using repurposed denim clothes and fabric. Many of her quilts are hand quilted using her big stitch method.




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- Over 1830 Bolts of 100% Cotton (new fabric each week)
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Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm
Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

MEETINGS

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Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

“Doors” will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month’s meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

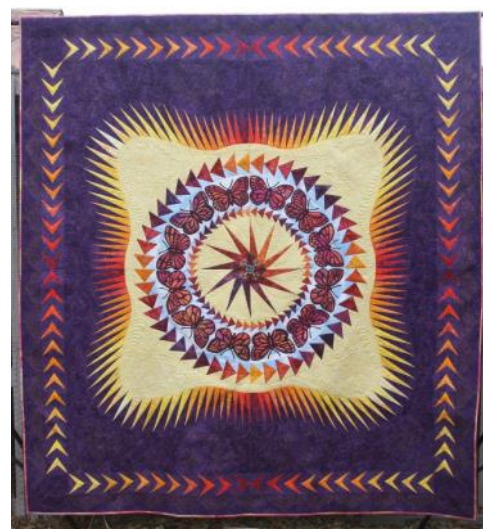
Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won’t have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

April 20, 2021 Gail Garber: Liberalism in Quilting: Free Form Art Quilts

Website: www.gailgarber.com

“Never one to adhere to rules, Gail began breaking the quilting edicts soon after she learned the basics necessary to create an original design. Problems with bindings on corners? Just leave the corners off! It’s fun and easy to be your own designer, and to break away from the tedium of repetitive block design. Gail will lead you on a journey of exploration, from the valley of tradition, along the rocky road of great ideas gone wrong, to the rainbow peaks of increased creativity in quilts!”



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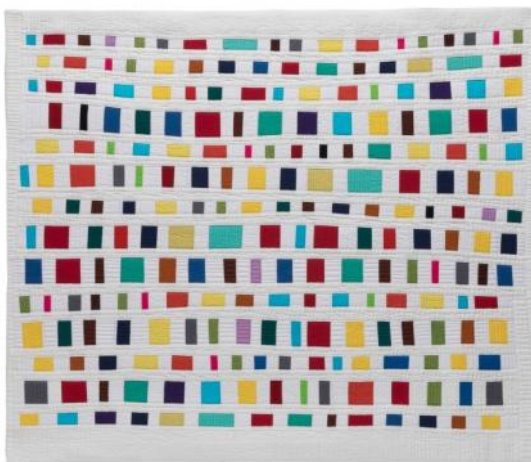
WWW.COUNTRYCONCESSIONS.COM

May 18, 2021

Maria Shell: Traditional, Art, Modern: Notes from the Field

Website: www.mariashell.com

Alaskan quilter Maria Shell started out as a traditional quilter, but she soon found herself making abstract pieced art quilts that looked surprisingly modern. She will share her journey in the traditional, art, and modern quilt movements. Can you be all three? Come and find out for yourself!



Joint Meeting with the Toronto Modern Quilt Guild

After last summer's successful joint meeting with the [Toronto Modern Quilt Guild](#), we are working on another joint meeting with a fabulous speaker for some time in June or July. We'll get the details out to you as soon as they are finalized.

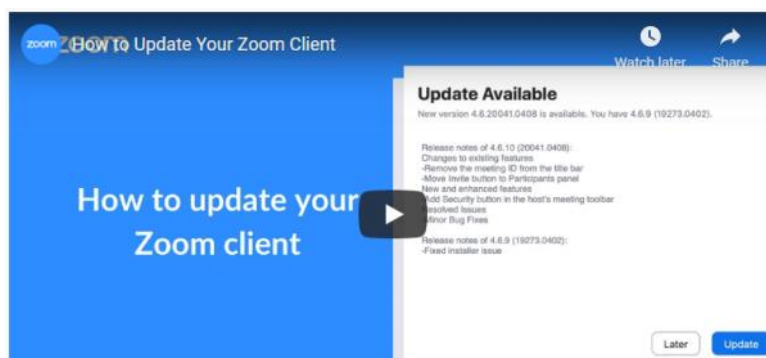


Update to the Latest Version of Zoom

It's important to always keep your Zoom account updated for the best user experience. Zoom [regularly provides new versions](#) of the Zoom desktop client and mobile app to release new features and fix bugs. We recommend upgrading to the latest version once it is available. You can also [check which version you're currently running](#).

[Follow Zoom's release notes](#) to stay updated on the latest Zoom releases.

For the best experience during our guild meetings, particularly when using breakout rooms, please ensure that you update your Zoom account before each of the monthly guild meetings.



WORKSHOPS



Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in-class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

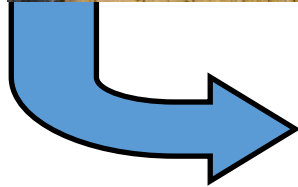
Sandra Johnson

www.sandrajohnsondesigns.com

Saturday, March 27 (Note date change from March 20)

Re-Purpose Denim into a Quilt

Participants in this workshop will turn old denim jeans into new and beautiful quilts. During this workshop participants will deconstruct old jeans and learn how to save all those favorite pockets, zippers, grass stains, and rips to make them into a very warm and useful one-of-a kind quilt.



Benefits of Virtual Workshops

- ◆ No driving to class.
- ◆ Nothing to pack! No more wondering if you brought everything you need.
- ◆ You are in your own studio space. You know where everything is.
- ◆ No packing lunch. Or packing your lunch and forgetting it on the counter at home!
- ◆ You will always have a front row view of the instructor and their work. Demos by instructors will be clear
- ◆ You can chat with fellow participants.
- ◆ You can attend in your jammies!





Gail Garber
www.gailgarber.com

Saturday, April 24, 2021

Asymmetry in Quilt Design

Create a unique twist on tradition! Asymmetric design in stars, borders, and backgrounds using simple techniques. 6 Hour Drawing class: no fabric required and no UFO to take home, just new designs for your tool kit. A comprehensive how-to workbook and a foundation piecing demonstration will help you to understand these techniques. Workbook fee of \$15.

Tuesday, April 27, 2021 21

Little Goose, Little Goose, Fly Away Home

Learn how to create this charming house block with a flying goose insert in a fun, one day class. The class is designed for students of all skill levels who wish to learn Gail's creative design and piecing processes and techniques in a low stress, easy to finish class! Students will get an introduction to original design concepts and have detailed instruction in freezer paper piecing techniques and curved seam piecing

Kit fee: \$25 for pattern and workbook



Maria Shell
www.mariashell.com

Wednesday, May 19, 2021

Riffing on Tradition: Exploring Design Elements with Quilt Blocks

Using traditional quilt blocks as a foundation, explore new territory in making contemporary quilts. Learn how to take simple, traditional quilt blocks and blow them up, repeat them, distort them, and create fabulous new compositions.



Saturday, May 29, 2021
Lines + Triangles = Squares

This workshop empowers students to take the basic shapes of patchwork to a new level. We will start by learning how to create improvisation-ally cut and pieced stripes. These "stripes" made into traditional patchwork shapes will be the basis for creating dynamic patchwork.



COMMUNITY QUILTING

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Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Leslie B

Northeast: Donnaleen V

Central : Anne McL

Midtown : Wendy D

East: Irena H

Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

Community Quilting Chair

Wendy D

Quilts of Hope kits of flimsies, batting, and backing have been prepared by Bev S. They can be picked up from one of the four pick up/drop off locations. Wendy D. did one in straight line, walking foot quilting for the entire quilt. Bev has done such a beautiful job of piecing the original *flags* into tops that the quilting is a breeze!

During Covid times, a finished community quilt does a circuitous route around the GTA.

1. The cutting of a kit starts with Bev S. (who is storing the guild stash in her very crowded apartment) OR it may originate from a member's own stash.
2. It is picked up by a CQ volunteer who may take it to one of the four pick up/drop off locations around the city.
3. A guild member may pick up a kit for piecing and return to said depot on completion OR someone like Irena H. may pick up a number of kits to take home and sandwich before dropping it off at another guild member's home to complete. (Irena then picks up the finished quilts to return to a drop off/pick up location).
4. The final step is to have a guild label affixed to the back.

There is much to-ing and fro-ing, so give a big shout out of appreciation to everyone who drives around the city dropping off and picking up parcels to ensure that a steady supply of kits to be pieced and kits (flimsy, batting, and backing) to be quilted are available. They also return the finished quilts for labelling. *Phew!* Many thanks to Anne McL, Donnaleen V, Leslie B, Judy M, France B, and Wendy D.

This month, Wendy received quilts from the following members:

- Jacintha B: eight quilts (two from her own stash, two CQ baby quilts, four made from CQ and her own stash fabrics)
- Janet P: a comfort quilt from her own stash
- Ann S: six! CQ kid quilts and a couple from her own stash
- Wendy D: one kid quilt



COMMUNITY QUILTING

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- Sheila B: two flimsies from her own stash
- Catherine L: slab blocks
- Ann W: two CQ baby quilts
- Anne O: one quilt from her own stash
- Holly D: two baby quilts
- Sylvia R: two CQ quilts
- Sheila W: flimsy from her own stash that was sandwiched and then quilted by...
- Gail L

thank
you!





Jacintha B

Q. When did you join the York Heritage Quilter's Guild?

A. In 2014, we were driving near the Toronto Botanical Gardens, and my husband said to me "Oh, look, there's a quilt show and it's this weekend." I was really intrigued. At that point, I wasn't doing any machine piecing, only hand quilting. At the show, I saw all these amazing works of art and I was totally intimidated, but also really intrigued and enthralled that you could do so much. I saw people that did machine quilting. I always thought that machine quilting was sort of cheating because the machine does all the work. But as I started looking into it, I thought wow, this is really something. You can really expand what you could do with your hands if you can do it by machine. There really is an art to it. So, I got the idea that maybe I should join a guild because there were all these talented people that are inspiring and I could learn from. I joined the guild in February 2015 when they had Community Quilting Night. That was the first meeting I attended.

Q. How much sewing did you do before joining our guild? Had you made a quilt before?

A. It's a funny story. When I was in my twenties and got married, my husband said that he would like a quilt. At that time, I had no rotary cutter or cutting mats or anything like that, but I thought "how hard can it be?" So, I got some scraps of red and a little bit of brown and white and I bought a few more at Fabricland. My husband gave me a Kenmore sewing machine for Christmas, so I put the top together. It was a little bit wonky and the seam allowances weren't always right on point, but it came together. At that point, we lived in a rental apartment and it was sometimes chilly at night. Believe it or not, I put 3 layers of batting, thinking it would be nice and puffy. I bought a huge embroidery hoop and I tried to quilt it, but it was almost impossible. I had to push the needle down and then pull it from below and try to push it back up again. So, as I was struggling along, quilting in the ditch like this, and I thought "this is never going to work." So I pulled everything out and instead of pulling two layers of batting out, I only pulled out one. I tried it again. I got about halfway and I got so disgusted with it, I folded up the quilt, I put it in my closet, and it laid there for 40 years!

When I retired, I thought "I'm going to finish this darn quilt and see if I could make a go of it since I have more time." I finished the quilt and thought it was actually quite nice. My sister came to visit and I showed her my quilt. She said she always wanted a quilt, but didn't want to pay \$750 or \$1,000 to get something like that, so I offered to make her a quilt. I did a very simple pattern and it came out much better. I only did one layer of batting this time. But I did do hand quilting. I hand quilted for about two years and I actually learned how to quilt with my finger. And also with my thumb, because I hated having to turn my hoop around all the time when the quilting went in the opposite direction.

And then when I went to the (YHQG) quilt show and saw all the quilts, I thought "ah", because it took me six months to make one quilt. Every night I tried to do one block and by the time everything was said and done, it was six months. I'm kind of an impatient kind of person, so I thought if I do machine quilting, I could get a lot done a lot faster!



Q. I've seen several of the quilts you have made for Community Quilting and noticed that you have a flair for how the piece is quilted and how the colours come together. Do you have an artistic background?

A. No, actually, that's one area that I really struggle with. I look at tons and tons of quilts. I look at patterns and websites. I belong to about two or three Facebook groups, and every day I scroll through all the images if somebody has a blog or something. And I like really beautiful things. I like to make something beautiful and interesting. And that could be two things: it could be either something simple but really nice colours or colours that are really intriguing or intricately pieced. I like to have a bit of a challenge when it comes to colour or form, and I like to take a pattern and tweak it so that I either change the border or change the scale or change the colours. That's actually something that I've learned from the guild, you can't judge a quilt on just one element alone. Sometimes you see something and the pattern is really great but colours don't work, or other times I see colours that are beautiful and the pattern is so simple, yet it looks gorgeous. So I try to find the best marriage of colour and form.

(Continued on page 10)

MEMBER SPOTLIGHT

(Continued from page 9)

Q. Is quilting a passion now, do you find you need to do it every day, or is it something that you dabble in?

A. No, I've never been a dabbler, but I don't sit in the sewing room from morning until night. I've always been someone if I really like something or it intrigues me, I go into it with a lot of zest. With quilting, there's so much to learn – the sky is the limit. There are different techniques, different colours, different patterns, and that's one of the reasons I do so much is because I look at all these things, and I think "oh, I'd like to do that and I'd like to do that, but I have two more projects here that I have to finish first before I can get to that." So that's why I do a lot, because I see all these things that I'd like to make, and in order to get to it, I have to finish what I have. It's actually quite good. I have no UFOs (unfinished projects). Not a single one. I finish everything I start.

Q. What's your favorite quilt you've ever made?

A. I have quite a few. One of the ones I really liked was called the Whistle Stop Tour. It was from Studio 180 Design. In 2019, there was a virtual shop hop and they had each shop design a block. I thought their blocks were so beautiful I felt I had to make that one. The reason they did that is because the only way you could make the block was by buying all these rulers. So, I have a whole stack of rulers from Studio 180 because I needed them for the blocks. What I did do though, because they also had a lot of blocks on their blog that were free, I took one or two of the blocks out and put one of the other ones in that I already had the ruler for. I gave it to Community Quilting. It's the quilt that I think is the most beautiful one that I've made.

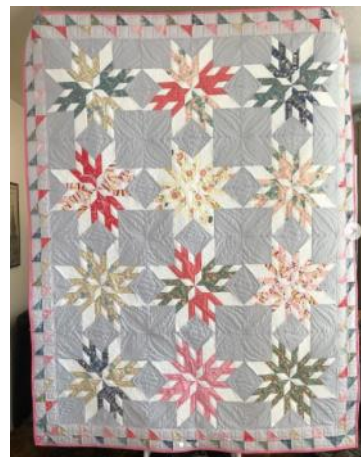
Q. What do you like best about being a York Heritage Quilters Guild member?

A. I made a quilt for one of my sisters and she sent me a text back and said it was the most beautiful thing that someone had given to her. Actually, Community Quilting is one of the reasons why I joined the guild. Giving a quilt to somebody else, I get the feeling that maybe some of them will have the sensation that my sister had. And the thought of people that don't have a lot, who struggle on a day-to-day basis, the thought that I could make something really beautiful to brighten someone's day. It's not only to learn, but to give back and bring joy to people who maybe don't have that much joy in their lives. That's why Community Quilting, for me, is really important. I like to make really beautiful quilts, give them to Community Quilting, and think of the joy that someone will have when they receive it. That's really important to me. [See three of Jacintha's donated CQ quilts below.]

Also, I really do appreciate the camaraderie and the feedback from fellow quilters. I think if I was just quilting by myself, it would not be this easy to keep me inspired and enjoy doing it. I find it really satisfying to see what other people are doing and showing other people what I am doing. I find that really is an important thing. Other than Community Quilting, I think that is the other part that is really important to me and why I enjoy being a guild member.

Thank you Jacintha!

If you'd like to tell your quilting story or recommend someone for another Member Spotlight, please contact us at yhqqNewsletterEditor@gmail.com. While that makes it sound like the newsletter editor is responsible for this new section, I am not. Credit goes to our *always-coming-up-with-good-ideas-member* France B. Thanks France!



INTERNATIONAL QUILTING DAY

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Celebrate International Quilting Day Saturday, March 20

Who says we can't have a little fun during a provincial "Stay at Home" order during a global pandemic? YHQG is partnering with [Royal City Quilters' Guild](#), located in Guelph, to offer you a day of fun, fellowship, and fabric fondling to celebrate [International Quilting Day](#). This virtual event will include a wide range of quilt-related presentations, demonstrations, mini workshops, a quilt show, prize draws, and multiple breakout rooms dedicated to sewing and socializing. There will be something for everyone. It's free of charge for the members of the two host guilds. Non-members are welcome to join us for a fee of \$20.

How to sign up for presentations, demos and workshops :

1. Visit rcqg.square.site
2. Register for the International Quilting Day Main Event.
3. Sign-up for any of the presentations, demonstrations, or workshops that interest you.
4. Check out!
5. Tuck your order confirmation in a safe place so you can review it on the big day.

[Download the International Quilting Day schedule of sessions](#). Some workshops and presentations have capacity limits, so sign up early. Some are already full!

Join us for International Quilting Day!

Saturday, March 20

A virtual, all-day celebration



Presentations, demonstrations, mini-workshops, prize draws,
sew-together breakout rooms, and more!

Free for members of Royal City Quilters' Guild & York Heritage Quilters Guild.

Guest fee \$20

Register at <https://rcqg.square.site/>

#InternationalQuiltingDay

#RCQG #YHQG





Show & Share

No matter the skill level, no matter the size, we want to see what you've been working on at our monthly meetings! It's easy to do.

- Take a photo of your quilt. The best are taken straight on in good light. Hang it on your design wall or your fence. Or get your tallest neighbours to hold it up for you!
- Write a few words about your quilt.
- Send them to us at yhgg.zoom@gmail.com. Note Show & Share in the subject.

That's it! And, if you are a bit shy and would rather not speak at the meeting, we can do it for you using the info you sent with the photo.

2021 Show & Share Goal: 150 quilts

Help us meet our goal by sharing your projects. Check up on our status at our monthly meeting.

Display & Competition Co Chairs

France Barrette

Susan Gaston



Springing Forward!

We see it happening outside and inside our world – more daylight, less cold and snow, as well as a lightening of our spirits. The “winter of our discontent” is coming to an end and with it the promise of that phrase we have used so often in the past many months, “better days ahead.” Better days to concentrate on our sewing UFOs or new projects through the remaining raw days and embracing new challenges and our guild projects.

Taking the *Temperature* of Our Members' Creativity

Last month we unveiled our participation thermometer for our Show & Share slideshow. Thank you to our twenty-six members who sent in their photos and spoke about their pieces. It won't take long to meet our goal. How many projects do you have stashed in a closet or in your sewing area in bags which call to you every time you pass by? Now is the time to head towards the finish line and send us a photo at yhgg.zoom@gmail.com. The subject line of your email should read: Show & Share – Submission from (insert your name here). You can submit multiple items for Show & Share in one email or send us multiple emails as you finish your creations.

Guild Challenge

Here's a small visual reminder that we are looking forward to seeing your finished log cabin blocks. There is a new deadline for submission of May 1, which is only two months away, so don't delay.

Email your entry photo to yhgg.zoom@gmail.com and include a short story about your quilt. Don't forget to indicate that it is for the Guild Challenge.

I'm working on it!



2020-2021 GUILD CHALLENGE

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Covid-19 Log **CABIN FEVER** Challenge

Since the onset of the Covid-19 global pandemic, we've all been asked to stay in our homes and minimize social interactions. Our world seems to have been put on pause while we all practice good hand hygiene and safe social distancing. Some say that quilters have been preparing for an experience like this since the first needle was threaded. But seeing the same four walls, day in and day out, hasn't been easy. To help break this cabin fever and celebrate our contributions to keeping each other safe, let's design our own version of a log cabin block. **BEAT THAT CABIN FEVER!**

Be as creative as you want and show us your own version of a log cabin. We want your creation to tell us a story: what has 2020 been like for you. The only stipulation is that that it is a finished product. Quilted, framed, sewn, appliquéd – whichever makes your vision complete.

Size

As small as a 2"x 2" block or as big as a king size bed – the size is up to you!

Material

Go stash diving. Use that piece of fabric that's been sitting in your stash from your first visit to a fabric store. Use anything that fits your vision!

Entry Submission & Due Date

UPDATE: Deadline for submission of May 1.

Prizes will be drawn in May, but you can submit entries for the *Log Cabin Fever Challenge* at any point during the upcoming guild year until May 1. Send us a picture of your submission to yhgg.zoom@gmail.com. The subject line of your email should read: Log Cabin Fever Entry – Submission from (*your name here*). Entries will also be posted on our YHQQ Instagram account, unless you opt out. Of course, submission instructions may change if we go back to in-person meetings.

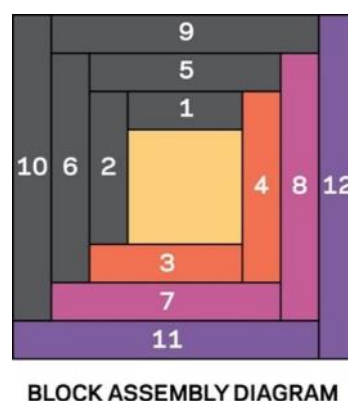
Prizes

As this is a participant challenge and not a viewer's choice challenge, in May 2021 we will draw five winners from the pool of participants. Each will receive \$50.

What is a log cabin pattern?

Traditionally, a log cabin begins with a centre square and sewing strips in sequence around the sides of the square. It is [arranged](#) in a repeated single block pattern that can be made of light and dark fabrics which represent the walls of a log cabin and the centre square represents the hearth or heart of the home.

The blocks to be arranged in multiple ways and create different repeats or designs. The possibilities are endless!





Creativity in Times of COVID-19

COVID-19 has changed our lives. We have been enveloped in a tsunami of news about the virus. We've had to self-isolate, social distance, wash our hands, etc. All that, on top of everything else that's going on in the world, has taken a toll on our creativity and motivation.

Join CQA/ACC on Saturday, March 13, 2021 at 4 pm EST for a one-hour Zoom webinar presentation by creative and designer [Ana Buzzalino](#). Working primarily with her own hand-dyed and designed fabrics, Ana's work focuses on art quilting, incorporating different elements of surface design: fabric painting, mono-printing, screen printing, hand-dyeing and embroidery techniques. She'll share – together with some experts – her views on how to stay creative and motivated in times of stress, and how important it is to our well-being and mental health. Her ideas will help you stay connected with your own creativity and find the motivation to move forward.

CQA/ACC members will get first access to the limited number of spots for this event so don't delay in [purchasing your ticket](#) – they are \$10 plus tax. Non-member tickets will be available soon for \$20 plus tax.

CQA/ACC is Looking for an Editor

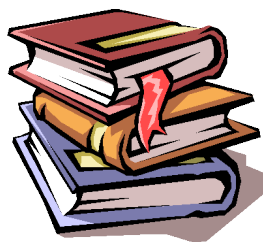
CQA/ACC's mission is to promote and celebrate quilting and Canadian quilters by preserving the traditions of those who have gone before us while looking to new and creative ways to enhance quilting for the present and future. We publish Canadian Quilter three times a year and are seeking an editor to coordinate, edit and manage its production. A contract position, this opportunity can be undertaken from your home office.

Find more details about the scope of the position and the required skills and experience in the Job Posting.

For more information, please contact [Carole McCarville](#).

LIBRARY

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Do you have a recommendation for our library?
[Please email us](#) your suggested title and author.

You may continue to hold on to your checked out library books, but please keep track of them. We don't want any to go missing! If you'd like to return them, you can drop them off at any of our CQ drop off locations situated around the City.



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Made by the
Prince Edward County
Quilters' Guild

Hand Quilted Bed Quilt
"Evening Sky"
A Cheryl Malkowski pattern
(92" x 114")

Draw Date:
Sunday, July 11, 2021
@ 3:00 p.m.

Tickets \$2.00
each or 3 for \$5.00
6000 tickets printed
Lic. No. M807887

To purchase tickets,
please visit the PECQG Website:
pecqguild.weebly.com

The County
The County Foundation

NEXT ISSUE

Submissions for the April issue should be sent to
yhggNewsletterEditor@gmail.com no later than **Friday, March 26.**