

Next meeting:

Tuesday, January 19, 7:00 pm Virtual "doors" open at 6:45 pm

Program:

Annual General Meeting of Members Community Quilting Project

January 2021 Volume 42 Number 4

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York Heritage Quilters Guild PO Box 35510 2528 Bayview Avenue North York, ON M2L 1A9



Happy New Year Everyone!

To quote a recent joke, the dumbest thing I ever did was buy a 2020 planner! I'm sure we're all glad to see the back of 2020 and that none of us have so looked forward to receiving a needle or two!

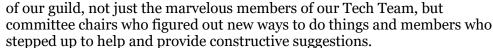
I start by reminding you that January 19th is our Annual General Meeting, which will begin at 7:00

pm. We'll keep it as brief as we can and then move on to the Community Quilting portion of the evening. Bev Stevens will run a workshop to teach us how to make a quick version of Arrowhead Blocks. *Please join us!* There will be lots of opportunity to interact with fellow members and, for the

fourth get-together/meeting in a row, there will be prizes! The usual cookies, however, will have to wait until next year (*fingers crossed!*).

The notice and the slate of proposed Directors, Officers and Committee Chairs are set out later in this newsletter, as well as a list of items you'll need in order to participate fully in the Community Quilting workshop.

Despite all of the difficulties of this pandemic year, our guild has weathered the storm quite well thanks to the hard work of many members



Here's a brief outline of some of the things we've accomplished this year.

- We taught our members how to Zoom like pros.
- We held a joint summer virtual meeting with the thought-provoking Dr. Kimber.
- We ran our usual September to November meetings with great speakers and members who had to miss a meeting were thrilled to be able to watch it afterwards.
- We held our first virtual workshop, which was very much enjoyed by the participants.
- We instituted virtual sew-alongs three times a week, not only keeping our Community Quilting program going, but providing an opportunity for members to meet together socially and discuss topics ranging from great TV shows and books, politics, cooking, and, oh yes, quilting!
- We delivered 114 quilts, lots of personal toiletries and gifts, and cash donations to Nonnina's Table—thanks to everyone, for your hard work and generosity. We delivered lots of quilts to other deserving charities.

- Member Jacintha Bennell, with the helpful suggestions of Bev Stevens and Wendy Dines, created a prototype quilt for Flags of Hope, an organization which is bringing attention to the epidemic of opioid overdose deaths in Canada. More about this in our next newsletter.
- We voted on whether or not to establish a CQA Diversity Award, founded by York Heritage Quilters Guild.
- We held our first ever December get-together.

Our *Holiday Happening*, proposed and organized by France Barrette and Susan Gaston, was an unqualified success. Over eighty members attended, playing virtual games and participating in virtual contests. The prizes, however, were quite real! In addition to the videos (including the wonderful Show and Show segment, which showcased members' holiday crafts) which were sent out to all members following the party, we heard Chriss Coleman's oration of a Quilter's Night Before Christmas, held a "best holiday outfit" contest, and a "why did I buy that fabric" contest, and learned about several very interesting non-traditional tools for quilting. Several of the latter will make an appearance in a later newsletter.

The best parts of the *Holiday Happening*, according to several emails and comments we received, however, were the several breakout sessions, in which members were able to meet in smaller groups, greeting old friends and meeting new ones. We're going to try to provide more of these opportunities at future meetings.

Thanks so much to France, Susan, Chriss Coleman, Irena Hopper, Edna Keown, Shelley Keyser, Deb Larsen, Janet Patterson, and Jane Sanders for creating and presenting such an amazing event!

This event was an example, not only of the talents of members of our guild, but of members making suggestions and helping to make our guild more fun and relevant to the needs of our members. If there's something you think we can do or some way you think we can improve our guild, let us know!

I look forward to seeing you at our January meeting. In the meantime, enjoy our New Year, and stay well!

Anne McLauchlan—President yhqg.president@gmail.com



annsfabrics@bellnet.ca (905) 640-5635

- Over 1830 Bolts of 100% Cotton (new fabric each week)
- Juki Sewing Machines & Sergers
- o Batting
- o Quilting supplies
- Website regularly updated with new fabric <u>www.annssewing.ca</u>

Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm

Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm

Saturday 9.00 am to 4.00 pm



Meetings will be held virtually through the Zoom platform on the third Tuesday of the month.

"Doors" will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to each month's meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will be recorded and members can access the recordings for two weeks following each meeting.

If you need assistance to join the meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or

quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the <u>YHQG Zoom</u> <u>Orientation video</u> prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

January 19, 2021 Annual General Meeting of Members Community Quilting Project

Notice of Annual General Meeting of Members

Notice is hereby given that an annual meeting of members of the YORK HERITAGE QUILTER'S GUILD (the "Corporation") will be held virtually on January 19, 2021 at 7:15 pm (Toronto time) for the following purposes.

- 1. To elect directors.
- 2. To receive and consider the financial statements of the Corporation for the financial year ended August 31, 2020, together with the report of the accountant thereon.
- 3. To appoint the accountant of the Corporation and to authorize the directors to fix the remuneration of the accountant.
- 4. To elect officers.
- 5. To confirm past acts.
- 6. To transact such further or other business as may properly come before the meeting or any adjournment or adjournments thereof.

Dated: December 28, 2020 Gail Lockington, Secretary

Proposed Slate of Directors, Officers and Committee Chairs

Directors and Officers

Anne McLauchlan President

Heather Briant Vice President

Gail Lockington Secretary
Chrystle Stuckey Treasurer

Committee Chairs/Co-chairs

Community Quilting: Wendy Dines

Display and Competition: France Barrette and Susan Gaston

Library: Shirley Stalford

Membership: Phoebe Visser

Newsletter/Communications: Deb Larsen

Programming: Heather Quinn

Webmaster: Judy Messenger

Workshops: Leslie Batt and Donnaleen Vlossak

Community Quilting Project What You'll Need

After the end of the Annual General Meeting at our January 19th meeting, we'll be holding our Community Quilting event. Bev Stevens will be holding a mini workshop, teaching us all how to make a speedy version of Arrowhead Blocks. We'll have prizes and breakout sessions in which you can speak to your fellow members...but you'll have to bring your own coffee and cookies!

To participate, you will need the following equipment/materials:

- Two 12 inch squares of (the same) white quilting fabric
- Two 12 inch squares of (the same) dark quilting fabric (this is a great block to use up ugly dark fabric that you have sitting in your stash)
- · Your sewing machine, all ready to go
- #80 needle (or whatever you're comfortable with)
- #40 polyester thread (or other sewing thread)
- A fine pencil (like a 0.5mm 2B mechanical pencil)
- 1/4 inch seam foot
- Mat, rotary cutter, ruler, scissors, pins, etc.
- Access to your iron and ironing board



February 16, 2021

Peter Byrne: My Journey into Quilting

Website: www.peterbquilts.com

Peter is an award-winning modern quilter and teacher with a deep passion for innovation and design. He loves making quilts and teaching others to quilt. He is known for taking a fresh approach to quilt construction and design, combined with technical mastery.









Location

Your home! Workshops will be held virtually over Zoom.

Workshop Hours

9:30 am to 3:30 pm

However, with teachers in many time zones, workshop times might change. Confirmation of workshop times will be sent in the zoom meeting notices.

Registration

Please note that workshop space is limited. Virtual workshops are like in -class workshops, so sign up early. Your registration is not confirmed until payment is received.

Fees

Full-day workshop: \$75

Non-members: \$85

Payment may be made by cheque, cash, <u>credit card (Square)</u> or by e-

transfer to

treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee. Kit requirements and fees are to be confirmed by the October meeting.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

You can reserve a space and pay for workshops online through the YHQG Square site. You can also pay by cheque, but electronic payment is preferred. Some of you carried credits with the guild in lieu of a refund for cancelled workshops last spring. You can apply the credit to a workshop this year. If there is a balance due, you can pay by e-transfer. Please note the workshop title in the comment area.

Virtual Workshop Recap

Karen K Stone's English Paper Piecing by Machine workshop, held virtually on November 21, was well-received. Most participants finished their initial block during the class or shortly thereafter. Karen started with fabric selection and everyone had a chance to share their ideas and get feedback. She was available for consultation during the working sessions.

We are confident that the upcoming teachers will be equally impressive. Peter Byrne has experience with the format and is very well prepared.

Limited spaces available REGISTER NOW!

Peter Byrne

www.peterbquilts.com

Saturday, February 20 and Sunday, February 21

Cityscape Improv Workshop

In this class students will learn a new approach to deconstructing/improv strip piecing and create a late summer's eve cityscape including bright lights, dark skies, and modern tower blocks. This quilt will be finished off in a modern way with a new approach to quilting I call Overlay Quilting.



Students will explore value, learn

how to Improv strip-piece, and build dark skies and modern tower blocks and will complete making their quilt top. In the afternoon students will learn several modern quilting motifs including grid work, matchstick and overlay quilting. This workshop provides a great space for exploring freedom of choice. All students are encouraged to work beyond the guidelines and create a one of a kind 18-inch square modern quilt.

\$25. Kit fee is optional. Peter is willing to assist you in fabric selection.

Note: This two-day workshop will be held from 10:00 am to 2:00 pm each day, allowing students more time for sewing.

Sandra Johnson

www.sandrajohnsondesigns.com

Saturday, March 27 (Note date change from March 20)

Re-Purpose Denim into a Quilt

Participants in this workshop will turn old denim jeans into new and beautiful quilts. During this workshop participants will deconstruct old jeans and learn how to save all those favorite pockets, zippers, grass stains, and rips to make them into a very warm and useful one-of-a kind quilt.





Gail Garber www. gailgarber.com

Saturday, April 24, 2021 Asymmetry in Quilt Design

Create a unique twist on tradition! Asymmetric design in stars, borders, and backgrounds using simple techniques. 6 Hour Drawing class: no fabric required and no UFO to take home, just new designs for your tool kit. A comprehensive how-to workbook and a foundation piecing demonstration will help you to understand these techniques. Workbook fee of \$15.

Tuesday, April 27, 2021 21

Little Goose, Little Goose, Fly Away Home

Learn how to create this charming house block with a flying goose insert in a fun, one day class. The class is designed for students of all skill levels who wish to learn Gail's creative design and piecing processes and techniques in a low stress, easy to finish class! Students will get an introduction to original design concepts and have detailed instruction in freezer paper piecing techniques and curved seam piecing

Kit fee: \$25 for pattern and workbook





Maria Shell www.mariashell.com

Wednesday, May 19, 2021

Riffing on Tradition:

Exploring Design Elements with Quilt Blocks

Using traditional quilt blocks as a foundation, explore new territory in making contemporary quilts. Learn how to take simple, traditional quilt blocks and blow them up, repeat them, distort them, and create fabulous new compositions.





Saturday, May 29, 2021

Lines + Triangles = Squares

This workshop empowers students to take the basic shapes of patchwork to a new level. We will start by learning how to create improvisation-ally cut and pieced stripes. These "stripes" made into traditional patchwork shapes will be the basis for creating dynamic patchwork.

Benefits of Virtual Workshops

Benefits of virtual workshops are varied, including...

- No driving to class. This is especially nice when you wake up on the day of the workshop and it's blowing snow outside.
- Nothing to pack! No more wondering if you brought everything you need. No more panicking if you forgot to bring something. No more packing your sewing machine, lugging it into and out of your car and up to the studio, taking it back down, out to your car, into your house, and setting it back up. Phew. I'm tired just typing this!
- ◆ You are in your own studio space. You know where everything is. No more, what pocket did I put those scissors in? Or where is that fabric? I know I packed it.
- No packing lunch. Or packing your lunch and forgetting it on the counter at home!
- You will always have a front row view of the instructor and their work. Demos by instructors will be clear
- Instructors still offer one-on-one instruction. You can ask questions live or in the chat either publicly or privately.
- You can chat with fellow participants.
- There will be technical help during the workshop from your York Heritage Quilt Guild Tech Team. You are not alone. If you can't figure something out, we'll help!
- And my number one favourite for those mid-winter workshops: you can attend in your jammies!



COMMUNITY QUILTING



Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

Community Quilting Groups

Join a CQ sew-along on Tuesday or Saturday mornings and bi-weekly Monday morning from 10:00 am to noon. Links for the Zoom get together are sent to all members a day or two in advance.

Community Quilting Chair

Wendy Dines

Despite the pandemic, our members continue to demonstrate their generosity: a total of 114 quilts—baby, child, adolescent & adult--were donated to Nonnina's Table, a community based not-for-profit organization. They distributed 350 gift baskets which included turkeys and another 150 baskets in the community. In addition to the quilts, YHQG members sent gift cards, personal care items, and cash donations. Nonnina's Table organizers were incredibly grateful. Below is an except from their thank you note.

Anne and Wendy, your Quilts were beautiful and the sizes were perfect. We gave them to families with kids, seniors and newcomers. They were so happy, especially the kids.

Also thank you for your monetary and gift cards.

Please say THANK YOU to your quilt members that put in so many hours to make these beautiful quilts.



In late November, ten large quilts were donated to Covenant House as gifts for young women who were victims of the sex traffickers. The thank you note below was received from Covenant House board director The Honourable Karen M. Weiler, C.M.,

Dear Anne and Wendy,

The coming to the close of this difficult year is a time to reflect and to express gratitude to you and your members for your generosity to the homeless and sex trafficked youth at Covenant House Toronto. I had the pleasure of personally delivering the quilts made by the York Heritage Quilters Guild to the McGill Street entrance of Covenant House this past September. Before delivering them, I could not resist pulling out the approximately ten quilts and enjoying a private quilting show. Seeing these beautifully crafted pieces that also serve a very practical purpose brought back memories of the quilts my mother and grandmother made when I was growing up. To this day, one such quilt is a treasured possession. I know that the women in Avdell House who they received your first donation of quilts in December 2019 and were told that they could keep them felt they had received a very special gift they treasured. I have no doubt that the youth who received this year's quilts feel the same way.

Equally as important, your gift shows the youth at Covenant House that you and the members of the Guild care about them and their well-being. Thank You So Much!

From our roster of recipient organizations, Women's Habitat in Etobicoke received 30 comfort and child quilts. Additionally, Sistering was the recipient of two sets of three (an adult, adolescent & child/baby quilt per set) for their holiday celebration parties.

Look for a summary of our total donations for 2019-20 in the annual report.

CQ Donations must be Fragrance-Free

Please do not wash your fabrics or quilts with detergents or softeners with ANY fragrance. These products make life difficult when one is allergic. Thanks for your consideration.

Jan McG Creations

These beautiful quilts were hand pieced and hand quilted by the very talented Jan McG and donated to Community Quilting. Aren't they gorgeous?!











What a year 2020 has been!

Holiday Happening

Holiday Happening

The *Holiday Happening* held virtually in December was a huge success. Everyone had loads of fun, which was our one and only goal. The breakout rooms gave us the opportunity to meet and chat with other members that, under "normal" circumstances, we may not have had the opportunity to meet. And, as a bonus, we may have learned something new. Thank you to all who helped make it happen and thank you to the many of you who sent in comments to our president and organizing committee in appreciation of the event. Your feedback has encouraged us to continue to provide a quality

program for your enjoyment throughout 2021 and beyond. If you have any suggestions for future meetings or events, please let us know.

Show & Share

The Show & Share portion of most meetings is a mini quilt show for our members and by our members. Thank you to everyone who has contributed to it this year either by sending us a photo for our virtual meetings or by displaying your work at in-person meetings. During 2020, our members shared 129 quilts and other creative projects – all lovingly made by you, our members. We look forward to seeing all of your latest projects in 2021. Can we reach 150 projects this year?

Please note that there will not be a Show & Share at our AGM/CQ meeting in January. Show & Share will return in February.

Guild Challenge

The guild's challenge, called *Covid-19 Log CABIN FEVER Challenge* is currently underway. Be as creative as you want and show us your version of a log cabin. Tell us a story about what 2020 has been for you. The only stipulation is that whatever log cabin-esque creation you submit, it must be finished. It can be quilted, framed, sewn, appliquéd—whatever makes your vision complete.

Members can submit entries for the *Log CABIN FEVER Challenge* at any point during the upcoming guild year (but no later than May 2021) by sending a picture of their submission to whqg.zoom@gmail.com. The subject line of your email should read: Log CABIN FEVER Challenge Entry – Submission from (your name here). Entries will part of the monthly Show and Share presentation at guild meetings beginning in February and will be posted on our YHQG Instagram account (unless you indicate to us that you wish to opt out). Of course, these instructions may change if we go back to in-person meetings. As this is a participant challenge, and not a viewer's choice challenge, we will draw 5 winners from the pool of participants in May 2021—each will receive \$50.



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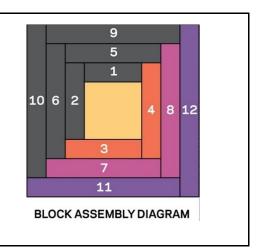
Covid-19 Log **CABIN FEVER** Challenge

Since the onset of the Covid-19 global pandemic, we've all been asked to stay in our homes and minimize social interactions. Our world seems to have been put on pause while we all practice good hand hygiene and safe social distancing. Some say that quilters have been preparing for an experience like this since the first needle was threaded. But seeing the same four walls, day in and day out, hasn't been easy. To help break this cabin fever and celebrate our contributions to keeping each other safe, let's design our own version of a log cabin block. *BEAT THAT CABIN FEVER!*

What is a log cabin pattern?

Traditionally, a log cabin begins with a centre square and sewing strips in sequence around the sides of the square. It is <u>arranged</u> in a repeated single block pattern that can be made of light and dark fabrics which represent the walls of a log cabin and the centre square represents the hearth or heart of the home.

The blocks to be arranged in multiple ways and create different repeats or designs. The possibilities are endless!



Be as creative as you want and show us your own version of a log cabin. We want your creation to tell us a story: what has 2020 been like for you. The only stipulation is that that it is a finished product. Quilted, framed, sewn, appliquéd – whichever makes your vision complete.

Size

As small as a 2"x 2" block or as big as a king size bed – the size is up to you!

Material

Go stash diving. Use that piece of fabric that's been sitting in your stash from your first visit to a fabric store. Use anything that fits your vision!

Entry Submission & Due Date

Prizes will be drawn in May, but you can submit entries for the *Log Cabin Fever Challenge* at any point during the upcoming guild year. Send us a picture of your submission to yhqg.zoom@gmail.com. The subject line of your email should read: Log Cabin Fever Entry — Submission from (your name here). Entries will also be posted on our YHQG Instagram account, unless you opt out. Of course, submission instructions may change if we go back to in-person meetings.

Prizes

As this is a participant challenge and not a viewer's choice challenge, in May 2021 we will draw five winners from the pool of participants. Each will receive \$50.

CQA/ACC NEWS

2021 TrendTex Challenge: Friendship



TrendTex Fabrics is once again generously donating beautiful fabrics for CQA/ACC's 33rd annual wall quilt challenge with the theme Friendship. Get in on the fun of this long-lasting tradition. What will your quilt look like?

Your design may be modern or traditional and any combination of machine and/or hand piecing, appliqué or quilting is acceptable. Embellishments are at the quilter's discretion. All five of the fabrics in the kit shown above must be clearly visible on the front of your wall quilt and you may

add three additional fabrics of your own choosing. Quilts will be judged on general appearance, design, workmanship, and the use of the challenge fabric.

To join the challenge, request the kit (five TrendTex fabrics cut into fat quarters) using the <u>online order form</u> and paying for it using the shopping cart. If you prefer to mail in your form with payment, <u>check the CQA/ACC website</u> for details.

Until January 1, 2021, there is a limit of one kit per person; additional kits may be purchased after that date, if available.

All wall quilts will become the property of CQA/ACC and be displayed at Quilt Canada 2021 in June. As a gesture of thanks, the TrendTex award-winning wall quilt will be given to TrendTex Fabrics, Inc. and all others will be sold at our popular silent auction.

The TrendTex Challenge Entry Form is available online. Get your entry in by April 5, 2021 in order to be eligible for judging. If you wish to donate a quilt for the silent auction fundraiser without having it judged it must be received by May 27, 2021. We welcome all wall quilts and look forward to seeing and displaying your challenges in Toronto.

<u>Download the complete 2021 TrendTex Challenge Rules</u>.

MEMBERSHIP



The January meeting is our Annual General Meeting. Please note that this meeting is for members only. Guests are not permitted.

Guests are welcome at all other monthly meetings for a guest fee of \$15.00.

Raffle Quilt



Made by the
Prince Edward County
Quilters' Guild

Hand Quilted Bed Quilt
"Evening Sky"

A Cheryl Malkowski pattern (92" x 114") Sunday, July 11, 2021 @ 3:00 p.m.



The County
PRINCE EDWARD COUNTY & ONTARIO

To purchase tickets, please visit the PECQG Website: pecqguild.weebly.com



Tickets \$2.00 each or 3 for \$5.00

6000 tickets printed Lic. No. M807887

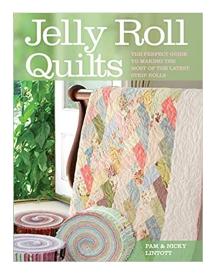
LIBRARY

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Do you have a recommendation for our library? <u>Please email us</u> your suggested title and author.

You may continue to hold on to your checked out library books, but please keep track of them. We don't want any to go missing! If you'd like to return them, you can drop them off at any of our CQ drop off locations situated around the City.



Jelly Roll Quilts

by Pam & Nicky Lintott

Reviewed by Chrystle S

At the beginning of our social distancing period I decided to have a good look at my personal library because I thought I would have oodles of time for quilting. I found Jelly Roll Quilts by Pam and Nicky Lintott. It was first published by David & Charles Book in 2008 and is also in our YHQG library.

I have multiple jelly rolls and I can never quite decide what I want to do with them. In the first line of the book they ask, "....which looks so beautiful you don't like to unroll it?"

That spoke to me. This book is going to entice me to unroll them and give one or two of their projects a try.

Jelly Roll Quilts provides information on getting started along with other relevant information and has 17 projects all starting with the jelly roll. They explain that you can make your own jelly roll, it does not need to be a purchased one. The two projects I have my eye on only require the jelly roll and a bit of other fabric for border and binding. There are also a couple of projects that use the jelly roll for colour and add background fabric of varying amounts to make a larger quilt.

The book also includes a section titled "General Techniques" that I found interesting. While most of it is basic information, I like that it is explained in a concise but thorough manner. I particularly like the section on seams, such as why a scant ¼ inch seam is important and how to check your accuracy.

All in all, a good book that I would highly recommend.

Now, if I can just finish the quilt that I am working on, this will be my next project.

NEXT ISSUE

Submissions for the **February** issue should be sent to yhqgNewsletterEditor@gmail.com no later than **Friday**, **January 22**.



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