



York Heritage Quilters Guild Membership 2020-2021

Membership Renewal Due: June 30, 2020

Last Name	First Name	Date (DD/MM/YY)
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<input type="checkbox"/> Check here if all information is the same as prior	
Email Address	
Phone Number	
Address	
City	Postal Code

☐ This contact information is provided to the membership (for personal use only). If you
DO NOT wish to have your contact information provided to the membership, please check here.
 Tel. No. : Yes/No E-Mail: Yes/No Mailing Address: Yes/No

Returning Member	\$55.00	
New Member (includes Name Badge)	\$65.00	
Newsletter via Email	\$ 0.00	
Newsletter Printing and Postage (Optional)	\$15.00	
Replacement Badge	\$10.00	
Credit Card Fee	\$ 3.00	
	TOTAL	\$

MAKE CHEQUES PAYABLE TO:
YORK HERITAGE QUILTERS GUILD

Membership Chair Use	Date Received
Cash (receipt required)	
Cheque# _____	
Credit card	

E-TRANSFERS TO: TREASURER.YORKHERITAGE@GMAIL.COM

PLEASE RETURN THE MEMBERSHIP FORM TO THE MEMBERSHIP DESK OR MAIL TO:
 YORK HERITAGE QUILTERS GUILD PO Box 35510, 2528 BAYVIEW AVE., TORONTO ON M2L 1A9

HOW WOULD YOU LIKE TO HELP YOUR GUILD?

Community Quilting	Membership Table	
White Glove/ Display	Show & Share/Display	
Member Showcase	Executive Board	
Library	I need a ride/can give a ride	

The Committee Chair for each of the positions you have indicated will contact you with further details.

MAKING YHQG BETTER...The YHQG Executive is always looking to enhance our members' experience. Please comment, below and on the reverse, on additional speakers, suggestions for programming, or library resources you would like to see.

Celebrating 40 years!

YHQG

Next meeting: March 17, 7:00 pm

Program: Talk & Trunk Show: Maria Shell
Traditional, Art, Modern—Notes from the Field

Library Open: 6:00 pm to 6:50 pm

March 2020

Volume 41 Number 6

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York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M2L 1A9



This past Saturday, I was able to take part in Shirley Dawson's workshop with both of my daughters (how lucky am I that my grown up daughters will spend a Saturday with me?). One of them is a beginning quilter; the other has recently taken up embroidery. Shirley's workshop was of interest to both of them and was a demonstration of how much cross-over there is in the quilting area.

The breadth and depth of Shirley's knowledge of so many areas of fabric arts is amazing, as is her work. She's a shining example of how quilters and fabric artists are generous in sharing their knowledge and experience. I likely won't finish this project for some time, but I'll definitely keep working on it!

One of the things that Shirley mentioned is that she's often taken a workshop to learn how to do something, and then basically said "that's enough for me" and stuck the project into a UFO box because it didn't really do anything for her.

I think we all need to learn that lesson. If a workshop is interesting, but we don't want to go to the effort of finishing the project, we shouldn't feel guilty about it. It's all part of the learning experience.

Speaking of learning experiences, I learned all about silent auctions at the February meeting. While I've been to several, I've never been behind the scenes, and it was interesting to see how many different steps (and volunteers) are involved.

Our volunteers, especially fabric curator Bev Stevens, did an amazing job, and raised almost \$800 for Community Quilting, which will use the funds for batting and other supplies for our outreach efforts. Thanks to everyone who was involved....especially those of you who brought your wallets! I can't wait to see the beautiful things you'll all be making with these new additions to your fabric stashes!

Happy quilting!

Anne McLauchlan—President

yhqg.president@gmail.com

“Our volunteers did an amazing job and raised almost \$800 for Community Quilting”



Free Parking at TBG!



There is no need to use the parking machines; just park and come in to the meeting or your workshop.

If, for any reason, you receive some kind of parking charge after the meeting/workshop, please [email information to Anne McLauchlan](#) and she will take it up with TBG.

Remember to Bring

- Name tag & membership card
- Items borrowed from the library
- Completed CQ items such as touch quilts, slab blocks, tops and quilts
- Show and Share items
- \$ for workshops

Vendor of the Month

[Hyggeligt Fabrics](#)

You'll find the latest Kaffe Fassett collection and lots of gorgeous Oakshott fabrics, as well as other odds & ends.

Bring your wallet!

Scent-Free Zone

YHQG is a scent-free zone. Please refrain from wearing perfume or other scented products when attending our meetings and workshops. Be considerate. Some members are highly allergic to scents.

Phones

Please remember to turn your phones to silent/vibrate when you enter our meeting. Thank you!

Program Committee Chair

[Vacant—this could be you!](#)

Talk & Trunk Show

Maria Shell

Traditional, Art, Modern— Notes from the Field

On March 17, York Heritage Quilters Guild welcomes Maria Shell, from Alaska! Maria started out as a traditional quilter, but she soon found herself making abstract pieced art quilts that looked surprisingly modern. She will share her journey in the traditional, art, and modern quilt movements. Join us on Tuesday evening for her talk and trunk show “Traditional, Art, Modern — Notes From the Field”.

Maria was invited to share some of her quilts at a special “Rising Stars” exhibit at the Houston International Quilt Show in 2019. You won't have to travel internationally, to see these bright and bold quilts!



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WORKSHOPS

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[Download the workshop brochure.](#)

Location

YHQG workshops are generally held in the second floor studio at the Toronto Botanical Garden located at 777 Lawrence Avenue East, unless otherwise noted.

Workshop Hours

Full-day: 9:30 am to 3:30 pm

Half-day: 9:30 am to 12:30 pm

Registration

Sign up and pay for workshops at our monthly meetings or by [emailing us](#). *Limited space is available in our remaining workshops.*

Fees

Half-day workshop: \$50

Full-day workshop: \$100

Two-day workshop: \$200

Non-members: \$55/\$110/\$220

Registration isn't complete until payment is received.

Payment may be made by cheque, cash, credit card (Square) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable in advance.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Donnaleen Vlossak

Maria Shell

www.mariashell.com

Please note that the Maria Shell workshops will be held in the Garden Hall at TBG, which is down the ramp past the elevator.



Tuesday, March 24

Riffing on Tradition: Exploring Design Elements with Quilt Blocks

Using traditional quilt blocks as a foundation, explore new territory in making contemporary quilts. Learn how to take simple, traditional quilt blocks and blow them up, repeat them, distort them, and create fabulous new compositions.

Wednesday, March 25

Lines + Triangles = Squares

Be empowered to take the basic shapes of patchwork to a new level. Learn how to create improvisationally cut and pieced stripes. Then learn how to turn these "stripes" into traditional patchwork shapes.



Pat Pauly

www.patpauly.com



Tuesday, April 21

Slash and Burn: Improv Techniques

Learn to compose a quilt using improvisational design by starting with two sets of fabrics as a springboard. Compose using techniques for adding to the composite in floating areas, cutting curves, and piecing to allow for quick, spontaneous design.



Wednesday, April 22

New Big Leaf: Design with Freezer Paper Templates

Learn how to transform line drawings into templates, choose fabric and colour, and assemble this "Big Leaf." Make a 24" x 24" hanging, or combine with three additional blocks to make a stunning quilt. By the end of this class, you will know how to translate your designs using freezer paper. Pattern Fee: \$12

Andrea Tsang Jackson www.3rdstoryworkshop.com

Tuesday, May 19: Great Map Quilting

Wednesday, May 20: Everyone has an X

COMMUNITY QUILTING



Community Quilting Projects

- Prepared tops for quilting
- Touch quilt kits for finishing
- Block kits for piecing
- Slab block kits/make your own

Stop by the CQ table at the meeting to pick up a kit or sandwich.

Community Quilting Groups

Our guild now has two groups that meet weekly.

Tuesdays throughout the year
9:30 am to 3:30 pm
East York Community Centre/EYCC 1081
Pape Ave
(Just south of O'Connor Drive)
Format: alternate between CQ work and your own projects
Contact: Wendy Dines

Mondays throughout the year
No meetings on holiday Mondays
9:00 am to 3:00 pm
Stan Wadlow Community Centre
373 Cedarvale Avenue
(Cosburn and Woodbine)
Format: Alternate between CQ work and your own projects
Contact: B. J. Reid/Leslie Batt

For members who would like to join either group, please contact our [guild president](#) and she will forward your information to the appropriate person.

Community Quilting Chair
Wendy Dines

Kudos to Anne McLauchlan and Bev Stevens for the great job they did in organizing the Silent Auction.

To the membership, thanks for supporting CQ by bidding!

Approximately \$800 was raised—that will go a long way in supplying batting for the many comfort and children's quilts made by guild members.

Special thanks to the following for their assistance at the silent auction tables: Jan McGoey, Carol Pallett, Joanne Laing, Kathy Campbell, Brenda Horvath, Del Hersey, Susan Gaston, Pat Stuckless and to BJ Reid who recruited these volunteers.

Although not physically present at the meeting due to a cold, Bev Stevens introduced the Sister Block showing block samples as well as sample flimsy. Members lined up to get a sample block kit and instructions. A promising start to a very simple but attractive quilt block.

A large fabric donation was made by Ludgera Worms. CQ appreciates this gift very much.

Members continue to support CQ by making quilt tops & finishing quilts.



These gifts are gratefully received by the recipient organizations.

Just this past week, 51 quilts—21 adult and 30 children—were delivered to [Sojourn House](#) whose mandate is to “provide emergency shelter and transitional housing services to newly arrived refugees coming from all parts of the world. We provide a safe place and an inclusive environment to people who have had the refugee experience.”

Thank you to the following members for their contributions.

Completed CQ sandwich:

Diana Kennedy, Del Hersey (3!), Erica Rao, and Kathy Schofield

Tops from CQ kit:

Val Wilson, Joanne Laing, France Barrette, Sandi Wingrove

Completed quilt from own stash:

Helgard Koch, Phoebe Visser, Carol Pallett and Rose Adams

Carol Pallett made the cutest denim quilt—see the photo on the right.





Quilter's Academy Volume 2—Sophomore Year

by Harriet Hargrave and Carrie Hargrave

Review by Anne McLauchlan

This book bills itself as a skill building course in quilt making and, indeed, approaches things much like a classroom.

It starts off with the basics, talking about sewing machines, threads and rulers. I found the section on sewing machine maintenance and cleaning to be quite helpful, as I'm never sure that I'm doing it correctly. And the commentary on needles and thread weights is also a great review of things to consider for different projects.

There's a good section on fabric preparation—*to wash or not to wash, that is the question!* The other question is how to ensure one's fabric will be colourfast, especially those pesky red or blue fabrics that we might be working with.

After reviewing the basics, the book moves on to different projects which help one to develop different skills: setting blocks on point, sashing with cornerstones, figuring out yardage requirements, and binding options are among them. The book concludes with a "final exam" in which one takes a particular quilt design (Ice Crystals) and does one's own calculations, chooses one's own grid, figures out the required yardage, and makes one's own block or strip set plan to complete the quilt.

This is a good book for someone who wants to learn different quilting skills without having to attend lots of workshops, or someone who likes to learn things in a methodical fashion. It's a good reference book as well, especially for beginning quilters.

LIBRARY

We've added two new books to our library!

Walking Foot Quilting Designs by Melissa Marginet

Walking Foot Quilting Designs is a collection of dozens of quilting designs with variations and combinations to give you over 100 ideas for quilting your own quilt on your home sewing machine. The designs are created for the walking foot but can also be used for free motion quilting, long arm quilting, and hand quilting.

The 4" x 5" Quilt Block Anthology by Carol Hopkins & Linda M. Koenig

Gather your favorite reproduction fabrics and stitch magnificent 4-inch x 5-inch blocks! Enjoy trying your hand at a wide range of distinctly different quilt blocks--182 in all---including stunning simple blocks and intricate paper-pieced designs.

Reminder

Unless you own the book or pattern, you are not allowed to make copies of them - unless you get written permission from the originator. This is a legal copyright violation. If using someone's patterns or ideas, they should be given credit when displaying or speaking about your quilted item.

Library Chair
Shirley Stalford

DISPLAY & COMPETITION



Show & Share

Drop off is at the front of the meeting room along the left wall. Please arrive early and complete our Photo Release consent form.

If you would like to display a large quilt on our quilt rack, please contact France Barrette at least one week before the meeting to reserve it. Your quilt must have a sleeve in order to be hung.

Display & Competition Co-Chairs
France Barrette & Paul Tragni

PRESIDENT'S CHALLENGE

To celebrate the YHQG's 40th anniversary, we are switching up our challenges from the usual UFO to another 40th anniversary challenge! And yes, the challenge fabric aligns with our 40th anniversary - *ruby red!*

- Challenge:** Make a 10 1/2" square, unfinished block
- Using:** Challenge fabric (ruby red) plus any additional fabrics or embellishments of your choice
- Due:** May 19, 2020 meeting
- Prizes:** \$50 plus five fat quarters for the top five viewer's choices and inclusion in a new YHQG banner to be displayed at our membership table

The challenge is a simple one. Make a ten and a half inch (10 1/2") square block, using one of the challenge fabrics. Please do not quilt the block. We want flimsies only!

The challenge fabric pieces will be for sale at the cost of \$2.00 during the break and at the end of our meetings until they run out.

TIP: The fabric is red and red runs—wash it until the water runs clear before creating with it!

The style of the block is up to you! However, the challenge fabric must be included in the block. The block can be a traditional one. It can be a modern one. It can be pictorial. It can be a landscape. It can be an improv block. You can add embellishments. You can add fabrics, as long as one of the designated fabrics is included.

Here's the catch: you won't get your block back—so you might want to make a copy you can keep!

The five blocks receiving the most votes at our May 19, 2020 meeting will be used to make a banner to go on the front of our admissions desk. The remainder of the blocks will be used for Community Quilting to make donation quilts.

MEMBERSHIP



Renewal Time - We are starting our membership renewal for the 2020/2021 guild year this month. If you renew early (March, April, May), you will receive a free guest pass for any meeting (except

our AGM in January) and a raffle ticket for our super-duper early renewal draw prize. You can download the membership form from our website and mail it in, or bring it to the membership table. I will have forms available at our meetings. You can pay by cash, cheque, credit card, or by e-transfer.

Guests are welcome at the rest of our meetings this year for a \$15 fee.

Thank you to Bev Sturgeon and Sandi Wingrove for helping me out at the front desk.

Membership Chair
Phoebe Visser

VOLUNTEER OPPORTUNITIES

YHQG is run by volunteers and *WE NEED YOU!* Join the board now and learn the positions while working with other awesome volunteers. If you are interested, please email either [Anne McLauchlan](#) or [Irena Hopper](#).



Vice President

As Vice-President, you would work hand in hand with the president. This is a one year position and a stepping stone to becoming the President of YHQG.

Program Committee

Do you want a say in the speakers and teachers we bring to the guild? Do you enjoy learning about the quilting community? Then join us in putting together great programs for our members. We have a program committee, so you would not be working alone.

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QuiltCon 2020 Best in Show: Peter Byrne's Starring You!



Peter Byrne won QuiltCon 2020 Best in Show for *Starring You* (left)! And his quilt *Cityscape* (right) won Best Machine Quilting Frameless! Those of you who attended our October meeting were able to view *Starring You* in person. It is truly spectacular. Well done, Peter—congratulations!

Photos are from [Peter's Instagram account](#). Follow him [@petersquilts](#)



International Sister Block

We were introduced to the International Sister Block at our February meeting. The ever energetic Bev Stevenson put together pre-cut kits that were handed out to members—one per quilter. Pre-cut kits will be available at the March meeting. If you return a finished block, you can take home another kit. Or you can start creating your own from your stash.



You can [download complete instructions](#) (fabric requirements and instructions). And you can read about how this block came to be on the [Sew Preeti Quilts blog](#).



Quilts in the Village is a new outdoor quilt show hosted by Black Creek Pioneer Village, in Toronto. The 2020 show will be held on Saturday, July 25, from 11 AM – 5 PM and Sunday, July 26, from 11 AM – 5 PM.

[Learn how you can participate, volunteer or show your quilt.](#)

AT RISK: TRACEY LAWKO

A solo exhibition of works by YHQG member Tracey Lawko showcasing the importance of our native pollinators. Through her finely stitched botanical illustrations, she invites the viewer to consider the importance of these small creatures to our survival.

Feb 1 - April 12, 2020

Orillia Museum of Art & History

30 Peter St. S., Orillia, ON

www.orilliamuseum.org

UPCOMING QUILTING EVENTS

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Maria Shell Workshop

Ancaster Modern Quilt Guild

March 26, March 28

Hamilton, ON

Thursday: Improv Triangles

Saturday: Kitchen Sink Quilting.

ancastermodernquiltguild@gmail.com

Quilt Fever

Etobicoke Quilter's Guild

March 27-28 10 am to 5 pm

Etobicoke, ON

Professionally judged show and sale with quilts and quilt art, daily draws, members' boutique, cafe and merchant mall.

www.quiltfever.ca

Piecemakers 2020

Huron Perth Quilt Makers & The Stonetown Quilter's Guild

April 23-25 10 am to 5/7/4 pm

St. Mary's, ON

New quilts, lunch, door prizes, merchant's mall, demonstrations, boutique, lectures

www.huronperthquiltersguild.com/

Quilts from the Valley

Rouge Valley Quilter's guild

May 1-2

Pickering Village, ON

Quilt displays, vendors, raffles, café

www.rvqg.com

Quilted Expressions

Oakville Quilters Guild

May 1-3 10 am to 4 pm / 11 am to 4 pm

Oakville, ON

Over 200 quilts, raffle quilt, tombola, vendor market, and demonstrations.

www.oakvillequiltersguild.ca

Feelings in Fabric

Kawartha Quiltmaker's Guild

May 1-2 4 pm to 9 pm / 9 am to 7 pm

Fleming College Peterborough, ON

Vendors, demonstrations, displays, tool sharpening, members' boutique, silent auction.

www.kawarthaquiltmakersguild.ca

Mississauga Quilts!

Mississauga Quilters Guild

May 8-9 10 am to 6/4 pm

Mississauga, ON

Merchant mall, guild boutique, live demonstrations, café, raffle, mini quilt auction, and...our quilts!

www.mississaugaquiltersguild.ca

Thousand Islands Quilter's Guild

Quilt Show and Sale

May 22-23 10 am to 6/4 pm

Brockville, ON

Quilt exhibition, boutique, demonstrations, viewer's choice, guild challenge, silent auction, tea room and more!

www.thousandislandsquiltersguild.com

Colour with a U

Homer Watson House & Gallery

Opening Reception: March 21, 2 - 4 pm

www.homerwatson.on.ca

Colour with a U Too

RiverBrink Art Museum

Opening Reception: April 23, 5 - 7 pm

www.riverbrink.org

Juried exhibitions of art quilts on the theme of diversity and inclusion by Canadian members of SAQA.

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Greetings from CQA/ACC!

Join us in Edmonton for [Quilt Canada 2020](#) this June. [Visit the CQA/ACC website](#) regularly to stay on top of challenges, due dates, information about the venue and hotels, evening events, and more.

2020 Challenges

Make 2020 the year you try a CQA/ACC challenge. There is something for everyone, including young quilters. Choose one or two and give it a try! Click on the challenge below for more info and rules.





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Wendy Dines

Website

Judy Messenger

Display & Competition

France Barrette &

Paul Tragni

Newsletter

Deb Larsen

Quilt Show 2020

Jacintha Bennell

NEXT ISSUE

Submissions for the **April** issue should be sent to yhqnnewslettereditor@gmail.com no later than **Friday, March 27**.